# UNITED STATES GOLD, SILVER & COPPER COINS & PAPER MONEY

*Featuring the*

*James Walter Carter & Margaret Woolfolk Carter Collections of United States Gold Coins Part II*

## PUBLIC AUCTION SALE

## MARCH 18, 19, 20, 1986

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

# PRICES REALIZED

*(Includes 10% Buyer's Fee)*

# UNITED STATES GOLD, SILVER & COPPER COINS & PAPER MONEY

*Featuring the*

*James Walter Carter & Margaret Woolfolk Carter Collections of United States Gold Coins Part II*

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## MARCH 18, 19, 20, 1986

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1 | 4,400.00 | 61 | 2,200.00 | 121 | 1,320.00 | 181 | 467.50 |
| 2 | 2,860.00 | 62 | 330.00 | 122 | 143.00 | 182 | 330.00 |
| 3 | 231.00 | 63 | 880.00 | 123 | 396.00 | 183 | 1,705.00 |
| 4 | 253.00 | 64 | 1,650.00 | 124 | 220.00 | 184 | 1,100.00 |
| 5 | 176.00 | 65 | 1,210.00 | 125 | 220.00 | 185 | 5,225.00 |
| 6 | 484.00 | 66 | 220.00 | 126 | 467.50 | 186 | 1,375.00 |
| 7 | 1,760.00 | 67 | 418.00 | 127 | 242.00 | 187 | 440.00 |
| 8 | 1,760.00 | 68 | 880.00 | 128 | 4,620.00 | 188 | 286.00 |
| 9 | 550.00 | 69 | 181.50 | 129 | 14,300.00 | 189 | 550.00 |
| 10 | 3,740.00 | 70 | 462.00 | 130 | 286.00 | 190 | 6,875.00 |
| 11 | 220.00 | 71 | 242.00 | 131 | 797.50 | 191 | 467.50 |
| 12 | 264.00 | 72 | 2,090.00 | 132 | 231.00 | 192 | 451.00 |
| 13 | 1,155.00 | 73 | 297.00 | 133 | 742.50 | 193 | 935.00 |
| 14 | 935.00 | 74 | 577.50 | 134 | 143.00 | 194 | 495.00 |
| 15 | 374.00 | 75 | 522.50 | 135 | 275.00 | 195 | 467.50 |
| 16 | 407.00 | 76 | 330.00 | 136 | 143.00 | 196 | 990.00 |
| 17 | 660.00 | 77 | 231.00 | 137 | 577.50 | 197 | 660.00 |
| 18 | 1,155.00 | 78 | 319.00 | 138 | 242.00 | 198 | 467.50 |
| 19 | 7,700.00 | 79 | 605.00 | 139 | 264.00 | 199 | 385.00 |
| 20 | 1,677.50 | 80 | 577.50 | 140 | 242.00 | 200 | 231.00 |
| 21 | 286.00 | 81 | 687.50 | 141 | 198.00 | 201 | 550.00 |
| 22 | 159.50 | 82 | 1,100.00 | 142 | 297.00 | 202 | 319.00 |
| 23 | 275.00 | 83 | 2,090.00 | 143 | 7,700.00 | 203 | 440.00 |
| 24 | 935.00 | 84 | 632.50 | 144 | 231.00 | 204 | 4,400.00 |
| 25 | 209.00 | 85 | 302.50 | 145 | 231.00 | 205 | 2,640.00 |
| 26 | 275.00 | 86 | 352.00 | 146 | 242.00 | 206 | 330.00 |
| 27 | 385.00 | 87 | 253.00 | 147 | 1,072.50 | 207 | 1,210.00 |
| 28 | 495.00 | 88 | 220.00 | 148 | 4,400.00 | 208 | 990.00 |
| 29 | 1,100.00 | 89 | 1,540.00 | 149 | 275.00 | 209 | 297.00 |
| 30 | 396.00 | 90 | 467.50 | 150 | 770.00 | 210 | 1,155.00 |
| 31 | 632.50 | 91 | 264.00 | 151 | 1,650.00 | 211 | 577.50 |
| 32 | 4,840.00 | 92 | 198.00 | 152 | 577.50 | 212 | 495.00 |
| 33 | 715.00 | 93 | 522.50 | 153 | 236.50 | 213 | 352.00 |
| 34 | 660.00 | 94 | 280.50 | 154 | 522.50 | 214 | 825.00 |
| 35 | 632.50 | 95 | 198.00 | 155 | 242.00 | 215 | 742.50 |
| 36 | 687.50 | 96 | 209.00 | 156 | 412.50 | 216 | 770.00 |
| 37 | 577.50 | 97 | 687.50 | 157 | 275.00 | 217 | 577.50 |
| 38 | 962.50 | 98 | 3,080.00 | 158 | 935.00 | 218 | 467.50 |
| 39 | 687.50 | 99 | 187.00 | 159 | 9,900.00 | 219 | 225.50 |
| 40 | 880.00 | 100 | 2,200.00 | 160 | 1,045.00 | 220 | 187.00 |
| 41 | 1,155.00 | 101 | 220.00 | 161 | 935.00 | 221 | 286.00 |
| 42 | 715.00 | 102 | 1,485.00 | 162 | 770.00 | 222 | 522.50 |
| 43 | 1,485.00 | 103 | 880.00 | 163 | 3,520.00 | 223 | 550.00 |
| 44 | 4,620.00 | 104 | 2,640.00 | 164 | 330.00 | 224 | 176.00 |
| 45 | 1,430.00 | 105 | 385.00 | 165 | 550.00 | 225 | 577.50 |
| 46 | 33.00 | 106 | 2,915.00 | 166 | 220.00 | 226 | 412.50 |
| 47 | 286.00 | 107 | 275.00 | 167 | 286.00 | 227 | 330.00 |
| 48 | 264.00 | 108 | 605.00 | 168 | 286.00 | 228 | 242.00 |
| 49 | 275.00 | 109 | 385.00 | 169 | 385.00 | 229 | 440.00 |
| 50 | 374.00 | 110 | 187.00 | 170 | 5,775.00 | 230 | 137.50 |
| 51 | 374.00 | 111 | 1,650.00 | 171 | 1,155.00 | 231 | 220.00 |
| 52 | 1,072.50 | 112 | 935.00 | 172 | 2,860.00 | 232 | 506.00 |
| 53 | 385.00 | 113 | 385.00 | 173 | 770.00 | 233 | 352.00 |
| 54 | 715.00 | 114 | 1,650.00 | 174 | 467.50 | 234 | 231.00 |
| 55 | 825.00 | 115 | 1,540.00 | 175 | 1,320.00 | 235 | 220.00 |
| 56 | 412.50 | 116 | 770.00 | 176 | 1,100.00 | 236 | 440.00 |
| 57 | 170.50 | 117 | 220.00 | 177 | 8,525.00 | 237 | 1,430.00 |
| 58 | 742.50 | 118 | 3,960.00 | 178 | 1,320.00 | 238 | 577.50 |
| 59 | 198.00 | 119 | 198.00 | 179 | 1,320.00 | 239 | 198.00 |
| 60 | 363.00 | 120 | 440.00 | 180 | 1,375.00 | 240 | 352.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 241 | 308.00 | 301 | 495.00 | 361 | 286.00 | 421 | 550.00 |
| 242 | 286.00 | 302 | 770.00 | 362 | 264.00 | 422 | 374.00 |
| 243 | 605.00 | 303 | 132.00 | 363 | 209.00 | 423 | 825.00 |
| 244 | 770.00 | 304 | 1,375.00 | 364 | 242.00 | 424 | 330.00 |
| 245 | 187.00 | 305 | 632.50 | 365 | 165.00 | 425 | 374.00 |
| 246 | 1,045.00 | 306 | 412.50 | 366 | 154.00 | 426 | 330.00 |
| 247 | 319.00 | 307 | 742.50 | 367 | 220.00 | 427 | 742.50 |
| 248 | 242.00 | 308 | 286.00 | 368 | 275.00 | 428 | 297.00 |
| 249 | 632.50 | 309 | 6,600.00 | 369 | 319.00 | 429 | 209.00 |
| 250 | 770.00 | 310 | 715.00 | 370 | 154.00 | 430 | 880.00 |
| 251 | 198.00 | 311 | 632.50 | 371 | 275.00 | 431 | 352.00 |
| 252 | 165.00 | 312 | 715.00 | 372 | 1,155.00 | 432 | 577.50 |
| 253 | 275.00 | 313 | 275.00 | 373 | 275.00 | 433 | 440.00 |
| 254 | 330.00 | 314 | 907.50 | 374 | 308.00 | 434 | 330.00 |
| 255 | 418.00 | 315 | 412.50 | 375 | 165.00 | 435 | 352.00 |
| 256 | 506.00 | 316 | 935.00 | 376 | 3,355.00 | 436 | 330.00 |
| 257 | 115.50 | 317 | 2,365.00 | 377 | 209.00 | 437 | 825.00 |
| 258 | 632.50 | 318 | 1,072.50 | 378 | 198.00 | 438 | 242.00 |
| 259 | 1,100.00 | 319 | 1,320.00 | 379 | 165.00 | 439 | 1,100.00 |
| 260 | 264.00 | 320 | 165.00 | 380 | 308.00 | 440 | 440.00 |
| 261 | 286.00 | 321 | 990.00 | 381 | 407.00 | 441 | 341.00 |
| 262 | 962.50 | 322 | 1,540.00 | 382 | 242.00 | 442 | 330.00 |
| 263 | 632.50 | 323 | 451.00 | 383 | 198.00 | 443 | 330.00 |
| 264 | 797.50 | 324 | 1,375.00 | 384 | 330.00 | 444 | 330.00 |
| 265 | 143.00 | 325 | 396.00 | 385 | 187.00 | 445 | 407.00 |
| 266 | 225.50 | 326 | 357.50 | 386 | 165.00 | 446 | 275.00 |
| 267 | 660.00 | 327 | 308.00 | 387 | 935.00 | 447 | 352.00 |
| 268 | 1,760.00 | 328 | 770.00 | 388 | 550.00 | 448 | 352.00 |
| 269 | 352.00 | 329 | 220.00 | 389 | 165.00 | 449 | 352.00 |
| 270 | 115.50 | 330 | 330.00 | 390 | 275.00 | 450 | 319.00 |
| 271 | 165.00 | 331 | 330.00 | 391 | 495.00 | 451 | 2,310.00 |
| 272 | 286.00 | 332 | 352.00 | 392 | 286.00 | 452 | 407.00 |
| 273 | 6,050.00 | 333 | 143.00 | 393 | 1,760.00 | 453 | 374.00 |
| 274 | 418.00 | 334 | 264.00 | 394 | 467.50 | 454 | 286.00 |
| 275 | 143.00 | 335 | 176.00 | 395 | 577.50 | 455 | 396.00 |
| 276 | 110.00 | 336 | 176.00 | 396 | 462.00 | 456 | 577.50 |
| 277 | 440.00 | 337 | 385.00 | 397 | 1,870.00 | 457 | 385.00 |
| 278 | 1,100.00 | 338 | 264.00 | 398 | 319.00 | 458 | 297.00 |
| 279 | 165.00 | 339 | 330.00 | 399 | 264.00 | 459 | 385.00 |
| 280 | 148.50 | 340 | 198.00 | 400 | 797.50 | 460 | 242.00 |
| 281 | 1,072.50 | 341 | 660.00 | 401 | 330.00 | 461 | 605.00 |
| 282 | 907.50 | 342 | 660.00 | 402 | 286.00 | 462 | 1,595.00 |
| 283 | 176.00 | 343 | 154.00 | 403 | 522.50 | 463 | 880.00 |
| 284 | 495.00 | 344 | 319.00 | 404 | 852.50 | 464 | 770.00 |
| 285 | 1,155.00 | 345 | 176.00 | 405 | 286.00 | 465 | 660.00 |
| 286 | 852.50 | 346 | 264.00 | 406 | 302.50 | 466 | 11,000.00 |
| 287 | 143.00 | 347 | 264.00 | 407 | 1,650.00 | 467 | 440.00 |
| 288 | 165.00 | 348 | 242.00 | 408 | 385.00 | 468 | 440.00 |
| 289 | 1,375.00 | 349 | 275.00 | 409 | 880.00 | 469 | 2,310.00 |
| 290 | 4,620.00 | 350 | 660.00 | 410 | 8,250.00 | 470 | 440.00 |
| 291 | 374.00 | 351 | 209.00 | 411 | 13,750.00 | 471 | 1,870.00 |
| 292 | 687.50 | 352 | 220.00 | 412 | 5,500.00 | 472 | 990.00 |
| 293 | 4,125.00 | 353 | 1,815.00 | 413 | 6,270.00 | 473 | 429.00 |
| 294 | 880.00 | 354 | 5,775.00 | 414 | 4,620.00 | 474 | 1,870.00 |
| 295 | 2,640.00 | 355 | 176.00 | 415 | 6,875.00 | 475 | 660.00 |
| 296 | 176.00 | 356 | 3,300.00 | 416 | 825.00 | 476 | 962.50 |
| 297 | 330.00 | 357 | 165.00 | 417 | 440.00 | 477 | 632.50 |
| 298 | 440.00 | 358 | 1,210.00 | 418 | 352.00 | 478 | 935.00 |
| 299 | 440.00 | 359 | 440.00 | 419 | 374.00 | 479 | 1,760.00 |
| 300 | 440.00 | 360 | 231.00 | 420 | 330.00 | 480 | 1,155.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 481 | 1,677.50 | 541 | 418.00 | 601 | 495.00 | 661 | 2,090.00 |
| 482 | 7,975.00 | 542 | 1,210.00 | 602 | 770.00 | 662 | 715.00 |
| 483 | 1,320.00 | 543 | 418.00 | 603 | 467.50 | 663 | 429.00 |
| 484 | 27.50 | 544 | 1,485.00 | 604 | 1,760.00 | 664 | 2,035.00 |
| 485 | 198.00 | 545 | 605.00 | 605 | 852.50 | 665 | 1,265.00 |
| 486 | 935.00 | 546 | 495.00 | 606 | 880.00 | 666 | 880.00 |
| 487 | 907.50 | 547 | 2,310.00 | 607 | 440.00 | 667 | 605.00 |
| 488 | 550.00 | 548 | 2,860.00 | 608 | 550.00 | 668 | 412.50 |
| 489 | 440.00 | 549 | 770.00 | 609 | 440.00 | 669 | 467.50 |
| 490 | 440.00 | 550 | 1,870.00 | 610 | 429.00 | 670 | 418.00 |
| 491 | 440.00 | 551 | 1,485.00 | 611 | 1,320.00 | 671 | 1,650.00 |
| 492 | 440.00 | 552 | 484.00 | 612 | 577.50 | 672 | 1,100.00 |
| 493 | 522.50 | 553 | 440.00 | 613 | 462.00 | 673 | 1,100.00 |
| 494 | 429.00 | 554 | 687.50 | 614 | 429.00 | 674 | 660.00 |
| 495 | 429.00 | 555 | 412.50 | 615 | 1,100.00 | 675 | 522.50 |
| 496 | 462.00 | 556 | 660.00 | 616 | 412.50 | 676 | 467.50 |
| 497 | 462.00 | 557 | 412.50 | 617 | 715.00 | 677 | 429.00 |
| 498 | 484.00 | 558 | 660.00 | 618 | 429.00 | 678 | 660.00 |
| 499 | 445.50 | 559 | 577.50 | 619 | 429.00 | 679 | 605.00 |
| 500 | 440.00 | 560 | 770.00 | 620 | 412.50 | 680 | 605.00 |
| 501 | 462.00 | 561 | 412.50 | 621 | 2,530.00 | 681 | 440.00 |
| 502 | 451.00 | 562 | 770.00 | 622 | 742.50 | 682 | 577.50 |
| 503 | 440.00 | 563 | 605.00 | 623 | 440.00 | 683 | 467.50 |
| 504 | 6,930.00 | 564 | 467.50 | 624 | 440.00 | 684 | 467.50 |
| 505 | 6,930.00 | 565 | 577.50 | 625 | 880.00 | 685 | 440.00 |
| 506 | 6,930.00 | 566 | 907.50 | 626 | 770.00 | 686 | 605.00 |
| 507 | 6,930.00 | 567 | 440.00 | 627 | 962.50 | 687 | 440.00 |
| 508 | 6,930.00 | 568 | 632.50 | 628 | 412.50 | 688 | 825.00 |
| 509 | 14,080.00 | 569 | 495.00 | 629 | 797.50 | 689 | 467.50 |
| 510 | 13,970.00 | 570 | 907.50 | 630 | 715.00 | 690 | 467.50 |
| 511 | 13,970.00 | 571 | 660.00 | 631 | 1,870.00 | 691 | 2,530.00 |
| 512 | 451.00 | 572 | 412.50 | 632 | 467.50 | 692 | 440.00 |
| 513 | 330.00 | 573 | 660.00 | 633 | 770.00 | 693 | 495.00 |
| 514 | 506.00 | 574 | 550.00 | 634 | 577.50 | 694 | 467.50 |
| 515 | 495.00 | 575 | 2,860.00 | 635 | 935.00 | 695 | 577.50 |
| 516 | 825.00 | 576 | 797.50 | 636 | 687.50 | 696 | 495.00 |
| 517 | 825.00 | 577 | 467.50 | 637 | 9,350.00 | 697 | 467.50 |
| 518 | 467.50 | 578 | 632.50 | 638 | 1,540.00 | 698 | 687.50 |
| 519 | 632.50 | 579 | 880.00 | 639 | 632.50 | 699 | 577.50 |
| 520 | 770.00 | 580 | 412.50 | 640 | 467.50 | 700 | 440.00 |
| 521 | 825.00 | 581 | 742.50 | 641 | 13,750.00 | 701 | 687.50 |
| 522 | 671.00 | 582 | 440.00 | 642 | 632.50 | 702 | 907.50 |
| 523 | 1,375.00 | 583 | 1,320.00 | 643 | 550.00 | 703 | 577.50 |
| 524 | 467.50 | 584 | 770.00 | 644 | 770.00 | 704 | 429.00 |
| 525 | 935.00 | 585 | 1,320.00 | 645 | 605.00 | 705 | 880.00 |
| 526 | 1,100.00 | 586 | 825.00 | 646 | 467.50 | 706 | 770.00 |
| 527 | 506.00 | 587 | 418.00 | 647 | 418.00 | 707 | 660.00 |
| 528 | 14,850.00 | 588 | 935.00 | 648 | 935.00 | 708 | 440.00 |
| 529 | 11,000.00 | 589 | 550.00 | 649 | 412.50 | 709 | 440.00 |
| 530 | 1,760.00 | 590 | 423.50 | 650 | 852.50 | 710 | 440.00 |
| 531 | 3,190.00 | 591 | 605.00 | 651 | 550.00 | 711 | 687.50 |
| 532 | 577.50 | 592 | 522.50 | 652 | 687.50 | 712 | 467.50 |
| 533 | 484.00 | 593 | 1,540.00 | 653 | 440.00 | 713 | 671.00 |
| 534 | 14,300.00 | 594 | 990.00 | 654 | 990.00 | 714 | 660.00 |
| 535 | 1,430.00 | 595 | 605.00 | 655 | 770.00 | 715 | 687.50 |
| 536 | 660.00 | 596 | 467.50 | 656 | 715.00 | 716 | 467.50 |
| 537 | 412.50 | 597 | 1,155.00 | 657 | 742.50 | 717 | 605.00 |
| 538 | 990.00 | 598 | 605.00 | 658 | 577.50 | 718 | 825.00 |
| 539 | 1,595.00 | 599 | 907.50 | 659 | 467.50 | 719 | 577.50 |
| 540 | 1,760.00 | 600 | 522.50 | 660 | 2,530.00 | 720 | 715.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 721 | 687.50 | 781 | 17,600.00 | 841 | 2,200.00 | 901 | 1,540.00 |
| 722 | 495.00 | 782 | 10,450.00 | 842 | 2,090.00 | 902 | 577.50 |
| 723 | 467.50 | 783 | 3,740.00 | 843 | 2,310.00 | 903 | 742.50 |
| 724 | 632.50 | 784 | 27,500.00 | 844 | 3,300.00 | 904 | 286.00 |
| 725 | 440.00 | 785 | 16,500.00 | 845 | 2,860.00 | 905 | 1,650.00 |
| 726 | 440.00 | 786 | 13,750.00 | 846 | 2,200.00 | 906 | 907.50 |
| 727 | 632.50 | 787 | 23,650.00 | 847 | 2,640.00 | 907 | 467.50 |
| 728 | 467.50 | 788 | 23,100.00 | 848 | 825.00 | 908 | 660.00 |
| 729 | 676.50 | 789 | 2,970.00 | 849 | 2,310.00 | 909 | 357.50 |
| 730 | 12,100.00 | 790 | 48,400.00 | 850 | 2,200.00 | 910 | 1,265.00 |
| 731 | 9,130.00 | 791 | 1,430.00 | 851 | 2,310.00 | 911 | 852.50 |
| 732 | 825.00 | 792 | 577.50 | 852 | 2,640.00 | 912 | 1,540.00 |
| 733 | 715.00 | 793 | 605.00 | 853 | 742.50 | 913 | 605.00 |
| 734 | 715.00 | 794 | 2,860.00 | 854 | 825.00 | 914 | 660.00 |
| 735 | 770.00 | 795 | 577.50 | 855 | 687.50 | 915 | 357.50 |
| 736 | 742.50 | 796 | 550.00 | 856 | 1,760.00 | 916 | 577.50 |
| 737 | 1,320.00 | 797 | 357.50 | 857 | 522.50 | 917 | 605.00 |
| 738 | 632.50 | 798 | 286.00 | 858 | 412.50 | 918 | 330.00 |
| 739 | 742.50 | 799 | 220.00 | 859 | 1,045.00 | 919 | 742.50 |
| 740 | 1,210.00 | 800 | 467.50 | 860 | 1,155.00 | 920 | 220.00 |
| 741 | 660.00 | 801 | 577.50 | 861 | 962.50 | 921 | 1,155.00 |
| 742 | 715.00 | 802 | 412.50 | 862 | 2,200.00 | 922 | 110.00 |
| 743 | 632.50 | 803 | 797.50 | 863 | 1,650.00 | 923 | 357.50 |
| 744 | 660.00 | 804 | 286.00 | 864 | 1,100.00 | 924 | 330.00 |
| 745 | 660.00 | 805 | 99.00 | 865 | 1,375.00 | 925 | 880.00 |
| 746 | 660.00 | 806 | 440.00 | 866 | 1,100.00 | 926 | 44.00 |
| 747 | 632.50 | 807 | 330.00 | 867 | 1,540.00 | 927 | 385.00 |
| 748 | 550.00 | 808 | 165.00 | 868 | 1,210.00 | 928 | 797.50 |
| 749 | 770.00 | 809 | 4,180.00 | 869 | 1,100.00 | 929 | 385.00 |
| 750 | 742.50 | 810 | 2,530.00 | 870 | 1,210.00 | 930 | 990.00 |
| 751 | 770.00 | 811 | 6,050.00 | 871 | 1,045.00 | 931 | 1,870.00 |
| 752 | 687.50 | 812 | 3,575.00 | 872 | 935.00 | 932 | 396.00 |
| 753 | 660.00 | 813 | 3,080,00 | 873 | 962.50 | 933 | 632.50 |
| 754 | 632.50 | 814 | 3,520.00 | 874 | 797.50 | 934 | 1,045.00 |
| 755 | 935.00 | 815 | 467.50 | 875 | 550.00 | 935 | 308.00 |
| 756 | 1,980.00 | 816 | 440.00 | 876 | 907.50 | 936 | 2,310.00 |
| 757 | 687.50 | 817 | 3,740.00 | 877 | 687.50 | 937 | 2,530.00 |
| 758 | 852.50 | 818 | 253.00 | 878 | 660.00 | 938 | 6,710.00 |
| 759 | 770.00 | 819 | 176.00 | 879 | 825.00 | 939 | 825.00 |
| 760 | 577.50 | 820 | 110.00 | 880 | 880.00 | 940 | 825.00 |
| 761 | 715.00 | 821 | 2,090.00 | 881 | 1,155.00 | 941 | 935.00 |
| 762 | 1,072.50 | 822 | 4,675.00 | 882 | 1,540.00 | 942 | 660.00 |
| 763 | 797.50 | 823 | 165.00 | 883 | 1,155.00 | 943 | 99.00 |
| 764 | 1,155.00 | 824 | 220.00 | 884 | 1,320.00 | 944 | 110.00 |
| 765 | 1,045.00 | 825 | 165.00 | 885 | 577.50 | 945 | 357.50 |
| 766 | 1,375.00 | 826 | 990.00 | 886 | 1,265.00 | 946 | 1,155.00 |
| 767 | 742.50 | 827 | 1,320.00 | 887 | 770.00 | 947 | 38.50 |
| 768 | 935.00 | 828 | 660.00 | 888 | 770.00 | 948 | 374.00 |
| 769 | 715.00 | 829 | 1,320.00 | 889 | 1,760.00 | 949 | 330.00 |
| 770 | 1,760.00 | 830 | 1,980.00 | 890 | 852.50 | 950 | 253.00 |
| 771 | 1,870.00 | 831 | 825.00 | 891 | 286.00 | 951 | 154.00 |
| 772 | 825.00 | 832 | 330.00 | 892 | 577.50 | 952 | 121.00 |
| 773 | 2,310.00 | 833 | 330.00 | 893 | 770.00 | 953 | 187.00 |
| 774 | 1,540.00 | 834 | 2,200.00 | 894 | 632.50 | 954 | 165.00 |
| 775 | 825.00 | 835 | 852.50 | 895 | 577.50 | 955 | 198.00 |
| 776 | 2,420.00 | 836 | 10,450.00 | 896 | 687.50 | 956 | 770.00 |
| 777 | 1,925.00 | 837 | 8,250.00 | 897 | 935.00 | 957 | 165.00 |
| 778 | 825.00 | 838 | 9,350.00 | 898 | 852.50 | 958 | 352.00 |
| 779 | 770.00 | 839 | 3,960.00 | 899 | 825.00 | 959 | 660.00 |
| 780 | 6,050.00 | 840 | 852.50 | 900 | 198.00 | 960 | 27.50 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 961 | 1,650.00 | 1021 | 66.00 | 1081 | 825.00 | 1141 | 3,190.00 |
| 962 | 220.00 | 1022 | 132.00 | 1082 | 143.00 | 1142 | 1,430.00 |
| 963 | 242.00 | 1023 | 165.00 | 1083 | 55.00 | 1143 | 495.00 |
| 964 | 935.00 | 1024 | 121.00 | 1084 | 176.00 | 1144 | 176.00 |
| 965 | 1,980.00 | 1025 | 275.00 | 1085 | 1,265.00 | 1145 | 506.00 |
| 966 | 330.00 | 1026 | 60.50 | 1086 | 71.50 | 1146 | 319.00 |
| 967 | 1,595.00 | 1027 | 121.00 | 1087 | 770.00 | 1147 | 462.00 |
| 968 | 308.00 | 1028 | 242.00 | 1088 | 55.00 | 1148 | 286.00 |
| 969 | 770.00 | 1029 | 231.00 | 1089 | 220.00 | 1149 | 412.50 |
| 970 | 176.00 | 1030 | 660.00 | 1090 | 143.00 | 1150 | 1,017.50 |
| 971 | 357.50 | 1031 | 231.00 | 1091 | 385.00 | 1151 | 3,190.00 |
| 972 | 990.00 | 1032 | 132.00 | 1092 | 110.00 | 1152 | 242.00 |
| 973 | 154.00 | 1033 | 275.00 | 1093 | 220.00 | 1153 | 1,375.00 |
| 974 | 1,210.00 | 1034 | 550.00 | 1094 | 242.00 | 1154 | 231.00 |
| 975 | 577.50 | 1035 | 429.00 | 1095 | 385.00 | 1155 | 880.00 |
| 976 | 1,430.00 | 1036 | 242.00 | 1096 | 242.00 | 1156 | 440.00 |
| 977 | 440.00 | 1037 | 38.50 | 1097 | 396.00 | 1157 | 825.00 |
| 978 | 88.00 | 1038 | 242.00 | 1098 | 1,265.00 | 1158 | 550.00 |
| 979 | 1,210.00 | 1039 | 660.00 | 1099 | 1,100.00 | 1159 | 121.00 |
| 980 | 1,430.00 | 1040 | 660.00 | 1100 | 1,265.00 | 1160 | 1,155.00 |
| 981 | 220.00 | 1041 | 550.00 | 1101 | 4,950.00 | 1161 | 330.00 |
| 982 | 632.50 | 1042 | 462.00 | 1102 | 1,265.00 | 1162 | 374.00 |
| 983 | 412.50 | 1043 | 231.00 | 1103 | 990.00 | 1163 | 55.00 |
| 984 | 176.00 | 1044 | 165.00 | 1104 | 660.00 | 1164 | 396.00 |
| 985 | 1,210.00 | 1045 | 176.00 | 1105 | 165.00 | 1165 | 330.00 |
| 986 | 632.50 | 1046 | 2,750.00 | 1106 | 418.00 | 1166 | 110.00 |
| 987 | 286.00 | 1047 | 660.00 | 1107 | 385.00 | 1167 | 165.00 |
| 988 | 121.00 | 1048 | 231.00 | 1108 | 715.00 | 1168 | 308.00 |
| 989 | 770.00 | 1049 | 264.00 | 1109 | 440.00 | 1169 | 88.00 |
| 990 | 319.00 | 1050 | 242.00 | 1110 | 357.50 | 1170 | 440.00 |
| 991 | 396.00 | 1051 | 231.00 | 1111 | 374.00 | 1171 | 687.50 |
| 992 | 660.00 | 1052 | 242.00 | 1112 | 715.00 | 1172 | 88.00 |
| 993 | 60.50 | 1053 | 352.00 | 1113 | 198.00 | 1173 | 440.00 |
| 994 | 1,265.00 | 1054 | 440.00 | 1114 | 440.00 | 1174 | 49.50 |
| 995 | 797.50 | 1055 | 286.00 | 1115 | 220.00 | 1175 | 522.50 |
| 996 | 264.00 | 1056 | 275.00 | 1116 | 264.00 | 1176 | 176.00 |
| 997 | 242.00 | 1057 | 286.00 | 1117 | 198.00 | 1177 | 2,860.00 |
| 998 | 412.50 | 1058 | 176.00 | 1118 | 187.00 | 1178 | 308.00 |
| 999 | 297.00 | 1059 | 484.00 | 1119 | 440.00 | 1179 | 1,155.00 |
| 1000 | 396.00 | 1060 | 330.00 | 1120 | 605.00 | 1180 | 143.00 |
| 1001 | 1,540.00 | 1061 | 165.00 | 1121 | 352.00 | 1181 | 264.00 |
| 1002 | 2,530.00 | 1062 | 88.00 | 1122 | 198.00 | 1182 | 440.00 |
| 1003 | 1,650.00 | 1063 | 220.00 | 1123 | 742.50 | 1183 | 165.00 |
| 1004 | 286.00 | 1064 | 187.00 | 1124 | 1,045.00 | 1184 | 93.50 |
| 1005 | 231.00 | 1065 | 825.00 | 1125 | 418.00 | 1185 | 577.50 |
| 1006 | 440.00 | 1066 | 2,970.00 | 1126 | 297.00 | 1186 | 2,310.00 |
| 1007 | 687.50 | 1067 | 8,250.00 | 1127 | 484.00 | 1187 | 220.00 |
| 1008 | 143.00 | 1068 | 77.00 | 1128 | 577.50 | 1188 | 330.00 |
| 1009 | 1,540.00 | 1069 | 770.00 | 1129 | 286.00 | 1189 | 165.00 |
| 1010 | 1,100.00 | 1070 | 440.00 | 1130 | 605.00 | 1190 | 286.00 |
| 1011 | 852.50 | 1071 | 264.00 | 1131 | 935.00 | 1191 | 209.00 |
| 1012 | 220.00 | 1072 | 132.00 | 1132 | 605.00 | 1192 | 2,310.00 |
| 1013 | 440.00 | 1073 | 880.00 | 1133 | 440.00 | 1193 | 1,045.00 |
| 1014 | 418.00 | 1074 | 550.00 | 1134 | 220.00 | 1194 | 1,045.00 |
| 1015 | 264.00 | 1075 | 440.00 | 1135 | 1,100.00 | 1195 | 176.00 |
| 1016 | 220.00 | 1076 | 110.00 | 1136 | 687.50 | 1196 | 71.50 |
| 1017 | 3,520.00 | 1077 | 396.00 | 1137 | 962.50 | 1197 | 880.00 |
| 1018 | 187.00 | 1078 | 264.00 | 1138 | 440.00 | 1198 | 467.50 |
| 1019 | 187.00 | 1079 | 308.00 | 1139 | 440.00 | 1199 | 176.00 |
| 1020 | 71.50 | 1080 | 198.00 | 1140 | 880.00 | 1200 | 209.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1201 | 231.00 | 1261 | 1,045.00 | 1321 | 165.00 | 1381 | 137.50 |
| 1202 | 935.00 | 1262 | 1,045.00 | 1322 | 104.50 | 1382 | 148.50 |
| 1203 | 143.00 | 1263 | 1,595.00 | 1323 | 82.50 | 1383 | 132.00 |
| 1204 | 1,320.00 | 1264 | 462.00 | 1324 | 154.00 | 1384 | 302.50 |
| 1205 | 1,045.00 | 1265 | 341.00 | 1325 | 550.00 | 1385 | 176.00 |
| 1206 | WITHDRAWN | 1266 | 275.00 | 1326 | 165.00 | 1386 | 319.00 |
| 1207 | 825.00 | 1267 | 55.00 | 1327 | 110.00 | 1387 | 352.00 |
| 1208 | 550.00 | 1268 | 231.00 | 1328 | 110.00 | 1388 | 352.00 |
| 1209 | 93.50 | 1269 | 165.00 | 1329 | 264.00 | 1389 | 330.00 |
| 1210 | 110.00 | 1270 | 39.60 | 1330 | 66.00 | 1390 | 352.00 |
| 1211 | 198.00 | 1271 | 1,375.00 | 1331 | 66.00 | 1391 | 352.00 |
| 1212 | 154.00 | 1272 | 165.00 | 1332 | 412.50 | 1392 | 330.00 |
| 1213 | 418.00 | 1273 | 132.00 | 1333 | 220.00 | 1393 | 286.00 |
| 1214 | 1,650.00 | 1274 | 110.00 | 1334 | 176.00 | 1394 | 330.00 |
| 1215 | 231.00 | 1275 | 93.50 | 1335 | 143.00 | 1395 | 154.00 |
| 1216 | 110.00 | 1276 | 110.00 | 1336 | 132.00 | 1396 | 192.50 |
| 1217 | 550.00 | 1277 | 33.00 | 1337 | 71.50 | 1397 | 440.00 |
| 1218 | 467.50 | 1278 | 330.00 | 1338 | 143.00 | 1398 | 440.00 |
| 1219 | 319.00 | 1279 | 110.00 | 1339 | 374.00 | 1399 | 880.00 |
| 1220 | 440.00 | 1280 | 308.00 | 1340 | 165.00 | 1400 | 176.00 |
| 1221 | 330.00 | 1281 | 198.00 | 1341 | 71.50 | 1401 | 66.00 |
| 1222 | 264.00 | 1282 | 88.00 | 1342 | 82.50 | 1402 | 165.00 |
| 1223 | 577.50 | 1283 | 93.50 | 1343 | 99.00 | 1403 | 242.00 |
| 1224 | 253.00 | 1284 | 242.00 | 1344 | 44.00 | 1404 | 154.00 |
| 1225 | 1,540.00 | 1285 | 143.00 | 1345 | 44.00 | 1405 | 143.00 |
| 1226 | 418.00 | 1286 | 88.00 | 1346 | 330.00 | 1406 | 99.00 |
| 1227 | 357.50 | 1287 | 308.00 | 1347 | 220.00 | 1407 | 165.00 |
| 1228 | 742.50 | 1288 | 82.50 | 1348 | 528.00 | 1408 | 154.00 |
| 1229 | 825.00 | 1289 | 121.00 | 1349 | 137.50 | 1409 | 104.50 |
| 1230 | 1,320.00 | 1290 | 77.00 | 1350 | 110.00 | 1410 | 137.50 |
| 1231 | 852.50 | 1291 | 82.50 | 1351 | 82.50 | 1411 | 1,265.00 |
| 1232 | 742.50 | 1292 | 121.00 | 1352 | 110.00 | 1412 | 99.00 |
| 1233 | 577.50 | 1293 | 220.00 | 1353 | 148.50 | 1413 | 577.50 |
| 1234 | 385.00 | 1294 | 88.00 | 1354 | 121.00 | 1414 | 44.00 |
| 1235 | 1,265.00 | 1295 | 88.00 | 1355 | 66.00 | 1415 | 319.00 |
| 1236 | 632.50 | 1296 | 110.00 | 1356 | 69.30 | 1416 | 297.00 |
| 1237 | 528.00 | 1297 | 467.50 | 1357 | 115.50 | 1417 | 385.00 |
| 1238 | 522.50 | 1298 | 550.00 | 1358 | 115.50 | 1418 | 440.00 |
| 1239 | 440.00 | 1299 | 93.50 | 1359 | 126.50 | 1419 | 209.00 |
| 1240 | 275.00 | 1300 | 253.00 | 1360 | 82.50 | 1420 | 209.00 |
| 1241 | 71.50 | 1301 | 467.50 | 1361 | 286.00 | 1421 | 198.00 |
| 1242 | 797.50 | 1302 | 440.00 | 1362 | 143.00 | 1422 | 467.50 |
| 1243 | 770.00 | 1303 | 82.50 | 1363 | 66.00 | 1423 | 440.00 |
| 1244 | 825.00 | 1304 | 286.00 | 1364 | 99.00 | 1424 | 330.00 |
| 1245 | 1,485.00 | 1305 | 220.00 | 1365 | 88.00 | 1425 | 187.00 |
| 1246 | 154.00 | 1306 | 797.50 | 1366 | 264.00 | 1426 | 286.00 |
| 1247 | 99.00 | 1307 | 209.00 | 1367 | 77.00 | 1427 | 187.00 |
| 1248 | 1,650.00 | 1308 | 88.00 | 1368 | 1,265.00 | 1428 | 165.00 |
| 1249 | 1,760.00 | 1309 | 82.50 | 1369 | 522.50 | 1429 | 154.00 |
| 1250 | 1,980.00 | 1310 | 82.50 | 1370 | 264.00 | 1430 | 55.00 |
| 1251 | 1,210.00 | 1311 | 143.00 | 1371 | 77.00 | 1431 | 660.00 |
| 1252 | 1,320.00 | 1312 | 93.50 | 1372 | 60.50 | 1432 | 742.50 |
| 1253 | 687.50 | 1313 | 121.00 | 1373 | 126.50 | 1433 | 1,045.00 |
| 1254 | 715.00 | 1314 | 88.00 | 1374 | 148.50 | 1434 | 962.50 |
| 1255 | 605.00 | 1315 | 77.00 | 1375 | 275.00 | 1435 | 506.00 |
| 1256 | 687.50 | 1316 | 203.50 | 1376 | 52.80 | 1436 | 462.00 |
| 1257 | 4,400.00 | 1317 | 165.00 | 1377 | 68.20 | 1437 | 462.00 |
| 1258 | 2,530.00 | 1318 | 220.00 | 1378 | 330.00 | 1438 | 231.00 |
| 1259 | 1,650.00 | 1319 | 220.00 | 1379 | 82.50 | 1439 | 440.00 |
| 1260 | 1,595.00 | 1320 | 170.50 | 1380 | 385.00 | 1440 | 330.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1441 | 605.00 | 1457 | 495.00 | 1473 | 577.50 | 1489 | WITHDRAWN |
| 1442 | 176.00 | 1458 | 550.00 | 1474 | 1,430.00 | 1490 | WITHDRAWN |
| 1443 | 115.50 | 1459 | 467.50 | 1475 | 687.50 | 1491 | WITHDRAWN |
| 1444 | 231.00 | 1460 | 467.50 | 1476 | 2,310.00 | 1492 | WITHDRAWN |
| 1445 | 55.00 | 1461 | 770.00 | 1477 | 1,760.00 | 1493 | WITHDRAWN |
| 1446 | 220.00 | 1462 | 687.50 | 1478 | 1,760.00 | 1494 | WITHDRAWN |
| 1447 | 385.00 | 1463 | 742.50 | 1479 | 297.00 | 1495 | WITHDRAWN |
| 1448 | 264.00 | 1464 | 797.50 | 1480 | WITHDRAWN | 1496 | WITHDRAWN |
| 1449 | 330.00 | 1465 | 687.50 | 1481 | WITHDRAWN | 1497 | WITHDRAWN |
| 1450 | 660.00 | 1466 | 2,310.00 | 1482 | WITHDRAWN | 1498 | WITHDRAWN |
| 1451 | 44.00 | 1467 | 1,980.00 | 1483 | WITHDRAWN | 1499 | WITHDRAWN |
| 1452 | 38.50 | 1468 | 632.50 | 1484 | WITHDRAWN | 1500 | WITHDRAWN |
| 1453 | 23.10 | 1469 | 852.50 | 1485 | WITHDRAWN | | |
| 1454 | 462.00 | 1470 | 852.50 | 1486 | WITHDRAWN | | |
| 1455 | 1,650.00 | 1471 | 2,420.00 | 1487 | WITHDRAWN | | |
| 1456 | 522.50 | 1472 | 3,520.00 | 1488 | WITHDRAWN | | |

# UNITED STATES
# GOLD, SILVER & COPPER COINS
# &
# PAPER MONEY

*Featuring the*

*James Walter Carter & Margaret Woolfolk Carter*
*Collections of United States Gold Coins*
*Part II*

32

44

10

72

82

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106

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159

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1067

# UNITED STATES
# GOLD, SILVER & COPPER COINS
# &
# PAPER MONEY

*Featuring the*

***James Walter Carter & Margaret Woolfolk Carter***
***Collections of United States Gold Coins***
***Part II***

•

TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE
## MARCH 18, 19, 20, 1986

•

**FIRST SESSION**
**Tuesday Evening, March 18, 1986 — 7:00 P.M. — Lots 1 - 515**

**SECOND SESSION**
**Wednesday, Evening, March 19, 1986 — 7:00 P.M. — Lots 516 - 1015**

**THIRD SESSION**
**Thursday Evening, March 20, 1986 — 7:00 P.M. — Lots 1016 - 1500**

### *Exhibition*

Lots will be on exhibition EACH DAY starting **MARCH 10, 1986** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

### *Public Auction Sale*

**To Be Held In The**
**Manhattan Skyline Suites**
**Of The**
**OMNI PARK CENTRAL HOTEL**
**Seventh Avenue at 56th Street**
**NEW YORK CITY**

Catalogued and Sold by

Stack's

**123 West 57th Street, New York, N.Y. 10019**
**Telephone (212) 582-2580**
**Cable Address "STACKOIN" New York**
**TELEX 666125 (W.U.)**
Licensed Auctioneers: Harvey G. Stack, Norman Stack

# ORDER OF SALE

## FIRST SESSION

**Tuesday Evening, March 18, 1986 — 7:00 P.M.**

**Lots 1 - 515**


*Lot Nos.*

***The Property of Various Consignors***
U. S. Gold Coins — $1.00 Gold to $20.00 Gold ..... 1 - 45
Foreign Coins ..... 46 - 47

***An Extensive Collection of U. S. Quarter Eagles & Half Eagles***
U. S. $2.50 Gold. 1834-1929 ..... 48 - 198
U. S. $5.00 Gold. 1834-1916'S' ..... 199 - 409

***The James Walter Carter & Margaret Woolfolk Carter Collections of U. S. Gold Coins — Part II***
U.,S. $10.00 Gold. 1795-1932 ..... 410 - 483
Miscellaneous U. S. Coins ..... 484 - 485
Foreign Gold Coins ..... 486 - 515


## SECOND SESSION

**Wednesday Evening, March 19, 1986 — 7:00 P.M.**

**Lots 516 - 1015**


***The Carter Collections — Part II (Cont'd.)***
U. S. $20.00 Gold. 1850-1931 ..... 516 - 781

***Early American Coppers***
U. S. Half Cents. 1793-1857 ..... 782 - 835
U. S. Large Cents. 1794-1856 ..... 836 - 918

***The Property of Various Consignors***
U. S. Liberty Walking Half Dollars. 1916-1947'D' ..... 919 - 961
U. S. Commemorative Silver Coins ..... 962 - 1015


## THIRD SESSION

**Thursday Evening, March 20, 1986 — 7:00 P.M.**

**Lots 1016 - 1500**


***United States Coins***
Large 1c, Small 1c, 3c, 5c, 10c, 25c ..... 1016 - 1045
U. S. Half Dollars. 1807-1963 ..... 1046 - 1073
U. S. Silver Dollars, Trade Dollars ..... 1074 - 1100
Set of Lincoln Cents ..... 1101
U. S. Half Dimes, 10c, 25c ..... 1102 - 1119
U. S. Half Dollars. 1843-1947 ..... 1120 - 1177
U. S. Silver Dollars ..... 1178 - 1185

***United States Type Coins***
Half Cents, Large Cents ..... 1186 - 1198
Small 1c, 2c, 3c, 5c, Half Dime ..... 1199 - 1213
10c, 25c, 50c, Silver $1.00 ..... 1214 - 1247
U. S. Gold Coins. $2.50 - $20.00 Gold ..... 1248 - 1256

***Additional Consignments***
U. S. Proof Sets. 1936-1961 ..... 1257 - 1266
U. S. Silver Dollars. 1878-1935 ..... 1267 - 1380
Rolls of U. S. Nickels, Dimes, Quarters ..... 1381 - 1397
U. S. Commemorative Silver Coins ..... 1398 - 1454

***United States Paper Money***
Small Size Uncut Sheets ..... 1455 - 1470
Original Packs and Consecutive Runs ..... 1471 - 1479
U. S. Small Size Currency ..... 1480 - 1500

# INDEX

*Lot Nos.*

## UNITED STATES COINS


**Colonial Coins** ..... 1016
**U. S. Half Cents:**
Liberty Cap. 1793-1797 ..... 782-790, 1186
Draped Bust. 1800-1808 ..... 791, 792, 826-828
Classic Head. 1809-1836 ..... 793-808, 829-833, 1187, 1188
Braided Hair. 1840-1857 ..... 809-825, 834, 835, 1189-1191
**U. S. Large Cents:**
1794-1814 ..... 836-839, 1017, 1192, 1193
1816-1857 ..... 840-918, 1194-1198
**U. S. Small Cents** ..... 1018-1022, 1101, 1199-1202
**U. S. Two Cent Pieces** ..... 1203, 1204
**U. S. 3c (Nickel)** ..... 1023, 1205
**U. S. 3c (Silver)** ..... 1024
**U. S. Five Cents** ..... 1025-1032, 1206-1212, 1381-1385
**U. S. Half Dimes** ..... 1033, 1102, 1103, 1213, 1214
**U. S. Dimes** ..... 1034-1039, 1104, 1105, 1215-1224, 1386
**U. S. Quarters** ..... 1040-1045, 1106-1119, 1225-1241, 1387-1397
**U. S. Half Dollars:**
Draped & Capped Bust ..... 1047-1067
Liberty Seated ..... 1120-1135
Barbers ..... 1136-1143, 1242
Liberty Walking ..... 919-961, 1068-1073, 1144-1177, 1243, 1244
**U. S. Silver Dollars:**
Heraldic Eagle ..... 1074
Morgan 1075-1091, 1094-1096, 1178-1184, 1245, 1267-1338, 1349-1379
Peace ..... 484, 1092, 1093, 1185, 1246, 1247, 1339-1348
**U. S. Trade Dollars** ..... 1098-1100, 1380
**U. S. Gold Coins:**
Gold Dollars ..... 1-9, 485
Liberty Head $2.50 Gold ..... 10-15, 48-185, 1248-1250
Indian Head $2.50 Gold ..... 16, 17, 186-198
$3.00 Gold ..... 18
Liberty Head $5.00 Gold ..... 19-23, 199-389
Indian Head $5.00 Gold ..... 390-409, 1251
Early $10.00 Gold. 1795-1803 ..... 410-415
Liberty Head $10.00 Gold ..... 24-26, 416-461
Indian Head $10.00 Gold ..... 27, 28, 462-483
Liberty Head $20.00 Gold ..... 29-32, 516-729, 1253-1256
Saint-Gaudens $20.00 Gold ..... 33-45, 730-781
**U. S. Commemorative Silver Coins** ..... 962-1015, 1398-1454
**U. S. Commemorative Gold** ..... 9
**U. S. Pattern Coins** ..... 822, 1066, 1067, 1197
**U. S. Proof Sets** ..... 1257-1266
**Rolls of U. S. Coins** ..... 1381-1397


## U. S. PAPER MONEY


**Small Size Uncut Sheets** ..... 1455-1470
**Original Packs and Consecutive Runs** ..... 1471-1479
**Addl. Small Size Currency** ..... 1480-1500


## FOREIGN COINS


**Sets of Foreign Coins** ..... 46, 47
**Mexican Gold Coins** ..... 486-511
**English Gold Coins** ..... 512-515

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are foı the general guidance of the bidder.
5. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale.
6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.
7. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether expressed or implied, including a warranty of merchantability, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
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# PUBLIC AUCTION SALE

## FIRST SESSION

TUESDAY EVENING, MARCH 18, 1986

7:00 P.M. SHARP

LOTS 1 - 515

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## UNITED STATES GOLD COINS

### U. S. GOLD DOLLARS

*Lot No. 1*

1 **1849** Closed wreath. **Gem Brilliant Uncirculated.** A splendid strike even though from clashed dies. Deep yellow gold with a coppery tint.

*Lot No. 2*

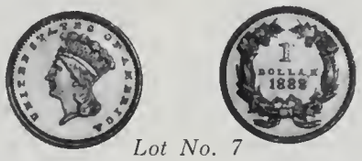
2 **1851 Choice Brilliant Uncirculated,** full mint bloom. The rims are unnaturally bright which leads one to believe it was in a bezel. However, the coin is really so perfect otherwise that it leaves us baffled. In any event, it is a beauty.

3 1851 Another. Extremely Fine, nicely struck.

4 1851 A third. Extremely Fine, with mint lustre.

5 1856 Slanting 5. Very Fine.

6 **1884 Brilliant Uncirculated** and prooflike. Light hairlines in the field. The coin is ever so lightly warped.



*Lot No. 7*

7 **1888 Brilliant Proof.** *957 specimens struck.* The ERT in LIBERTY weak, light outlines to DOLLAR. Some hairlines and a fingerprint in the obverse field. Rare nevertheless.

8 **1888 Brilliant Uncirculated** with prooflike surface. Very attractive.

9 **1916 McKinley.** Brilliant Uncirculated. Deep yellow gold toning with touches of orange at the rims.

## U. S. QUARTER EAGLES ($2.50 GOLD)

**RARE 1807 QUARTER EAGLE**

*Lot No. 10*

10 **1807** Extremely Fine, nicely struck in greenish yellow gold. Decidedly above average in strike and surface. **Rare.** ***(SEE COLOR PLATE)***

11 1851 Very Fine.

12 1888 Extremely Fine, frosty lustre.

13 **1898 Choice Brilliant Uncirculated.** A needle-sharp strike. Superb coppery orange toning.

14 **1906** Brilliant Uncirculated, deep yellow gold.

15 1907 About Uncirculated and choice.

16 1926 Very Fine (1), Extremely Fine (1). 2 pieces.

17 **1929** Brilliant Uncirculated. Frosty mint bloom.

## U. S. THREE DOLLAR GOLD

18 **1863** About Uncirculated, frosty lustre. Sharply struck even though from clashed dies. **Scarce.**

## U. S. HALF EAGLES ($5.00 GOLD)

*Lot No. 19*

*Lot No. 20*

19 **1813** The first year of this type. **Brilliant Uncirculated,** full mint frost, some minor contact marks. A very appealing coin, with pale coppery toning.

20 **1837** About Uncirculated and a very choice example of the Classic Head type. Frosty lustre mixed with prooflike surface. Deep yellow gold, orange overtones and a patch of coppery toning above the head.

*Ex Auction '83 (Rarcoa), lot 1420.*

21 **1850'C'** Strictly Very Fine. Mintmark softly struck, as is most always the case.

22 1884 Extremely Fine.

23 1897 Very Fine, light scratches; 1887'S' Fine. 2 pieces.

## U. S. EAGLES ($10.00 GOLD)

*Lot No. 24*

24 **1882'O' Brilliant Uncirculated.** Fully lustrous but with a myriad of tiny bagmarks. One of the rarest "Late Date" New Orleans eagles.

25 1893 Very Fine, usual light circulation marks.

26 1894 About Uncirculated, frosty mint bloom.

27 1909 Extremely Fine and lustrous. Gently cleaned.

28 1915 About Uncirculated. Frosty mint bloom.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

*Lot No. 29*

29 **1879'CC'** Extremely Fine, some lustre in the protected portions. Overall the coin is well balanced and attractive. **Rare** as only 10,708 were struck.

30 1881'S' Extremely Fine, small reverse edge bruise.

31 1898'S' Brilliant Uncirculated. A frosty example with delicate toning.

### RARE 1900 PROOF DOUBLE EAGLE

*Lot No. 32*

32 **1900 Brilliant Proof.** *124 specimens struck.* A two-tone example with some light scattered marks and rubbing in the field. Sharply struck in deep yellow gold. **Rare.** ***(SEE COLOR PLATE)***
*Ex Auction '85 (Stack's), lot 1962.*

33 **1907 Saint-Gaudens. Arabic date.** Choice About Uncirculated. Deep greenish gold peripheries with a touch of orange near centers, minimal marks.

34 1908 No Motto. Brilliant Uncirculated, pale russet toning.

35 1909/8 The undertype bold. About Uncirculated and choice. Full frosty mint lustre. Mounted in a lucite holder.

36 1909 Perfect date. Brilliant Uncirculated. The usual bagmarks but lustrous and attractive.

37 1909'D' Extremely Fine and lustrous. A very scarce coin. Mounted in a lucite holder.

*Lot No. 38*

38 **1913'S' Brilliant Uncirculated,** lightly bagmarked. A frosty example, sharply struck, with coppery toning. Mounted in a lucite holder.

39 1914'S' Brilliant Uncirculated, full lustre, delicate russet toning.

40 1916'S' Brilliant Uncirculated, full mint bloom, delicate russet toning.

*Lot No. 41*

41 **1922'S' Brilliant Uncirculated.** A lovely frosty and satiny example. Only one bagmark on the eagle's neck from the choice category. Mounted in a lucite holder.

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### RARE 1925'S' DOUBLE EAGLE

*Lot No. 42*

42 **1925'S'** Extremely Fine or nearly so. The obverse is stronger than the reverse. A lustrous specimen with pink toning. Mounted in a lucite holder.

43 **1927 Choice Brilliant Uncirculated.** Just a few bagmarks from the gem category.

### VERY RARE 1927'S' DOUBLE EAGLE

*Lot No. 44*

44 **1927'S' Brilliant Uncirculated,** full blazing mint lustre. A superb coin. The obverse really sensational, the reverse equally as beautiful but for a series of edge nicks opposite the eagle's beak. Still very rare and desirable. Mounted in a lucite holder. ***(SEE COLOR PLATE)***

45 **1928 Choice Brilliant Uncirculated,** lustrous. Light to medium yellow gold toning with touches of rose.

## FOREIGN COINS

46 **British Virgin Islands.** 1977 Royal Silver Jubilee Proof Set. Struck at the Franklin Mint. The six pieces are mounted in the original plush case of issue; 1974 B.V.I. Proof Set in original box. Some of the six pieces have fingerprints. A total of 2 sets.

### SPECIAL COLLECTION OF OLYMPIC COINS

47 **CANADA.** 1976 Uncirculated Set of the coins of the **XXI OLYMPIAD.** Series I through VII inclusive, consisting of $5.00 (14 pcs.), $10.00 (14 pcs.). The 28 coins are mounted in a special case with 8 drawers.

# *An Extensive Collection of U. S. Quarter Eagles & U. S. Half Eagles*

## U. S. QUARTER EAGLES ($2.50 GOLD)

### Classic Head
### 1834 - 1839

48 1834 Classic Head. Extremely Fine and choice but for a reverse edge nick.

49 1835 Very Fine, iridescent toning.

50 1836 Extremely Fine, lovely russet toning.

51 1837, 1838 Fine. 2 pieces.

*Lot No. 52*

52 **1838'C'** Extremely Fine and really quite nice but for some scratches before the face. **Rare.**

53 1839/8 Very Fine, coppery russet toning.

*Lot No. 54*

*Lot No. 55*

54 **1839'C'** The 39 noticeably recut. Extremely Fine and quite a nice example even though from severely cracked dies.

55 **1839/8'D'** A nice, strong Very Fine with lovely toning. **Rare.**

56 **1839'O'** Extremely Fine, the reverse periphery is softly struck.

### Coronet Type
### 1840 - 1907

57 1840 Very Fine, lightly polished.

*Lot No. 58*

58 **1840'C'** Extremely Fine, sharply struck. Lovely russet and iridescent toning. **Very scarce.**

59 1840'O' Extremely Fine, but quite weak in the central portion.

60 **1841'C'** Strictly Very Fine, pale orange toning. Very scarce.

*Lot No. 61*

61 **1841'D'** Extremely Fine, sharply struck and faintly prooflike in the protected areas. **Rare.**

62 **1842** Very Fine, lightly polished. For many years considered a great rarity, it is now collectible in this condition. Still, with only 2,823 coined, it is a very scarce date.

*Lot No. 63*

*Lot No. 64*

63 **1842'C'** Extremely Fine or perhaps better (the strike and preparation of planchets of Charlotte Mint coins create some difficulty in grading). Splendid iridescent and russet toning.

64 **1842'D'** A strong Very Fine, nearly Extremely Fine. Pale iridescence over light orange. **Rare.**

*Lot No. 65*

65 **1842'O'** About Uncirculated, unusually **well struck.** Superb orange and russet toning. **Easily in the Condition Census.**

66 1843 Extremely Fine and choice.

67 **1843'C' Large Date.** A nice Very Fine, russet toning.

*Lot No. 68*

68 **1843'D'** About Uncirculated, rich orange toning over lustrous surfaces. An excellent strike.

69 1843'O' Small date. Extremely Fine, the usual soft strike.

*Lot No. 70*

70 **1844** Extremely Fine and sharply struck. A nick in the field and on the chin, probably caused at the same time. **Rare.**

71 **1844'C'** Strictly Fine, the obverse close to Very Fine.

## MINT STATE 1844'D' QUARTER EAGLE

*Lot No. 72*

72 **1844'D' Brilliant Uncirculated,** sharply struck, full mint lustre. Splendid orange-russet toning. A very attractive example of this scarce date. *(SEE COLOR PLATE)*

73 1845 About Uncirculated and lustrous. Sharply struck.

74 **1845'D'** Extremely Fine, sharply struck. Pale orange toning with iridescence. Very scarce.

75 **1846** About Uncirculated, sharply impressed, pale orange toning. One of the "sleeper" coins of the series. There were less of this date offered than the 1796 No Stars!

76 **1846'D'** Very Fine, the obverse is much stronger than the reverse.

77 1846'O' Extremely Fine and choice, pale coppery toning.

78 1847 Extremely Fine, choice, light orange toning. Really quite scarce.

79 **1847'C'** Extremely Fine, mottled russet and orange toning.

80 **1847'D'** Extremely Fine, lustrous with deep orange toning. An attractive 'D' mint coin.

*Lot No. 81*

81 **1847'O' About Uncirculated,** the usual blunt strike. A splendid coin and, by far, better than the Akers' plate coin. **Rare** in this condition.

## SPLENDID 1848 QUARTER EAGLE

*Lot No. 82*

82 **1848 About Uncirculated.** Sharply struck and choice, mostly prooflike with a hint of lustre. Superb orange toning overall. A very scarce date. *(SEE COLOR PLATE)*

*Lot No. 83*

83 **1848'C' About Uncirculated** or perhaps Mint State. Struck from the terminal state of the dies with noticeable bulging on the obverse. The obverse mostly prooflike. Light iridescent toning. **Rare.**

84 **1848'D'** Extremely Fine and choice. Superb coppery toning. Scarce.

85 1849 Extremely Fine, light iridescent toning. Very scarce.

86 **1849'C'** Strictly Very Fine and scarce.

87 **1849'D'** A strong Very Fine with a small patch of planchet exfoliation on the reverse.

88 1850 Extremely Fine, russet toning.

**MAGNIFICENT 1850'C' QUARTER EAGLE**

*Lot No. 89*

89 **1850'C' About Uncirculated** and a magnificent example with prooflike surface. Sharply struck. Delicate pale orange toning. Easily one of the best in existence. ***(SEE COLOR PLATE)***

90 **1850'D'** A strong Very Fine, nearly Extremely Fine, splendid orange toning.

91 1850'O' Extremely Fine. Deceptively scarce in this condition.

92 1851 Extremely Fine.

93 **1851'C'** Extremely Fine, cleaned years ago, now with nice toning. A very scarce coin with fewer appearances than its mint record would suggest.

94 **1851'D'** A strong Very Fine but some obverse nicks which are really not too noticeable.

95 1851'O' Extremely Fine, lightly polished.

96 1852 Extremely Fine.

*Lot No. 97*

97 **1852'C'** Extremely Fine. A lustrous example with pale orange toning. Very scarce.

**RARE 1852'D' QUARTER EAGLE**

*Lot No. 98*

98 **1852'D' About Uncirculated** and mostly prooflike. Superb light iridescent toning. A beautiful, well struck example of this rare date. ***(SEE COLOR PLATE)***

99 **1852'O'** Extremely Fine, iridescent toning. Some tiny obverse nicks.

*Lot No. 100*

100 **1853 Choice Brilliant Uncirculated.** A virtual gem with full mint bloom. Delicate coppery toning.

101 **1853'D'** Good to Very Good, formerly mounted on the rim. **Rare.**

*Lot No. 102*

102 **1854 Choice Brilliant Uncirculated,** full blazing mint lustre.

*Lot No. 103*

103 **1854'C'** Extremely Fine, lustrous. Light mottled orange and iridescent toning. A rare coin, especially so this nice.

*Lot No. 104*

104 **1854'O' Choice Brilliant Uncirculated,** struck from clashed dies showing the resulting bulging. Easily one of the "**finest known**."

105 **1855** About Uncirculated, frosty.

## VERY RARE 1855'C' QUARTER EAGLE

*Lot No. 106*

106 **1855'C' About Uncirculated** and a decidedly above average strike for this rarity. Prooflike with some suggestion of lustre. **Very rare.** ***(SEE COLOR PLATE)***

107 1856 About Uncirculated, small obverse nick.

*Lot No. 108*

108 **1856'C'** Extremely Fine or better. Struck on a poorly prepared planchet, quite common to the period. **Rare.**

109 **1856'O'** About Uncirculated and choice. Frosty lustre. Scarce.

110 1856'S' Very Fine, coppery toning.

*Lot No. 111*

111 **1857 Choice Brilliant Uncirculated.** A splendid coin with coppery toning.

*Lot No. 112*

112 **1857'D'** Extremely Fine, lightly polished but really a very nice coin with light coppery orange toning. **Rare.**

113 1857'O' About Uncirculated and frosty. Lovely orange and russet toning.

## MINT STATE 1857'S' QUARTER EAGLE

*Lot No. 114*

114 **1857'S' Brilliant Uncirculated,** full frosty lustre. Delicate coppery toning. Really a rarity in this condition.

*Lot No. 115*

*Lot No. 116*

115 **1858 Choice Brilliant Uncirculated.** Even, light coppery toning over frosty lustre. Decidedly an uncommon coin.

116 **1858'C'** Extremely Fine, slightly prooflike. Orange and iridescent. Nicely struck and very scarce.

117 1859 Extremely Fine and choice. Scarce.

*Lot No. 118*

118 **1859'D'** A mint error, the obverse was struck decidedly off-center while the reverse is properly placed. Full reeding. **About Uncirculated** with mint lustre. **Rare.**

119 1859'S' Strictly Very Fine, coppery toning.

120 1860 About Uncirculated and choice, deep orange toning.

*Lot No. 121*

121 **1860'C'** Extremely Fine, with considerable prooflike surface. The last quarter eagle from this mint.

122 1860'S' Very Fine, the obverse stronger than the reverse.

123 1861 About Uncirculated and lustrous.

124 1861'S' Very Fine and very scarce.

125 1862 A strong Very Fine.

126 1862'S' Fine, even wear, light toning. Very scarce.

127 1863'S' Very Fine, even wear and well struck. Coppery toning. A very popular coin for the one-of-a-date collectors.

*Lot No. 128*

128 **1864** Extremely Fine and choice. Superb orange-russet toning. By far, rarer than its mint record indicates.

## MINT STATE 1865 QUARTER EAGLE

*Lot No. 129*

129 **1865 Brilliant Uncirculated** and a **choice** example despite some bag rubbing on the prooflike fields. Really a sensational coin and one of only four known in this condition. *(SEE COLOR PLATE)*

130 1865'S' Very Fine, nearly Extremely Fine, iridescent toning.

131 **1866** Extremely Fine and choice but for a striking deficiency in the area of the denomination. **Rare.**

132 1866'S' Extremely Fine, coppery iridescent toning.

*Lot No. 133*

133 **1867 Proof.** *50 specimens struck.* A Proof that reached circulation for a short time. Deep yellow gold with orange and russet toning.

134 1867'S' Fine, even wear, coppery toning.

135 1868 Extremely Fine, cleaned some time ago, now with curious coppery iridescent toning.

136 1868'S' Fine, even wear, russet toning.

*Lot No. 137*

137 **1869 About Uncirculated** and choice, lustrous and prooflike. **Rare.**

138 **1869'S'** About Uncirculated, frosty. Some old obverse scratches. A **rare** coin.

139 1870 About Uncirculated, but polished. The coin still gives a decent appearance.

140 1870'S' Extremely Fine and nicely struck. Rich coppery orange toning. Very scarce in this condition.

141 1871 Extremely Fine. A mounting removed from the edge and then re-reeded. Overall an excellent piece of work.

142 1871'S' Extremely Fine, coppery orange toning.

## 1872 PROOF QUARTER EAGLE

*Lot No. 143*

143 **1872 Brilliant Proof.** *30 specimens struck.* A **choice** two-tone example, very nearly in the gem category. Only about half, if that many, exist today. ***(SEE COLOR PLATE)***

144 1872'S' Extremely Fine and quite scarce.

145 1873 Open 3. Choice Extremely Fine. The scarcer of the two varieties.

146 1873'S' Extremely Fine and lustrous. A very scarce coin in this condition.

*Lot No. 147*

147 **1874** About Uncirculated and choice, full frosty lustre and some prooflike surface. Only 3,920 were struck for circulation.

## EXTREMELY RARE 1875 QUARTER EAGLE

*Lot No. 148*

148 **1875 About Uncirculated** and prooflike, as are all, because only 400 were coined as "business strikes." An exceptionally attractive coin with delicate russet toning. ***(SEE COLOR PLATE)***

149 1875'S' Extremely Fine, light iridescent toning.

*Lot No. 150*

*Lot No. 151*

150 **1876 About Uncirculated** with considerable prooflike surface. **Rare** as only few are extant above Very Fine.

151 **1876'S' Brilliant Uncirculated,** full frosty lustre with a few small bagmarks. Really a beautiful coin and **very rare** in this state of preservation.

152 **1877** Extremely Fine and choice. Orange and iridescent toning. **Rare.**

153 1877'S' Finely reeded edge. About Uncirculated.

154 1878 Brilliant Uncirculated, pale toning.

155 1878'S' Extremely Fine and choice.

156 1879 Brilliant Uncirculated, frosty lustre. Pale coppery orange toning.

157 1879'S' Extremely Fine and choice.

*Lot No. 158*

158 **1880 Brilliant Uncirculated,** light bag rubbing in the prooflike fields. A needle-sharp strike, as is expected, because only few were struck.

**SUPERB 1881 PROOF QUARTER EAGLE**

*Lot No. 159*

159 **1881 Brilliant Proof.** *51 specimens struck.* A **choice** example, virtually in the gem category. Fully two-tone and cameo-like in appearance. Rich coppery russet toning. Well worth a bid approaching the five figure mark. ***(SEE COLOR PLATE)***

*Lot No. 160*

160 **1882 Brilliant Uncirculated,** frosty and prooflike. Some light hairlines from the choice category. A lovely coin.

*Lot No. 161*

161 **1883 Brilliant Uncirculated** and prooflike. The light bagmarks are magnified by the surface. A **rare** coin as only 2,002 were coined including Proofs.

*Lot No. 162*

162 **1884 Brilliant Uncirculated,** fully lustrous, light bagmarks in the field. Lovely delicate orange and iridescent toning. **Rare.**

*Lot No. 163*

163 **1885 Brilliant Uncirculated,** prooflike and lustrous. Light bagmarks in the field, here again, magnified by the reflective surface. Light orange toning. Only 800 were coined as "business strikes."

164 1886 About Uncirculated, coppery russet toning. Scarce.

*Lot No. 165*

165 **1887 Brilliant Uncirculated** and prooflike. Light bagmarks and hairlines but overall an excellent example of this scarce date.

166 1888 Extremely Fine, iridescent and orange toning.

167 1889 About Uncirculated, delicate toning.

168 1890 Extremely Fine and choice. Very scarce.

169 1891 About Uncirculated, frosty and choice. Very scarce.

**VERY RARE 1892 PROOF QUARTER EAGLE**

*Lot No. 170*

170 **1892 Brilliant Proof.** *105 specimens struck.* A **choice** example, in fact nearly a gem. Rich orange toning with some natural cloudiness. Rare both as a date as well as a Proof. Our Amon Carter Sale didn't have a specimen. This is a twin to the Eliasberg example which realized $4,500.00. This should realize more. *(SEE COLOR PLATE)*

171 **1893 Choice Brilliant Uncirculated,** light cloudy toning.

## RARE 1894 PROOF QUARTER EAGLE

*Lot No. 172*

172 **1894 Brilliant Proof.** *122 specimens struck.* Sharply impressed in deep yellow gold. Some light friction in the field but really a nice example of this rarity. *(SEE COLOR PLATE)*

173 **1895** Brilliant Uncirculated. A splendid example nearly in the choice category. Lovely pink and orange toning. Rare low-mintage item.

174 1896 Brilliant Uncirculated, sharply struck.

175 **1897** Choice Brilliant Uncirculated, delicate coppery toning.

176 **1898** Choice Brilliant Uncirculated, pale mottled iridescent toning.

## SPLENDID 1899 PROOF QUARTER EAGLE

*Lot No. 177*

177 **1899 Brilliant Proof.** *150 specimens struck.* A **gem** specimen, fully two tone. Superb light coppery toning. *(SEE COLOR PLATE)*

178 **1900** Choice Brilliant Uncirculated, superb orange toning.

179 **1901** Choice Brilliant Uncirculated, frosty and satiny.

180 **1902** Choice Brilliant Uncirculated, frosty mint bloom.

181 1903 Brilliant Uncirculated, frosty with coppery toning.

182 1904 About Uncirculated, naturally prooflike but polished, light scrape on the rim.

183 **1905** Choice Brilliant Uncirculated. A borderline gem.

184 **1906** Choice Brilliant Uncirculated, satiny with pale iridescence.

**RARE 1907 GEM PROOF QUARTER EAGLE**

*Lot No. 185*

185 **1907 Brilliant Proof.** *154 specimens struck.* A **gem** specimen with natural cloudy toning over rich glittering orange. The last of the Liberty Head Quarter Eagles. ***(SEE COLOR PLATE)***

## Indian Head

## 1908 - 1929

186 1908 Choice Brilliant Uncirculated. A splendid coin with delicate toning.

187 1909 About Uncirculated, light scratches; 1927 About Uncirculated, gently polished. 2 pieces.

188 1910 About Uncirculated and choice.

189 **1911** Brilliant Uncirculated, fully lustrous, sharply struck.

**GEM 1911'D' QUARTER EAGLE**

*Lot No. 190*

190 **1911'D' Gem Brilliant Uncirculated.** A needle-sharp strike, blazing lustre with superb toning. The coin is really "as struck" and is one of the finest we've seen or handled. Well worth a premium bid. ***(SEE COLOR PLATE)***

191 1912 Brilliant Uncirculated, delicate mottled russet toning.

192 1913, 1914 About Uncirculated and choice. 2 pieces.

193 **1914'D'** Choice Brilliant Uncirculated, curious striking as seen only on this date. Russet toning over lustrous surfaces.

194 1915 Brilliant Uncirculated, light russet toning.

195 1925'D' Brilliant Uncirculated, coppery toning.

196 **1926** Choice Brilliant Uncirculated, blazing lustre.

197 1928 Brilliant Uncirculated and nearly choice. Frosty mint bloom.

198 1929 Brilliant Uncirculated, pale coppery toning.

# U. S. HALF EAGLES ($5.00 GOLD)

## Classic Head

## 1834 - 1838

199 1834 Classic Head. Plain 4. Extremely Fine, prooflike about its periphery, with considerable mint frost.

200 1835 Very Fine, evenly worn.

201 **1836** Extremely Fine and choice. A superb strike with prooflike surface. Russet and coppery toning.

202 1837 A strong Very Fine, nearly Extremely Fine, russet with mauve highlights.

203 1838 A sharp Very Fine, very close indeed to Extremely Fine.

### RARE 1838'C' HALF EAGLE

*Lot No. 204*

204 **1838'C'** The only year of this type struck at the Charlotte Mint. Extremely Fine, a small hairline scratch on the obverse. Prooflike surface with orange toning. An early strike before the dies broke. One of the best strikes we've ever seen. Rare. ***(SEE COLOR PLATE)***

*Lot No. 205*

205 **1838'D'** Extremely Fine and a most attractive example of this **rare** date. This, too, was the only year of the type struck at this mint.

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## Coronet Type. No Motto

## 1839 - 1866

206 1839 A nice Very Fine, nearly Extremely Fine. This differs from the subsequent years in actual execution of the dies and should be considered a one-year type.

*Lot No. 207*

207 **1839'C'** Extremely Fine. The reverse stronger than the obverse as is always the case. The only year with the mintmark on the obverse. A very pretty and **rare** coin.

*Lot No. 208*

208 **1839'D'** Extremely Fine, rich orange and russet toning. A small, barely noticeable reverse rim dinge. This, too, like the previous lot is a one-year mintmark type coin.

209 1840 Narrow Mill. Extremely Fine and lustrous. Very scarce.

*Lot No. 210*

210 **1840'C'** Broad Mill, as are all. Extremely Fine, orange and iridescent. Very scarce.

211 **1840'D'** Narrow Mill. Extremely Fine, lightly polished but really very nice.

212 1840'O' Extremely Fine and choice. Sharply struck and lustrous. Light russet toning.

213 **1841** A strong Very Fine. Really a "sleeper" as only 15,833 were struck. It has appeared less at auction than many of the rare coins in the 1860's and '70's.

*Lot No. 214*

214 **1841'C'** Extremely Fine. A splendid coin with deep orange toning.

215 **1841'D'** Extremely Fine. The obverse is, by far, sharper than the reverse. Deep orange toning.

*Lot No. 216*

216 **1842** Large letters. Extremely Fine and choice, superb in every respect. The rarer of the two varieties, in fact twice as rare. More than likely this coin is in the Condition Census.

*Lot No. 217*

217 **1842'C'** Large date. Extremely Fine, prooflike surfaces with iridescent toning. Rare in this condition.

218 **1842'D' Small date.** Small letters on the reverse (the large date has large letters on the reverse). Very Fine, nearly Extremely Fine.

219 1842'O' Small date, small letters (only). Very Fine and scarce.

220 1843 Extremely Fine.

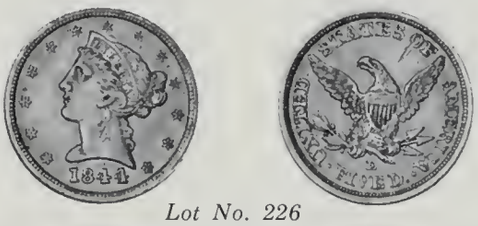
221 **1843'C'** Just Very Fine, even wear, small reverse rim nick.

222 **1843'D'** Extremely Fine, light iridescent toning.

223 **1843'O' Small letters.** Extremely Fine, cleaned some years ago, now nicely toned.

224 1844 A nice Very Fine.

225 **1844'C'** Strictly Very Fine, pale orange toning. A very scarce coin.



*Lot No. 226*

226 **1844'D'** Extremely Fine and choice despite a small reverse scratch.

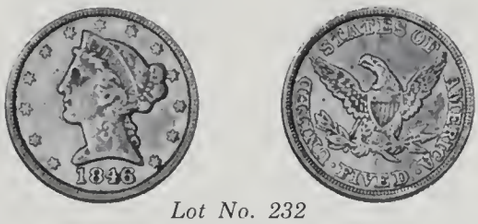
227 1844'O' Extremely Fine, some light hairline scratches on the obverse. Lustrous and attractive.

228 1845 Extremely Fine, choice.

229 **1845'D'** Very Fine, orange and iridescent.

230 1845'O' Extremely Fine, but cleaned. Rough surfaces. Very scarce.

231 1846 Extremely Fine, some obverse scratches.



*Lot No. 232*

232 **1846'C'** A nice Very Fine. A **rare** date of which only 12,995 were coined.

233 **1846'D'** The variety with the normal mintmark. Very Fine, coppery iridescence.

234 1846'O' Very Fine, even wear and really quite nice. Decidedly an uncommon date.

235 1847 Extremely Fine, pale orange.

236 **1847'C'** Extremely Fine, reverse rim nick. Nicely toned.

237 **1847'D' About Uncirculated and choice.** Really just a shade from Mint State. Lustrous with coppery orange toning.

*Lot No. 238*

238 **1847'O'** Very Fine, the mintmark softly struck. Only 12,000 were coined. As Akers puts it, *"This date is one of the real 'sleepers' of the Half Eagle series."*

239 1848 Extremely Fine, coppery orange toning.

240 **1848'C'** Very Fine, mottled iridescent toning. A **rare** date.

241 **1848'D'** Struck from severely cracked dies. Extremely Fine, a long hairline scratch before the face. Russet toning.

242 1849, 1853 Fine, evenly worn. 2 pieces.

243 **1849'C'** A strong Very Fine, virtually Extremely Fine.

*Lot No. 244*

244 **1849'D'** Extremely Fine and a lustrous example of this **rare** date. The reverse is nearly a grade better.

245 1850 A nice Very Fine and really quite scarce.

*Lot No. 246*

246 **1850'C'** The variety with a **strong** mintmark. Extremely Fine and choice, and especially rare in this die state.

247 **1850'D'** Fine, nearly Very Fine. The mintmark softly struck.

248 1851 Extremely Fine, some prooflike surface.

*Lot No. 249*

*Lot No. 250*

249 **1851'C'** Extremely Fine, sharply struck, light toning.

250 **1851'D'** Extremely Fine, pale iridescent toning.

251 **1851'O'** Very Fine, pale coppery toning. A **rare** date. In fact, from its frequency of appearance it might be deserving of the "very rare" designation.

252 1852 A nice Very Fine.

253 **1852'C'** Fine, nearly Very Fine, small obverse scratch.

254 **1852'D'** Very Fine, softly struck especially at the milling. Russet toning.

255 **1853'C'** A strong Very Fine, nearly Extremely Fine. Very scarce.

256 **1853'D'** Strictly Very Fine, with claims to a higher grade. Lustrous in the devices.

257 1854 Very Fine, a small "x" scratched in the obverse field.

*Lot No. 258*

258 **1854'C'** Extremely Fine and choice. Prooflike surface with light orange-russet toning. **Rare** and a twin to the example in our 50th Anniversary Sale.

*Lot No. 259*

259 **1854'D' About Uncirculated** and a "gem." A sharply struck lustrous example, free from defects. Splendid pale orange toning.

260 1854'O' Extremely Fine, prooflike surface in the devices. Scarce this nice.

261 1855 Extremely Fine, considerable frosty lustre. A fairly scarce date.

*Lot No. 262*

262 **1855'C' About Uncirculated,** frosty mint bloom, light russet toning. A **rare** date in a splendid state of preservation.

263 **1855'D'** Extremely Fine or perhaps better but softly struck in the centers. Pale coppery toning. A very attractive example of this scarce date.

*Lot No. 264*

264 **1855'O'** Extremely Fine and a lovely example with some prooflike surface and pale russet toning.

265 1855'S' Fine, nearly Very Fine but buffed.

266 1856 Extremely Fine.

*Lot No. 267*

267 **1856'C'** Extremely Fine, light iridescent toning. A scarce date.

*Lot No. 268*

268 **1856'D'** Extremely Fine and choice. A "perfect" example of this **rare** and unappreciated date.

269 1856'O' Strictly Very Fine, orange and iridescent toning. Very scarce as only 10,000 were coined.

270 1856'S' Very Fine. A "salt water" specimen with the typical scraping from the dredging.

271 1857 Very Fine, mint lustre in the devices.

272 **1857'C'** Strictly Fine, nearly Very Fine.

## MINT STATE 1857'D' HALF EAGLE

*Lot No. 273*

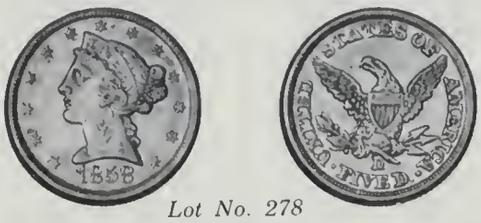
273 **1857'D' Choice Brilliant Uncirculated,** and a borderline gem. Blazing mint lustre with delicate russet toning. A distinctly better than average strike and overall probably the best we've ever sold. Even the magnificent Montgomery Collection we sold in Auction '84 only had an About Uncirculated specimen. *(SEE COLOR PLATE)*

274 1857'O' A nice Very Fine, traces of a prooflike surface in the devices. Only 13,000 coined.

275 1857'S' Small mintmark. Very Fine but buffed.

276 **1858** Very Fine, a few old obverse scratches. **Rare.**

277 **1858'C'** Very Fine and choice, nearly Extremely Fine. Scarce.



*Lot No. 278*

278 **1858'D'** About Uncirculated, and sharply struck for the issue. Lustrous with pale orange toning. Very scarce.

279 1858'S' Very Fine but buffed.

280 1859 Very Fine, but buffed. Really a shame because the coin is so scarce.

*Lot No. 281*

281 **1859'C'** About Uncirculated and choice, frosty mint lustre, delicate toning. The reverse is **unusually strong** for this date. A twin to the example in our 50th Anniversary Sale which realized $1,000.00.

*Lot No. 282*

282 **1859'D'** Extremely Fine and choice. Well struck with excellent surfaces and edges. Delicate pale coppery toning.

283 1859'S' Very Fine but buffed, some light obverse scratches.

284 **1860** Extremely Fine, sharply struck. Light russet-orange toning. Scarce.

*Lot No. 285*

*Lot No. 286*

285 **1860'C'** About Uncirculated, the reverse as usual from rusted dies (the reverse of 1859). Quite a lovely coin with mint lustre and light toning.

286 **1860'D'** Extremely Fine and choice, rich orange toning over lustrous surfaces.

287 1860'S' Extremely Fine, some edge nicks. Buffed as are so many 'S' mints in this collection.

288 1861 Very Fine.

## VERY RARE 1861'C' HALF EAGLE

*Lot No. 289*

289 **1861'C'** Extremely Fine, sharply struck. Some old scraping before the face. The reverse is from a new die as the die of 1859, used in 1860 as well, had become unusable. It is presumed that 887 were coined during the Confederacy occupation and 6,000 under Federal authority. ***(SEE COLOR PLATE)***

## VERY RARE 1861'D' HALF EAGLE

*Lot No. 290*

290 **1861'D'** A nice, strong Very Fine, nearly Extremely Fine. Excellent surfaces and edges. Overall better than many graded far nicer. Only 1,597 were coined before the mint's closing by the Federal government. The Confederacy struck an unknown amount but, judging from the frequency of appearance, it was a "token" striking at best. ***(SEE COLOR PLATE)***

291 1861'S', 1863'S' Good to Very Good. Scarce. 2 pieces.

*Lot No. 292*

292 **1862** Extremely Fine and choice. Sharply struck, lustre in the protected areas. Rare, low mintage item, and really unappreciated.

**PERHAPS THE FINEST KNOWN**

**1862'S' HALF EAGLE**

*Lot No. 293*

293 **1862'S' About Uncirculated,** full frosty lustre. Well struck, with excellent surfaces and rims, pale russet and iridescent toning. In Akers' 337 catalogue survey, he could only find 17 appearances: Very Good to Extremely Fine, of which only two were Extremely Fine. This specimen more than likely is the finest extant and worthy of a bid in the $5,000.00 range. *(SEE COLOR PLATE)*

*Lot No. 294*

294 **1864** Extremely Fine, lovely coppery toning. Lustrous in the devices. **Rare** due to the low mintage.

*Lot No. 295*

295 **1865** Extremely Fine, deep coppery orange toning. **Very rare** as only 1,270 were coined for circulation. The rarest date of the No Motto series.

296 1865'S' Very Fine but buffed.

297 1866'S' No Motto. Fine, evenly worn. The mintmark softly struck as usual (see the Akers plate coin). Rare, even in this condition.

## Coronet Type. Motto

## 1866 - 1908

*Lot No. 298*

298 **1866'S' Motto.** Strictly Very Fine and nicely struck. It would be exceedingly difficult to improve on this coin.

*Lot No. 299*

299 **1867** Extremely Fine with some prooflike surface, mostly on the reverse. A frosty example with light orange toning. A choice specimen.

*Lot No. 300*

*Lot No. 301*

300 **1868** Extremely Fine, frosty and slightly prooflike. Russet and iridescent. **Rare.**

301 **1868'S'** Extremely Fine and choice, superb orange toning. A first-rate example rarely seen in this condition.

*Lot No. 302*

302 **1869** A strong, well balanced Very Fine example of this **rare** coin. In fact, a borderline Extremely Fine.

303 1869'S' Very Good, iridescent toning.

*Lot No. 304*

304 **1870 About Uncirculated and choice,** frosty and prooflike. A needle-sharp example with great eye appeal. Unquestionably in the Condition Census.

305 **1870'CC'** Very Good, even wear, with full rims. The first year of the Carson City Mint and the rarest date of the series.

306 1870'S' Very Fine, perfect surfaces and rims. Very scarce.

*Lot No. 307*

307 **1871 About Uncirculated,** mostly prooflike, slightly frosty. A splendid example of this **rare** coin. Lovely pale orange-russet toning.

308 1871'CC' Very Good, evenly struck and worn.

**THE FINEST KNOWN 1871'S' HALF EAGLE**

*Lot No. 309*

309 **1871'S' Choice Brilliant Uncirculated,** just a few small bagmarks from the gem category. The coin has full blazing lustre and is really as it left the mint over a century ago. Akers could not find a single listing for a Mint State coin. Like the 1862'S' in this collection, it should command a $5,000.00 bid. ***(SEE COLOR PLATE)***

*Lot No. 310*

310 **1872** Just Very Fine but a nice example with prooflike surface in the devices.

311 **1872'CC'** Very Fine, gently polished (unlike some of the 'S' mints in this collection which were buffed). The coin exhibits some natural prooflike surface. **Rare.**

*Lot No. 312*

312 **1872'S'** Extremely Fine. Considerable frosty lustre and very nearly a grade better.

313 1873 Closed 3. Extremely Fine, prooflike surface. According to Akers. *"The 1873 Closed 3 is much more rare than generally believed, particularly in high grade."*

*Lot No. 314*

314 **1873'CC'** Strictly Very Fine, splendid surfaces and edges. Better by far than the coin illustrated in Akers' book.

315 1873'S' Very Fine and choice. Sharply struck and really an outstanding example.

*Lot No. 316*

316 **1874** Extremely Fine, slightly prooflike. Russet and iridescent toning. **Rare.**

**SUPERB 1874'CC' HALF EAGLE**

*Lot No. 317*

317 **1874'CC' About Uncirculated,** full frosty mint lustre. Just a hairsbreadth from Mint State. Superb pale russet toning. Certainly ***one of the finest known*** and surpassed only by our Robison coin. ***(SEE COLOR PLATE)***

*Lot No. 318*

318 **1874'S'** Extremely Fine, a small scratch above the date and the eagle. Even with these minor impairments, it is one of the finest extant.

*Lot No. 319*

319 **1875'CC'** Extremely Fine and choice. Prooflike and satiny with orange and russet toning. Only few can equal or better this coin.

320 1875'S' Very Fine but buffed. Rare nevertheless.

*Lot No. 321*

321 **1876** Strictly Very Fine, nearly Extremely Fine, bright coppery toning. Only 1,400 or so were struck.

*Lot No. 322*

322 **1876'CC'** Extremely Fine and prooflike. Lovely overall appearance because of the excellent surface and edges. **Rare.**

*Lot No. 323*

323 **1876'S'** Fine, evenly worn but there are two nicks on the chin. One of the rarest Liberty Head half eagles.

*Lot No. 324*

324 **1877** Extremely Fine, prooflike surface in the devices. With the exception of 1875, this has the lowest mintage of any Liberty Head half eagle.

325 1877'CC' A strong Fine, nearly Very Fine, evenly worn. No defects or damage.

326 1877'S' A nice Very Fine despite a tiny obverse rim nick. Scarce.

327 1878, 1881'S' Very Fine. 2 pieces.

*Lot No. 328*

328 **1878'CC'** A strong Very Fine, nearly Extremely Fine but it was lightly polished and has some not too obtrusive rim scrapes. Still a rarity with a decent appearance.

329 1878'S' Extremely Fine and rather scarce.

330 1879, 1879'S' Extremely Fine. 2 pieces.

331 1879'CC' Strictly Very Fine, approaching Extremely Fine. Light russet toning.

332 1880, 1880'S' Extremely Fine and choice. 2 pieces.

333 1880'CC' Very Good, even wear, no defects.

334 1881 Brilliant Uncirculated, light toning.

335 1881'CC' Good, nearly Very Good, iridescent toning. Rare.

336 1882 Brilliant Uncirculated, the obverse lightly polished.

*Lot No. 337*

337 **1882'CC'** About Uncirculated and lustrous. Really quite scarce.

338 1882'S' Brilliant Uncirculated and satiny. Pale toning.

339 1883, 1884 Extremely Fine. 2 pieces.

340 1883'CC' Very Good, even wear, no defects. Russet and iridescent. Rare.

*Lot No. 341*

341 **1883'S' Brilliant Uncirculated,** full frosty mint lustre. Light bagmarks but overall a splendid, sharply struck example of this rarity. Lovely russet toning. To give the collector an idea of its rarity, the Eliasberg Collection only had one in Very Fine!

342 **1884'CC'** Extremely Fine, lustrous about the periphery. Rather scarce.

343 1884'S' Extremely Fine, lightly cleaned. Scarce.

344 1885, 1885'S' Extremely Fine and choice. 2 pieces.

345 1886 About Uncirculated, frosty.

346 1886'S' Brilliant Uncirculated, delicate coppery toning.

347 1887'S' Brilliant Uncirculated and lustrous.

348 1888 About Uncirculated, nicely struck, light russet and iridescent. Scarce.

*Lot No. 349*

349 **1888'S' About Uncirculated,** frosty and choice. This example is head and shoulders above what is usually offered. Really a rarity!

*Lot No. 350*

350 **1889 About Uncirculated** and choice, slightly prooflike. A perfectly lovely example of this **rare** date.

351 1890'CC' Fine, even wear, no impairments.

352 1891 Extremely Fine, sharply struck.

*Lot No. 353*

353 **1891'CC' Choice Brilliant Uncirculated.** A borderline gem with satiny surfaces, delicate iridescent toning.

**RARE 1892 PROOF HALF EAGLE**

*Lot No. 354*

354 **1892 Brilliant Proof.** *92 specimens struck.* Some hairlines but overall a dazzling two-tone example in deep yellow gold. The central portion not fully struck, a peculiarity brought out in Akers' book: *"Many Proofs are weakly struck but this seems common to the Proofs of other denominations of 1892 as well."* ***(SEE COLOR PLATE)***

355 1892'CC' Just Very Fine, russet and iridescent.

**VERY RARE MINT STATE 1892'O' HALF EAGLE**

*Lot No. 356*

356 **1892'O' Brilliant Uncirculated,** fully lustrous. A few light bag marks. Deeply impressed in greenish yellow gold. **Very rare,** especially in this condition. ***(SEE COLOR PLATE)***

357 1892'S' Extremely Fine and lustrous.

358 **1893** Choice Brilliant Uncirculated, frosty mint bloom.

359 1893'CC' About Uncirculated. A nice example of the last year of issue from this mint.

360 1893'O' About Uncirculated, fully lustrous with light coppery toning.

361 1893'S' Fine; 1895'S' Fine to Very Fine. 2 pieces.

362 1894 Brilliant Uncirculated, deep russet toning.

363 1894'O' Very Fine, coppery toning.

364 1894'S' Very Fine, coppery iridescent toning. Rare.

365 1895 About Uncirculated, frosty.

366 1896 Extremely Fine. Scarce.

367 1896'S' Extremely Fine, toned.

368 1897 Brilliant Uncirculated, pale russet toning.

369 1897'S', 1900'S' Extremely Fine, polished. 2 pieces.

370 1898 About Uncirculated.

371 1898'S' Brilliant Uncirculated, full frosty lustre, light coppery toning. Scarce.

*Lot No. 372*

372 **1899 Choice Brilliant Uncirculated,** satiny surface. A common date but scarce in this condition.

373 1899'S' Brilliant Uncirculated. Light bagmarks but a very attractive specimen and somewhat scarce.

374 1900 Brilliant Uncirculated and a choice specimen but for a tiny rim nick below the date.

375 1901 About Uncirculated, deep russet toning.

*Lot No. 376*

376 **1901'S' Gem Brilliant Uncirculated.** A pristine example "as struck."

377 1902 About Uncirculated and lustrous.

378 1902'S' About Uncirculated, frosty.

379 1903 About Uncirculated, russet toning.

380 1903'S', 1904'S' Very Fine. The latter is scarce. 2 pieces.

381 1904 Brilliant Uncirculated, nicely struck.

382 1905 About Uncirculated and frosty.

383 1905'S' About Uncirculated and choice.

384 1906 Brilliant Uncirculated, delicate toning. Nearly in the choice category.

385 1906'D' About Uncirculated.

386 1906'S' Extremely Fine and choice.

387 **1907** Choice Brilliant Uncirculated, light peripheral toning.

388 1907'D' Brilliant Uncirculated, pale russet toning.

389 1908 Liberty. Brilliant Uncirculated, a few light obverse scratches.

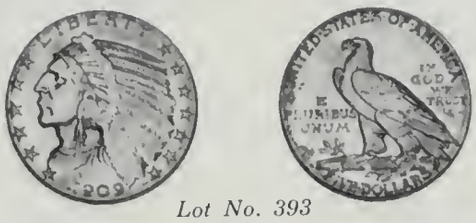
## Indian Head

## 1908 - 1929

390 1908 Indian. Extremely Fine.

391 1908'D', 1909 Very Fine. 2 pieces.

392 1908'S' Barely Very Fine but scarce.



*Lot No. 393*

393 **1909'D' Choice Brilliant Uncirculated,** frosty mint bloom.

394 **1909'O'** Very Fine, some light reverse scratches. The mintmark weak but perfectly plain. **Rare.**

395 1909'S', 1910'D', 1910'S' Fine-Very Fine, coppery toning. 3 pieces.

396 1910 Brilliant Uncirculated, small reverse scratch. Exquisite iridescent toning.

*Lot No. 397*

397 **1911 Choice Brilliant Uncirculated.** Superb mottled iridescent toning.

398 1911'D' A strong Very Fine, deep russet toning. Scarce.

399 1911'S' Very Fine but a weak mintmark.

400 1912 Brilliant Uncirculated, pale iridescent toning.

401 1912'S' Very Fine. Scarce.

402 1913 Extremely Fine.

403 **1913'S'** About Uncirculated, sharply struck including the mintmark. Light iridescent toning. **Rare.**

404 1914 Brilliant Uncirculated and nearly choice. Scarce.

405 1914'D' About Uncirculated, some reverse scratches.

406 1914'S' Strictly Very Fine.

*Lot No. 407* *Lot No. 409*

407 **1915 Choice Brilliant Uncirculated,** mottled iridescent toning.

408 1915'S' Extremely Fine, mottled iridescent toning. Scarce.

409 **1916'S' Brilliant Uncirculated,** sharply struck including the mintmark. Lovely russet toning. **Rare.**

# *The James Walter Carter & Margaret Woolfolk Carter Collections of United States Gold Coins*

## *Part II*

## U. S. EAGLES ($10.00 GOLD)

### RARE 1795 EAGLE

*Lot No. 410*

410 **1795** The first year of issue. **About Uncirculated,** considerable mint lustre. A small reverse edge dent over the D in UNITED. ***(SEE COLOR PLATE)***

### SPLENDID 1797 SMALL EAGLE

*Lot No. 411*

411 **1797 Small eagle.** The rarest date of the type. **About Uncirculated** with considerable mint lustre, the reverse prooflike. The ever-present die crack from the rim past the last star to the throat only lightly in evidence. Rich orange toning. Second only to the Carter example in our January 1986 Sale. ***(SEE COLOR PLATE)***

*Ex Alto Collection (Stack's), lot 320, December 1970.*

*Lot No. 412*

412 **1797** Large heraldic eagle. Star before the beak of a well proportioned eagle. **About Uncirculated,** frosty mint bloom. Superb coppery orange toning. As is always the case, the die preparation for the obverse was of a timid nature, the reverse boldly done. Therefore, the obverse invariably gives the **illusion** of wear when it is simply not the case.

*Ex Alto Collection (Stack's), lot 321, December 1970.*

*Lot No. 413*

413 **1797** Large heraldic eagle. Another example, but the eagle is badly proportioned with a scrawny neck, star above beak. **About Uncirculated,** the obverse frosty, the reverse prooflike. Pale orange toning.

*Ex Alto Collection (Stack's), lot 322, December 1970.*

*Lot No. 414*

414 **1801 About Uncirculated.** A frosty example with some light circulation marks.

*Lot No. 415*

415 **1803** The "extra star" variety (only faintly visible). **Brilliant Uncirculated,** fully frosty. The reverse with some light planchet adjustment marks. Delicate russet toning.

*Lot No. 416*

416 **1855'O'** Extremely Fine and a beauty with some prooflike surface. Russet and light iridescent toning. **Rare.**

417 1880 Brilliant Uncirculated, pale pink toning.

418 1880'S' Brilliant Uncirculated, prooflike surface with orange and iridescent toning.

419 1881 Brilliant Uncirculated, frosty lustre.

420 1881'S' Brilliant Uncirculated, usual bag scuffing.

421 1882 Brilliant Uncirculated and nearly in the choice category.

422 1883 Brilliant Uncirculated, frosty with coppery orange toning.

423 **1884'CC'** About Uncirculated, full mint bloom, coppery russet toning. Very scarce.

424 1885 Brilliant Uncirculated, pink toning.

425 1886'S' Brilliant Uncirculated. Lovely greenish russet toning.

426 1887'S' Brilliant Uncirculated. The obverse with some bagmarks, the reverse very nice.

*Lot No. 427*

427 **1888'O' Brilliant Uncirculated,** full mint bloom, pale russet toning. A very nice example of this scarce date.

428 1888'S' Brilliant Uncirculated, usual bagmarks. Russet and pink toning.

429 1888'S' Another. Very Fine.

*Lot No. 430*

430 **1889 Brilliant Uncirculated,** fully lustrous. Lightly but extensively bagmarked. Sharply struck and attractive. A **rare** date, only 4,440 were coined as "business strikes."

431 1889'S' Brilliant Uncirculated, coppery toning.

432 **1890'CC'** Brilliant Uncirculated, slightly prooflike. A reeding mark on the cheek. Coppery toning about the periphery. Scarce.

433 1891'CC' Brilliant Uncirculated. The obverse quite nice, the reverse cleaned.

434 1892 Brilliant Uncirculated. The obverse with bagmarks, the reverse lovely.

435 **1892'O'** Brilliant Uncirculated. Usual greenish yellow gold peculiar to this mint. Scarce.

436 1893 Brilliant Uncirculated. As is always the case, the obverse show bagmarks because of its uncluttered design. The reverse, on the other hand, is invariably lovely.

437 **1893'O'** About Uncirculated, dazzling prooflike surface. The coin is perhaps Mint State, but the surfaces magnify the bag rubbing. This must have been an incredible coin when struck.

438 1893'S' About Uncirculated and lustrous. Coppery iridescent toning.

439 **1894** Choice Brilliant Uncirculated, full blazing lustre, light bagmarks.

440 1895 Brilliant Uncirculated, full mint bloom, delicate toning.

441 1895'O' Brilliant Uncirculated, unusually well struck. Usual light bagmarks.

442 1897 Brilliant Uncirculated, russet toning.

443 1897'O' Brilliant Uncirculated, some bagmarks on the cheek. Russet toning.

444 1898 Brilliant Uncirculated, bag marking on the prooflike fields.

445 1899 Brilliant Uncirculated, sharply struck and slightly prooflike.

446 1899 Another example. Extremely Fine, a few edge bumps.

447 1899'S' Brilliant Uncirculated, peripheral coppery toning.

448 1900 Brilliant Uncirculated, orange-russet toning.

449 1901 Brilliant Uncirculated, pale toning.

450 1901'O' About Uncirculated, virtually Mint State.

451 1901'S' Choice Brilliant Uncirculated. Lovely satiny surfaces.

452 1902 Brilliant Uncirculated, pink toning.

453 1902'S' Brilliant Uncirculated, bagmarked. Coppery russet toning over lustrous surfaces.

454 1903 About Uncirculated and choice. Russet and iridescent.

455 1903'O' Brilliant Uncirculated, coppery iridescent toning.

456 **1905** Brilliant Uncirculated, nearly in the choice category. Superb coppery orange toning.

457 1906 Brilliant Uncirculated, copper stain on the nose, pale iridescence.

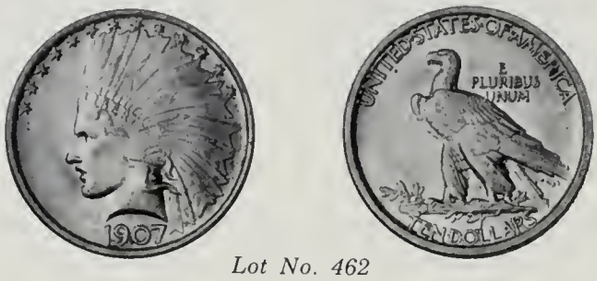
458 1906'O' About Uncirculated, lustrous with russet toning.

459 1906'D' Brilliant Uncirculated, pink toning.

460 1906'D' Another example. Extremely Fine, coppery toning in the devices.

461 1907 Liberty. Brilliant Uncirculated and nearly choice.

## U. S. INDIAN HEAD EAGLES ($10.00 GOLD)




*Lot No. 462*

462 **1907 Indian. Choice Brilliant Uncirculated,** nearly in the gem category. Superb deep yellow gold with a coppery tint.

463 **1908'D' No Motto.** Brilliant Uncirculated. A lustrous example with pink and light iridescent toning. Scarce.

464 1908 Motto. Brilliant Uncirculated, light russet toning.

465 1908'D' Motto. Brilliant Uncirculated, softly struck in the centers.

*Lot No. 466*

466 **1908'S' Brilliant Uncirculated,** sharply struck. A few faint scratches near the mintmark (which is double punched). The coin is really a virtual gem.
*Ex Alto Collection (Stacks's), lot 400, December 1970.*

467 1910 About Uncirculated, greenish yellow gold.

468 1910 Another. About Uncirculated, small reverse rim nick. Splendid orange toning.

469 1910'D' Choice Brilliant Uncirculated, pale pink toning.

470 1910'S' Brilliant Uncirculated. A slight rub on the eagle's wing. Fully lustrous and attractive.

471 **1911** Choice Brilliant Uncirculated, pale iridescent toning.

472 1911 Another. Brilliant Uncirculated, russet toning.

473 1911 A third. About Uncirculated, small obverse rim dent.

*Lot No. 474*

474 **1911'D' Brilliant Uncirculated.** Sharply struck, including the tiny mintmark. Frosty with minimal bagmarks. **Rare.**

475 1912 About Uncirculated.

476 1913 Brilliant Uncirculated and lustrous.

477 1914 About Uncirculated and choice.

478 **1914'D'** Brilliant Uncirculated, coppery russet toning.

479 1915 Choice Brilliant Uncirculated. Exquisite coppery iridescent toning.

480 **1916'S'** Brilliant Uncirculated. Light bagmarks and a small reverse edge dinge.

481 1926 Choice Brilliant Uncirculated. Splendid coppery orange toning.

**RARE 1930'S' EAGLE**

*Lot No. 482*

482 **1930'S' Brilliant Uncirculated,** full mint lustre and well struck. Some light obverse scratches, partially covered by the russet toning. *(SEE COLOR PLATE)*

483 1932 Brilliant Uncirculated, coppery iridescent toning.

## MISCELLANEOUS U. S. COINS

484 **$1.00 Silver.** 1922 Brilliant Uncirculated and choice. Full mint bloom.

485 **$1.00 Gold.** 1852 Extremely Fine, tiny obverse edge nick.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

# MEXICAN GOLD COINS

## SETS OF MEXICAN 20 PESOS

486 **20 Pesos.** A complete set, consisting of one of each date, 1917 through 1921. About Uncirculated to Uncirculated, lustrous. **5** pieces.

487 — Another complete set, as above, 1917 through 1921. About Uncirculated to Uncirculated. Equally as nice as the preceding. **5** pieces.

## MEXICAN 50 PESOS

488 **50 Pesos.** 1921 The first year of issue and the rarest year of the series. Virtually Uncirculated and very nice.

489 — 1922 Uncirculated.

490 — 1923 Uncirculated.

491 — 1924 Uncirculated.

492 — 1925 Uncirculated.

493 — 1926 Uncirculated.

494 — 1927 Uncirculated.

495 — 1928 Uncirculated.

496 — 1929 Uncirculated.

497 — 1930 Uncirculated.

498 — 1931 Uncirculated. The second rarest year of the series.

499 — 1943 Uncirculated. The only coin of the series without a denomination.

500 — 1944 Uncirculated.

501 — 1945 Uncirculated.

502 — 1946 Uncirculated.

503 — 1947 Uncirculated.

### COMPLETE SETS OF MEXICAN 50 PESOS

504 **50 Pesos.** 1921 to 1947. A complete set, including the 1943. About Uncirculated to Uncirculated. All are lustrous. **16** pieces.

505 — A second complete set. About Uncirculated to Uncirculated. **16** pieces.

506 — A third complete set. About Uncirculated to Uncirculated. **16** pieces.

507 — A fourth complete set. About Uncirculated to Uncirculated. **16** pieces.

508 — A fifth complete set. About Uncirculated to Uncirculated. **16** pieces.

509 — **Two** complete sets. About Uncirculated to Uncirculated. **32** pieces.

510 — As above. **Two** complete sets. About Uncirculated to Uncirculated. **32** pieces.

511 — A third group, as above. **Two** complete sets. About Uncirculated to Uncirculated. **32** pieces.

## GREAT BRITAIN

512 **Sovereign Mintmark Type Set.** 1911, 1917 M, 1912 P, 1913 S, 1927 S.A. About Uncirculated. **5** pieces.

513 — Another similar group. 1912, 1914 P, 1918 S (edge nick), 1927 S.A. Extremely Fine to About Uncirculated. **4** pieces.

514 — 1911, 1912, 1913, 1927 S.A. (3) About Uncirculated. **6** pieces.

515 — 1925, 1926, 1927, 1928, 1931 All are S.A. Mint. Extremely Fine or better. **5** pieces.

### END OF FIRST SESSION


# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# PUBLIC AUCTION SALE

## SECOND SESSION

**WEDNESDAY EVENING, MARCH 19, 1986**

**7:00 P.M. SHARP**

**LOTS 516 - 1015**

***IMPORTANT NOTICE***
***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

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## *The James Walter Carter & Margaret Woolfolk Carter Collections of United States Gold Coins Part II (Cont'd.)*

### U. S. DOUBLE EAGLES ($20.00 GOLD)

516 1850 About Uncirculated, sharply struck, with prooflike surface.

517 1851 Brilliant Uncirculated, bag rubbing and a couple of faint obverse scratches. A lustrous example with some prooflike surface.

518 1851 Another example. Extremely Fine, russet toning.

519 **1851'O'** Extremely Fine, some prooflike surface in the devices.

*Lot No. 520*

520 **1852 Brilliant Uncirculated.** The coin was delicately cleaned (possibly with an eraser), showing light hairlines. None of the color, however, was disturbed. The surfaces are remarkably free from nicks or abrasions.
*Ex Alto Collection (Stack's), lot 407, December 1970.*

521 **1852** Another example. Brilliant Uncirculated. A lustrous example with faint bag abrasions, light iridescent toning.

*Lot No. 522*

522 **1852'O'** About Uncirculated, lustrous and prooflike. Pale russet toning.

*Lot No. 523*

523 **1853 Brilliant Uncirculated,** blazing lustre. Some hairline scratches and a reverse dig, perhaps from an excavation. The obverse is quite attractive.

524 1853 Another example. Extremely Fine, coppery toning.

*Lot No. 525*

525 **1853'O'** About Uncirculated. Cleaned years ago, now with splendid coppery orange toning. Sharply struck and attractive.

526 1854 About Uncirculated, frosty mint bloom, pale pink toning.

527 1854 Another example. Extremely Fine, nearly a grade better.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## EXTREMELY RARE 1854'O' DOUBLE EAGLE

*Lot No. 528*

528 **1854'O' About Uncirculated,** considerable prooflike surface. Although slightly soft in strike, the coin is remarkably well balanced and exceptionally nice. One of the great rarities of the series and second only to the 1856'O'. Worth a bid in the $25,000.00 range. ***(SEE COLOR PLATE)***

## ANOTHER EXAMPLE OF THE 1854'O' DOUBLE EAGLE

*Lot No. 529*

529 **1854'O'** Another specimen. Very Fine and a splendid example of this rarity. Even wear, no defect or damage. Absolutely first-rate, and worthy of a home in any Double Eagle Collection. ***(SEE COLOR PLATE)***

*Lot No. 530*

530 **1855 Brilliant Uncirculated.** The obverse with light bagmarks, the reverse is superb.

## RARE 1855'O' DOUBLE EAGLE

*Lot No. 531*

531 **1855'O' About Uncirculated,** some prooflike surface. The obverse gently cleaned, the reverse splendid. Russet and orange toning. A very pretty coin.

532 1855'S' About Uncirculated, flatly struck. A lustrous example with pink toning.

533 1856 Extremely Fine with considerable frosty lustre.

## EXTREMELY RARE 1856'O' DOUBLE EAGLE

*Lot No. 534*

534 **1856'O'** A strong Very Fine, nearly Extremely Fine. Considerable prooflike surface in the devices. Sharply struck and overall a splendid example of this great rarity. We cannot help but repeat a statement found in other catalogues about this coin: ***"The rarity of this coin is legendary."*** ***(SEE COLOR PLATE)***

*Lot No. 535*

535 **1856'S' Brilliant Uncirculated.** Full mint bloom with only a few light bagmarks.

536 1856'S' Another example. About Uncirculated, coppery iridescent toning.

537 1857 About Uncirculated. The obverse, as usual, with more than its fair share of bagmarks.

***Note: All of the Liberty head coins suffer the same fate. The obverse is so uncluttered that it receives the brunt of the bagmarks and looks worse than it really is. The reverse is so well protected that it often looks a grade or two better.***

*Lot No. 538*

538 **1857'O'** Extremely Fine. Prooflike in the protected portions, a bagmark on the nose. The preparation of the planchets must have dictated that all or most should have a prooflike surface. **Rare.**

*Lot No. 539*

539 **1857'S' Brilliant Uncirculated,** and very nearly in the choice category. Fully lustrous with deep russet-coppery toning.

*Lot No. 540*

540 **1857'S'** Another example. **Brilliant Uncirculated,** some light contact marks. Fully lustrous and attractive. Splendid coppery iridescent toning.

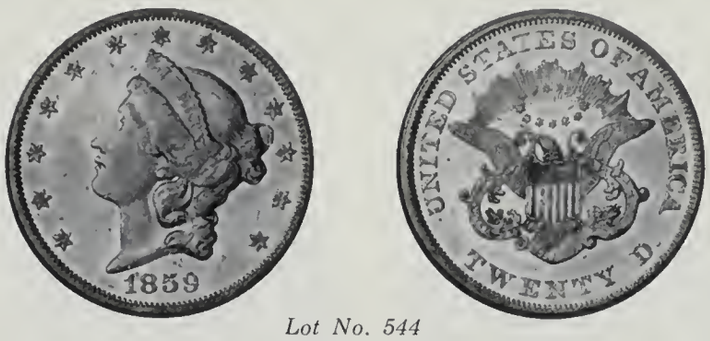
*Ex Alto Collection (Stack's), lot 415, December 1970.*

541 1858 Extremely Fine, frosty lustre.

*Lot No. 542*

542 **1858'O'** About Uncirculated or very nearly so. Here again, prooflike in the devices. Pale yellow with a coppery tint.

543 1858'S' Extremely Fine, russet toning.




*Lot No. 544*

544 **1859** About Uncirculated and lustrous. Noticeably bagmarked on the obverse, the reverse is excellent. **Rare.**

545 **1859'S'** About Uncirculated with mint lustre. The dies were shallow which resulted in poor definition compared to the earlier dates. This is the case for about the next ten years.

546 1860 Extremely Fine and very choice.

**VERY RARE 1860'O' DOUBLE EAGLE**

*Lot No. 547*

547 **1860'O'** Extremely Fine, considerable prooflike surface. A few reeding marks here and there. Only 6,600 coined.

*Lot No. 548*

548 **1860'S' Brilliant Uncirculated,** blazing mint lustre. A **choice** example and seldom seen in this state of preservation.

549 1861 Brilliant Uncirculated, sharply struck and prooflike. The bag rubbing magnified by the surface, the head is cameo-like.

## RARE 1861'O' DOUBLE EAGLE

*Lot No. 550*

550 **1861'O'** Extremely Fine and rather well struck for this issue. The bottom of the date is always weak. A **rare** coin.

*Lot No. 551*

551 **1861'S' Brilliant Uncirculated.** The obverse with some light bag rubbing but fully frosty, the reverse is superb.

552 1862'S' Extremely Fine, pink toning.

553 1863 A strong Very Fine, nearly Extremely Fine.

*Lot No. 554*

554 **1863'S' Brilliant Uncirculated,** frosty mint lustre. The faintest signs of an old cleaning. Really a splendid coin.

555 1863'S' Another example. Extremely Fine, lightly polished.

556 1864 About Uncirculated, frosty mint bloom. Pale coppery toning.

557 1864'S' Extremely Fine, light toning.

558 **1865** Brilliant Uncirculated, light bag abrasions. Russet toning.

559 1865 Another example. Brilliant Uncirculated, lightly bagmarked. Frosty lustre with light cloudy coppery toning.

560 1865'S' Brilliant Uncirculated. Some bagmarks, mostly on the obverse rim. Light russet toning.

561 1865'S' Another example. Extremely Fine, deep coppery toning.

562 **1866'S' No Motto.** A strong Very Fine, with some mint lustre. Pale pink toning. Quite an acceptable example of this **rare** coin.
*Ex Dr. Alfred R. Globus Collection (Stack's), lot 987, October 1972.*

563 1866 Motto. About Uncirculated, frosty lustre, light bagmarks.

564 1866 Motto. Another. About Uncirculated. Nearly as nice as the preceding.

565 1866'S' Motto. Extremely Fine. Lightly cleaned but sharply struck and very nice.

566 **1867** Brilliant Uncirculated, small bagmark on the cheek. Blazing lustre and undoubtedly one of the hoard coins.

567 1867 Another example. About Uncirculated, a number of tiny bagmarks.

568 1867'S' About Uncirculated, pale orange toning.

569 1868 Very Fine, nearly Extremely Fine, small reverse edge dent.

*Lot No. 570*

570 **1868'S' Brilliant Uncirculated,** light bagmarks. A frosty example with pale russet toning. Scarce.

571 1869 About Uncirculated and lustrous. Scarce.

572 1869'S' Very Fine, evenly worn.

573 1870 About Uncirculated, full frosty lustre. Just a shade from Mint State.

574 1870 Another example. Extremely Fine, slightly prooflike.

*Lot No. 575*

575 **1871'CC'** Extremely Fine and a lovely example. Nicely balanced and sharply struck, with the mintmark bold. **Rare.**

576 **1871'S'** Brilliant Uncirculated. Usual light abrasions over lustrous surfaces.

577 1872 About Uncirculated and choice. A small bagmark on the eagle's head.

578 1872 Another example. About Uncirculated, wholly prooflike. The obverse shows the effect of minimal circulation, the reverse is far better.

579 1872'CC' Extremely Fine, lustrous with pink toning. Very scarce.

580 1872'S' Extremely Fine.

581 **1873 Open 3.** Brilliant Uncirculated. Full mint bloom and very nice.

582 1873 Open 3. Another example. About Uncirculated and frosty.

*Lot No. 583*

583 **1873'CC' Brilliant Uncirculated.** Frosty lustre with light bag abrasions in the obverse field. The reverse is excellent. Deep orange toning. **Rare.**

584 1873'CC' Another example. Extremely Fine, coppery toning.

*Lot No. 585*

585 **1873'S' Closed 3. Brilliant Uncirculated** and nearly in the choice category. Exceptionally lovely iridescent toning.

586 **1873'S' Closed 3.** Another example. **Brilliant Uncirculated** and nearly as nice as the preceding. Russet and orange toning.

587 1874 Extremely Fine, a bagmark on the cheek and neck.

588 **1874'CC'** About Uncirculated. Extensively rubbed on the prooflike surface, but technically this grade.

589 1874'S' Brilliant Uncirculated, bagmarked. Frosty lustre, light russet toning.

590 1874'S' Another example. Extremely Fine, frosty.

591 1875 Brilliant Uncirculated. A hoard coin with the usual bagmarks.

592 1875 Another example. Brilliant Uncirculated. This, too, is a hoard coin with similar bagmarks.

*Lot No. 593*

593 **1875'CC' Choice Brilliant Uncirculated,** frosty lustre. Light bagmarks, consistent with the hoard coins.

594 **1875'CC'** Another example. Brilliant Uncirculated, slightly prooflike.

595 1875'S' Brilliant Uncirculated, coppery and iridescent toning.

596 1875'S' Another example. Brilliant Uncirculated. This, too, has its fair share of bagmarks.

597 **1876** Brilliant Uncirculated and nearly choice. Full lustre, pale toning.

598 1876 Another example. Brilliant Uncirculated, usual abrasions.

*Lot No. 599*

599 **1876'CC' Brilliant Uncirculated.** Some obverse marks, but lustrous and attractive.

600 1876'S' Brilliant Uncirculated, russet toning.

601 1876'S' Another example. Very Fine.

***NOTE: Double eagles, because of their size and configuration (obverse unprotected, reverse with many devices to protect the surface), are prone to bagmarks and abrasions. Where there are few or many, mention will be made; otherwise, they will have the normal markings generally seen.***

602 **1877** Brilliant Uncirculated. A very attractive coin with coppery orange toning.

603 1877 Another. Brilliant Uncirculated, more obverse marks than the preceding.

*Lot No. 604*

604 **1877'CC' Brilliant Uncirculated,** frosty and prooflike. Fairly scarce.

605 **1877'CC'** Another example. About Uncirculated and sharply struck.

606 1877'S' Brilliant Uncirculated, pale coppery toning.

607 1877'S' Another example. About Uncirculated, excellent surfaces.

608 1878 Brilliant Uncirculated, bright and frosty. Light scuffing in the field.

609 1878 Another example. About Uncirculated, coppery toning.

610 1878 A third example. About Uncirculated, orange toning.

*Lot No. 611*

611 **1878'CC'** About Uncirculated and choice. Above average surfaces, lustrous and well struck. **Rare.**

612 1878'S' Brilliant Uncirculated. Some bagmarks on the head, the reverse splendid.

613 1879 About Uncirculated, frosty.

614 1879 Another example. Extremely Fine, coppery toning.

*Lot No. 615*

615 **1879'CC'** Extremely Fine, lustrous in the devices. An attractive example of this rarity.

616 1879'S' Extremely Fine and choice.

617 **1880** Brilliant Uncirculated, some reeding marks in the field. Lovely iridescent toning.

618 1880 Another example. About Uncirculated.

619 1880'S' About Uncirculated and lustrous.

620 1880'S' Another example. About Uncirculated, pale orange toning.

**VERY RARE 1881 DOUBLE EAGLE**

*Lot No. 621*

621 **1881** Extremely Fine, light even wear, lustrous in the devices. Coppery orange toning. A hint of prooflike surface, as is always the case, because only 2,260 were coined including Proofs. As pointed out in our January Sale, only very few were offered as "business strikes." A great rarity. ***(SEE COLOR PLATE)***

622 1881'S' Brilliant Uncirculated, coppery orange toning.

623 1881'S' Another example. About Uncirculated.

624 1881'S' A third example. Very Fine.

625 **1882'CC'** Brilliant Uncirculated. Pale cloudy toning over lustrous surfaces.

626 1882'CC' Another example. About Uncirculated and choice. Frosty mint bloom.

627 1882'S' Brilliant Uncirculated. Pale russet toning.

628 1882'S' Another example. About Uncirculated, frosty.

629 **1883'CC'** About Uncirculated and choice. Full frosty lustre.

630 **1883'CC'** Another example. About Uncirculated and virtually as nice as the preceding.

631 **1883'S'** Choice Brilliant Uncirculated. Just a tiny reeding mark at the bridge of the nose from the gem category. Superb toning.

632 1883'S' Another example. About Uncirculated and very nice.

633 **1884'CC'** About Uncirculated and choice, frosty lustre. Orange and russet toning.

634 **1884'CC'** Another example. Extremely Fine, coppery toning.

635 **1884'S'** Brilliant Uncirculated and close to choice. Pale cloudy iridescent toning.

636 1884'S' Another example. Brilliant Uncirculated.

## EXTREMELY RARE 1885 DOUBLE EAGLE

*Lot No. 637*

637 **1885 Brilliant Uncirculated and prooflike.** The bagmarks accentuated by this type of surface. Superb toning. As brought out in our Amon G. Carter Sale, January 1984, the true measure of rarity is its availability. Since 1972 there have been 25 appearances of this date at auction in **all** conditions, including Proofs. This lovely coin, nearly as nice as the Amon Carter specimen, should command spirited bidding. ***(SEE COLOR PLATE)***

*Lot No. 638*

638 **1885'CC' Brilliant Uncirculated.** The bagmarking a little more extensive. Fully lustrous with light cloudy toning. **Rare.**

639 1885'S' Brilliant Uncirculated, satiny surface, with bagmarks.

640 1885'S' Another example. Brilliant Uncirculated, frosty, with bagmarks.

*IMPORTANT NOTICE*

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**EXTREMELY RARE**

**1887 PROOF DOUBLE EAGLE**

*Lot No. 641*

641 **1887 Brilliant Proof.** *121 specimens struck.* Sharply impressed in deep yellow gold. The surfaces are hairlined and there is a pinpoint nick before the throat. Curiously, the head is perfect. Since the entire issuance consisted of Proofs only, the amount extant is very small. ***One of the classic gold rarities. (SEE COLOR PLATE)***

642 1887'S' Brilliant Uncirculated, coppery toning.

643 1887'S' Another example. About Uncirculated.

644 1888 Brilliant Uncirculated and frosty. An uncommon date.

645 1888 Another example. Brilliant Uncirculated, some copper stains.

646 1888'S' Brilliant Uncirculated, russet-orange toning.

647 1888'S' Another example. Extremely Fine.

648 1889 Brilliant Uncirculated. A frosty example and certainly above average.

649 1889 Another example. About Uncirculated.

650 **1889'CC'** Brilliant Uncirculated, prooflike surface. The bagmarks magnified by this type of surface.

651 1889'CC' Another example. Extremely Fine, lightly cleaned.

652 1889'S' Brilliant Uncirculated and lustrous. A planchet flake at the lower curls.

653 1889'S' Another example. About Uncirculated, with better surfaces than the previous lot.

654 1890 Brilliant Uncirculated. Full frosty mint bloom, pale russet toning. Very scarce.

655 1890 Another example. Brilliant Uncirculated. Wholly prooflike, with the usual abrasions in the field.

656 **1890'CC'** Brilliant Uncirculated, rich mottled coppery toning. A small cluster of bagmarks on the chin. Really a lovely coin.

657 1890'CC' Another example. About Uncirculated and choice, frosty lustre.

658 1890'S' Brilliant Uncirculated, delicate toning.

659 1890'S' Another example. Extremely Fine and choice.

## A PAIR OF THE RARE 1891 DOUBLE EAGLES

*Lot No. 660*

660 **1891 About Uncirculated.** Wholly prooflike, with bagmarks magnified by the surface. Sharply struck, as are all, since only 1,390 were coined for circulation. The coin is still very attractive and worth a bid approaching the mid-four figure mark. ***(SEE COLOR PLATE)***

*Lot No. 661*

661 **1891** Another. Extremely Fine, light even wear, with prooflike surface outlining all of the devices. Rarely does the collector have the opportunity to bid on another rarity after missing the first in the same sale.

662 1891'S' Brilliant Uncirculated, light orange toning.

663 1891'S' Another example. About Uncirculated, coppery toning.

## RARE 1892 DOUBLE EAGLE

*Lot No. 664*

664 **1892** About Uncirculated or nearly so, prooflike surface, coppery russet toning. A small edge bruise at the third star. Only a little over 4,400 were coined for circulation. Coins that are wholly prooflike and have seen circulation are much more difficult to grade than frosty examples. A **rare** coin with few appearances at auction. ***(SEE COLOR PLATE)***

665 **1892'CC'** Brilliant Uncirculated, frosty lustre. Light copper stains, peculiar to the late issues of Carson City gold coins.

666 **1892'CC'** Another example. About Uncirculated, coppery toning.

667 1892'S' Brilliant Uncirculated, russet toning.

668 1892'S' Another example. Extremely Fine.

669 1893 Brilliant Uncirculated, a reeding mark before the nose. A better "common" date.

670 1893 Another example. Extremely Fine and lustrous.

671 **1893'CC' Brilliant Uncirculated,** sharply struck, russet-orange toning. The last year of the Carson City Mint.

672 **1893'CC'** Another example. Brilliant Uncirculated. Wholly prooflike but a trifle weak about the periphery. Some light hairlines from an old cleaning. Really a very pretty coin.

673 1893'S' Brilliant Uncirculated, sharply struck. Rich orange toning.

674 1893'S' Another example. Brilliant Uncirculated, softly struck about the periphery. Russet and orange toning.

675 1894 Brilliant Uncirculated, the bagmarks a little more noticeable.

676 1894'S' Brilliant Uncirculated, bagmarked. Coppery orange toning.

677 1894'S' Another example. About Uncirculated.

678 1895 Brilliant Uncirculated. Lovely orange and iridescent toning.

679 1895 Another example. Brilliant Uncirculated, nearly as nice as the preceding.

680 1895'S' Brilliant Uncirculated, satiny surface, russet toning.

681 1895'S' Another example. About Uncirculated, coppery toning.

682 1896 Brilliant Uncirculated, light iridescent toning.

683 1896 Another example. Brilliant Uncirculated, the bagmarks more pronounced.

684 1896'S' Brilliant Uncirculated, pale russet toning.

685 1896'S' Another example. Brilliant Uncirculated, bagmarked.

686 1897 Brilliant Uncirculated, coppery iridescent toning.

687 1897 Another example. Brilliant Uncirculated, pale yellow gold.

688 1897'S' Brilliant Uncirculated and really quite nice. Orange toning.

689 1897'S' Another example. Brilliant Uncirculated, light coppery stains.

690 1898 Brilliant Uncirculated, small rim nick. A rather scarce date.

691 **1898'S'** Choice Brilliant Uncirculated, excellent surfaces.

692 1898'S' Another example. Brilliant Uncirculated, bagmarked.

693 1899 Brilliant Uncirculated, coppery russet toning.

694 1899 Another example. Brilliant Uncirculated.

695 1899'S' Brilliant Uncirculated and better than average. Light toning.

696 1899'S' Another example. Brilliant Uncirculated. Nearly as nice as the preceding.

697 1900 Brilliant Uncirculated, few bagmarks. Lovely coppery toning.

698 1900 Another example. Brilliant Uncirculated. This, too, is above average.

699 1900'S' Brilliant Uncirculated and above average. Coppery orange toning.

700 1900'S' Another example. Brilliant Uncirculated, deeper toning.

701 **1901** Brilliant Uncirculated and distinctly above average. Scarce.

702 1901 Another example. Brilliant Uncirculated and above average.

703 1901'S' Brilliant Uncirculated, bagmarked.

704 1901'S' Another example. About Uncirculated.

705 **1902** Brilliant Uncirculated, full mint bloom. Light marks and really quite nice. Very scarce.

706 **1902** Another example. Brilliant Uncirculated and virtually the same as the previous lot.

707 1902'S' Brilliant Uncirculated, pale pink toning.

708 1902'S' Another example. About Uncirculated and frosty.

709 1903 Brilliant Uncirculated, deep coppery toning.

710 1903 Another example. Brilliant Uncirculated, some bagmarks on the face, light copper stains.

711 1903'S' Brilliant Uncirculated and above average. Coppery toning.

712 1903'S' Another example. Brilliant Uncirculated but bagmarked.

713 1904 Brilliant Uncirculated, nearly choice. Coppery russet toning.

714 1904 Another example. Brilliant Uncirculated, russet toning.

715 1904'S' Brilliant Uncirculated and above average.

716 1904'S' Another example. Brilliant Uncirculated, coppery toning.

717 1905 About Uncirculated. Deep mottled iridescent toning over mint lustre. Scarce.

718 1905'S' Brilliant Uncirculated and nearly choice. Satiny surface, russet toning.

719 1905'S' Another example. Brilliant Uncirculated, this with bright coppery toning.

720 **1906** Brilliant Uncirculated, well struck. Russet and iridescent. Scarce.

721 1906 Another example. About Uncirculated and lustrous.

722 1906'D' Brilliant Uncirculated. A bagmark on the cheek, but really better than average. Russet and iridescent.

723 1906'S' Brilliant Uncirculated, pale toning.

724 1906'S' Another example. Brilliant Uncirculated and nearly as nice as the preceding.

725 1907 Liberty. Brilliant Uncirculated, iridescent toning.

726 1907 Liberty. Another example. Brilliant Uncirculated, bagmarked.

727 1907'D' Brilliant Uncirculated, light russet toning.

728 1907'D' Another example. About Uncirculated.

729 1907'S' Brilliant Uncirculated and nearly choice. Lovely toning.

# U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

## A PAIR OF CHOICE 1907 ROMAN NUMERALS

*Lot No. 730*

730 **1907 Roman Numerals.** Flat edge. **Choice Brilliant Uncirculated,** a few microscopic marks from the gem category. Sharply struck, with surfaces similar to a "Roman Finish" Proof. A very attractive coin.
*Ex Stack's February 1971 Sale, lot 519.*

*Lot No. 731*

731 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated** and a splendid impression. **Choice** despite a small planchet flake below the eagle's tail. Superb coppery toning.
*Ex Alto Collection (Stack's), lot 482, December 1970.*

732 **1907 Modified relief.** Brilliant Uncirculated, orange-russet toning.

733 1908 No Motto. Brilliant Uncirculated, nearly choice.

734 1908'D' No Motto. Brilliant Uncirculated, unusually well struck. Light bagmarks, but well above average.

735 1908 Motto. About Uncirculated and lustrous.

736 **1908'D' Motto.** Brilliant Uncirculated, frosty mint bloom. Light bagmarks, but still exceptional.

## RARE 1908'S' DOUBLE EAGLE

*Lot No. 737*

737 **1908'S' Brilliant Uncirculated,** frosty mint bloom. A number of bagmarks on the eagle, the obverse quite nice. One of the rarest dates and a non-hoard coin, therefore, its rarity has never been diluted.

738 1909/8 Brilliant Uncirculated, usual bagmarks, nice russet toning.

739 1909 Perfect date. Brilliant Uncirculated, light orange toning.

740 **1909'D' Brilliant Uncirculated,** the average amount of bagmarking. Frosty lustre, with light coppery toning. A low mintage coin and, along with the 1908'S', never discovered in a hoard.

741 1909'S' Brilliant Uncirculated, coppery russet toning.

742 1910 Brilliant Uncirculated, frosty, nice pink toning.

743 1910'D' Brilliant Uncirculated, two bagmarks on thigh. Pink and coppery toning.

744 1910'S' Brilliant Uncirculated and lustrous.

745 1911 Brilliant Uncirculated, light iridescent toning.

746 1911'D' Brilliant Uncirculated, bagmarked but lustrous. Iridescent toning.

747 1911'D' Another example. Brilliant Uncirculated, bagmarked, deep russet toning.

748 1911'D' A third example. Uncirculated, lightly polished.

749 **1911'S'** Choice Brilliant Uncirculated. Superb russet toning.

750 1912 Brilliant Uncirculated. A bright coin with mint lustre. Scarce.

751 1913 Brilliant Uncirculated, coppery russet toning.

752 1913'D' Brilliant Uncirculated and well above average.

753 1913'D' Another. Brilliant Uncirculated and above average.

754 1913'D' A third. Brilliant Uncirculated, the obverse with some large bagmarks.

755 **1913'S'** Brilliant Uncirculated, frosty lustre, light pink toning. A scarce date.

*Lot No. 756*

756 **1914 Choice Brilliant Uncirculated,** sharply struck including the periphery. Really a "sleeper" in this condition. Very scarce and seldom offered this nice.

757 1914'D' Brilliant Uncirculated, rich orange and russet toning.

758 1914'S' Brilliant Uncirculated, deep yellow gold, orange overtones. Very nice.

759 1914'S' Another example. Brilliant Uncirculated and nearly choice. The usual coppery toning.

760 1914'S' A third example. Brilliant Uncirculated. LIBERTY weakly struck. Coppery toning.

761 1915 Brilliant Uncirculated, coppery russet toning.

762 1915'S' Brilliant Uncirculated. A bagmark on the knee but choice nevertheless. Superb russet toning.

763 **1916'S'** Brilliant Uncirculated, sharply struck. Very nearly in the choice category. Bright pink toning.

764 1920 Choice Brilliant Uncirculated, russet toning.

765 1922 Choice Brilliant Uncirculated. Unusually well struck.

766 **1922'S'** Brilliant Uncirculated. Russet and iridescent with a satiny surface. Scarce.

767 1923 Brilliant Uncirculated, light copper stains.

768 1923'D' Brilliant Uncirculated. Some hairlines on the reverse from the choice category.

769 1924 Brilliant Uncirculated, orange and iridescent.

## RARE 1924'D' DOUBLE EAGLE

*Lot No. 770*

770 **1924'D' Brilliant Uncirculated,** light bagmarks but above average. Full frosty mint lustre with delicate russet toning. **Rare.**

## RARE 1924'S' DOUBLE EAGLE

*Lot No. 771*

771 **1924'S' Brilliant Uncirculated.** Superb russet and orange toning over mint lustre. A very pretty coin with claims to a higher grade. **Rare.**

772 1925 Brilliant Uncirculated and quite nice.

## SPLENDID 1925'D' DOUBLE EAGLE

*Lot No. 773*

773 **1925'D' Brilliant Uncirculated and choice** despite a few bagmarks on the figure. Splendid russet and orange toning. **Rare.**

## RARE 1925'S' DOUBLE EAGLE

*Lot No. 774*

774 **1925'S' Brilliant Uncirculated.** The "inner ring" variety. This peculiarity is found only on late date 'S' mint double eagles. Blazing mint lustre with pink iridescence. **Rare.**

775 1926 Brilliant Uncirculated, russet and sea-green.

## RARE 1926'D' DOUBLE EAGLE

*Lot No. 776*

776 **1926'D' Brilliant Uncirculated,** deep gray and russet toning. As brought out in our January 1986 Sale, this date was once considered the rarest Saint-Gaudens double eagle. ***(SEE COLOR PLATE)***

*Lot No. 777*

777 **1926'S' Brilliant Uncirculated** and nearly choice. This, too, has the "inner ring." Sea-green and russet toning. Scarce.

778 1927 Brilliant Uncirculated, deep coppery toning.

779 1928 Brilliant Uncirculated, pale russet toning.

## VERY RARE 1929 DOUBLE EAGLE

*Lot No. 780*

780 **1929 Brilliant Uncirculated.** Full frosty mint bloom, usual light bagmarks. Light russet and iridescent. **Very rare.** ***(SEE COLOR PLATE)***

## EXTREMELY RARE 1931 DOUBLE EAGLE

*Lot No. 781*

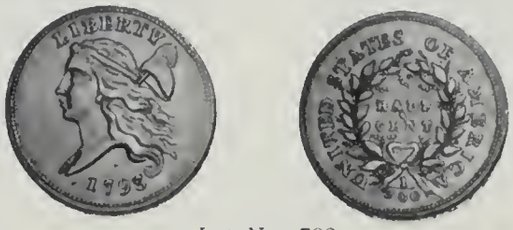
781 **1931 Choice Brilliant Uncirculated.** Frosty and satiny with exceptionally beautiful pink and russet toning. One of the great rarities of the series, especially so this nice. ***(SEE COLOR PLATE)***
*Ex Alto Collection (Stack's), lot 500, December 1970.*

# U. S. HALF CENTS

*The following series of Half Cents, embracing two major collections, is one of the most interesting and exciting that we have been privileged to offer at auction. From the standpoint of rarity, the offering begins with three different die varieties of the rare 1793 issue in high grade, and includes numerous varieties with rarity ratings from 5 to 8, several of the very rare Proof Only dates among them. In terms of condition, the collections include Condition Census specimens of 1793 Gilbert 3, 1794 Gilbert 1, 1794 Gilbert 4, 1794 Gilbert 9, 1795 Gilbert 1, and 1796 Gilbert 1. There are 33 Mint State specimens and 7 Proofs from the 1800-1857 issues, and these include three plate coins from Walter Breen's "Encyclopedia of United States Half Cents" and a further plate coin from his "Encyclopedia of United States and Colonial Proof Coins." In terms of pedigreed coins from the famous collectors of the past, this group includes specimens from the collections of Richard Picker, C.A. Allenburger, Clarence S. Bement, Harold Bareford, Eugene Gardner, Joseph L. Brobston, Thomas Cleneay, John G. Mills, George H. Earle, Jr., Hillyer Ryder, Peter Mouguey, Charles M. Williams, Dr. David Spence, Isidore Herman, and John Work Garrett.*

*AN OUTSTANDING OFFERING OF HALF CENTS!*

## SPLENDID 1793 G.1 HALF CENT




*Lot No. 782*

782 **1793** Gilbert 1, Cohen 3. **About Uncirculated-50.** Rich chocolate toning on both sides, somewhat soft strike at head and bow, and two light scratches before the chin. From die state II with rust across much of the reverse (which probably affected the strike).

*(Enlarged)*

## EXTREMELY FINE 1793 G.2

*Lot No. 783*

783 **1793** G.2, C.4. Easily identified by the L in LIBERTY low at the juncture of forehead and hair. Short 7 in the date. On the reverse the stems and the ribbons sprawl over the lower quadrant. Die state II with the rust pit clear atop the 7. **Extremely Fine-40.** Rich glossy golden chocolate turning to olive. Struck slightly off-center, the beaded border nearly intact on the obverse, but only partially so on the reverse. A natural flan defect just touching the head above LI, and another faint one behind the cap. A splendid and **rare** coin.

*(Enlarged)*

## CONDITION CENSUS 1793 G.3 HALF CENT

*Lot No. 784*

784 **1793** G.3, C.2. The tall 7 in the date, with L completely over forehead. The fraction is squeezed between the ribbons. State II of the dies with tiny rust pits at TES and the branch below, obverse die rust well advanced, the latest known die state.

This extraordinary coin is **Mint State-63.** Firmly struck, with a full beaded border on obverse; two shallow planchet chips below Y, present **before** the coin was struck. There are two natural planchet defects on the reverse, at D and 200, the second eliminating a half-dozen denticles. The coin has toned a pleasing even olive with traces of mint red, and the flawless surfaces show original mint lustre. Splendid appearance, and well up in the Condition Census. It was a cover coin on Lester Merkin's September 1968 aution catalogue. ***(SEE COLOR PLATE)***

*Ex Richard Picker Collection (Merkin), lot 27, September 1968. (The collection is attributed to Picker by Breen in the Half Cent volume.)*

*(Enlarged)*

## SUPERB 1794 G.1 HALF CENT

*Lot No. 785*

785 **1794** G.1, C.9. The "High Relief Head." State I of the dies, showing the die clashing but without the die break from rim through cap. The reverse has a heavy, well-spaced wreath, providing a well-balanced design.

**Mint State-63,** frosty olive brown toning. The coin is clearly identified as the **Breen plate coin** in his recently published work on Half Cents by a small flan chip beneath the first 0 in the fraction. The coin is pedigreed to the Clarence S. Bement Collection (Henry Chapman), 1916; the Dr. C. A. Allenburger Collection (B. Max Mehl), 1948; and the Harold Bareford Collection—an impressive chain of collectors who had the pleasure of owning this specimen.

Breen, in his new Half Cent book, lists 11 Uncirculated pieces. This list, however, includes one not seen since 1897, one since 1906, one since 1912, and one since 1925. It also includes a couple which may be reappearances of others on the list besides the four counted above. It is probable that several of the partial pedigree chains should be linked together, and that the actual population of Mint State examples, including spotted ones, is about six pieces. This specimen, one of the "first die state" pieces which Breen calls "rare," is certainly in the top half of that small group. ***(SEE COLOR PLATE)***

*Ex C. A. Allenburger (B. Max Mehl), lot 331, March 1948; previously from the Clarence S. Bement Collection (H. Chapman), lot 414, May 1916.*

*(Enlarged)*

**MINT STATE 1794 G.4 HALF CENT**

**THIRD FINEST KNOWN**

*Lot No. 786*

786 **1794** G.4, C.4a. The obverse style is reminiscent of the Apple Cheek variety of the 1794 Large Cent; the reverse is also similar to the Cent type with a "loose" wreath rather than the tight-leaved heavy wreath used on earlier varieties of 1794 Half Cents. The date is far from the milling; the reverse lettering is closely spaced. Early die state III without the bulge to left of date, but with all die clashing to that point. "Small Letters" edge. E in HUNDRED slightly imperfect in this die state.

**Mint State-60.** Deep and even reddish brown toning with some deeper brown areas at upper reverse where the rusty reverse die has left the surface a bit rough. There is a small dig below the cap near the left obverse rim. Some denticle weakness at upper right obverse and matching lower right reverse, similar to Breen's plate coin for State V in that regard but nowhere near as advanced; the strike is otherwise sharp enough to show even the microscopic raised "dots" between denticles on lower reverse and part of top reverse which were put on the die as guides for the denticle punch.

In addition to the die clash marks, which are not as severe as those on the plate coin for State III, there are fine die cracks on reverse through tops of UNITED (with a slight upwards "dog-leg" between NI), TATESO, and AMERIC as well as through the bottoms of 200. These are not mentioned by Breen (except for the one at ATESO) until States V and VI, though they are visible on the plate (especially the large one) of the State III coin. ***Third Finest Known*** of this variety, and one of only 4 or 5 Mint State specimens which have survived.

*Ex Eugene Gardner Collection (Stack's), lot 1110, February 1965; previously from the Joseph L. Brobston Collection (Stack's Fixed Price List #69, January 1963).*

*(Enlarged)*

**MINT STATE 1794 G.9 HALF CENT**

**BREEN PLATE COIN**

*Lot No. 787*

787 **1794** G.9, C.1a. Rarity 3. Widest date, 9 over low 9, heavy wreath, die defects at AM. The 9 in date originally too low by nearly ⅔ of its height, and rotated counter-clockwise. Large edge letters. Third die state with multiple clashes and a die crack across tops of LIBE. **Plate coin** at top of page 90 in Breen's "Encyclopedia."

**Mint State-63.** Deep olive with splashes of golden brown and some traces of mint red at reverse rims. Excellent surfaces with just a touch of planchet granularity on left obverse. ***Quite possibly the finest known specimen*** of this variety. It also has the longest pedigree of any specimen in the Condition Census, beginning with the Thomas Cleneay Collection (Chapman, 1890) and followed by the collections of John G. Mills (Chapmans, 1904), George H. Earle, Jr. (H. Chapman, 1912), and Hillyer Ryder, passing from that collection through Wayte Raymond and New Netherlands 54th (1954) to Harold Bareford. The original 1912 Earle Collection Sale lot tag is included. An exciting opportunity for the specialist. ***(SEE COLOR PLATE)***

*(Enlarged)*

**MINT STATE 1795 G.1 HALF CENT**

**BREEN PLATE COIN**

*Lot No. 788*

788 **1795** G.1, C.1. Rarity 2. Obverse with pole, letter "I" used for "1" in date. Reverse with HALF lower than adjacent leaf tips. Second die state with two denticles above ED on reverse joined by a break. **Breen plate coin** for this die state, identifiable by the tiny "comma-like" planchet defect between 17 in date.

**Mint State-63.** Pleasing light reddish brown toning, with pale blue overtones on reverse. The obverse field is semi-prooflike, the reverse is lustrous. There is a very faint trace of the bulge at AME which Breen says only develops after die state III, and a thin planchet defect curve above E(D). High in the Condition Census, possibly second finest (behind the Garrett specimen, which is also prooflike). The pedigree of this coin begins with the Mougey Collection, sold in 1910, followed by an appearance in the important Charles M. Williams Sale by Kosoff and Kreisberg in November 1950, as lot 682. From the Williams Collection it passed to the Bareford Collection, where it has remained. Not offered publicly in 35 years. *(SEE COLOR PLATE)*

*(Enlarged)*

## 1795 G.3 PUNCTUATED DATE

*Lot No. 789*

789 **1795** G.3, C2a. The "Punctuated Date." **Extremely Fine-40.** Even reddish brown field toning with deeper brown devices. A very pleasing appearance. Die state I of this marriage, with break in denticles above ED barely covering three of them, and the die bulges still fairly light.

*(Enlarged)*

*The "Punctuated Date" Lettered Edge pieces of 1795 apparently constituted the 10,800 Half Cents delivered on December 1 of that year. Two days later, the Secretary of the Treasury, Boudinot, recommended reduction in the weight of the Large Cents (and correspondingly of the Half Cents) due to the rising price of copper which was threatening a wave of melting of the copper coins outside the Mint for other purposes. The President agreed, and Large Cents with plain edges began to be struck in late December. Half Cent production on the lighter weight planchets began in January, 1796, using the 1795 G.3 dies; this first plain edge variety was succeeded by two other varieties using the old obverse, all within January. All these were struck on planchets rolled out on scrap copper left over from 1794 Cent and Half Cent strips. Later in 1796 a shortage of planchets forced the Mint to strike Half Cents over cut-down "spoiled" Large Cents and tokens from Talbot, Allum & Lee.*

## MINT STATE 1796 WITH POLE

*Lot No. 790*

790 **1796** G.1, C.1. With Pole. High Rarity 5. The 9 in date originally punched too low and too far left. Plain edge. Early die state I, with clear traces of the first 9 under the second.

**Mint State-63.** Mottled light and dark brown toning, with traces of mint red around some reverse letters. Light doubling on chin and bust tip; devices and legends sharp. The head cameo-like on a prooflike field. From England at some point in the 1970's, presumably acquired by an English visitor to the United States at the time of striking or shortly after. A Condition Census example of this classic rarity within the Half Cent field. Always in demand among advanced collectors but very seldom available even in major auction offerings. *(SEE COLOR PLATE)*

*(Enlarged)*

*Lot No. 791*

791 **1803** G.3, C.3. Zeros in denominator almost touch. **Mint State-60.** Light brown with a touch of greenish gold toning at peripheries, some traces of red on reverse. Die state V of this marriage, with bulge at 18 and die break toward hair bun well developed. Weak strike at shoulder and at matching wreath ends on reverse, typical of the variety in this state.

792 **1806** G.3, C.4. Large 6, stems. **Mint State-60.** Light brown field toning with deeper legends and devices, some red remaining on reverse around periphery. Early die state with earlier underpunched 9 visible around the present digit. Slightly off center towards four o'clock obverse; a small abrasion before forehead.

793 **1809** G.2, C.6. Rarity 1. **Mint State-60,** medium brown toning, soft strike at rims as often with this reverse. Lustre around peripheries on both sides.

*Lot No. 794*

794 **1810** G.1, C.1. Rarity 2. **Mint State-63.** Steel toning with full field lustre, some scattered russet patches on obverse. Weak at right sides as usual. Die state III, with crack to hair and another from TED to STAT. Excellent surfaces, close to gem but a small cluster of contact marks below ribbon on reverse.

795 **1828** G.1, C.3. 13 Stars. **Mint State-63.** Soft mint red with light violet overtones, nice lustre.

796 **1828** G.1, C.3. 13 Stars. Another. **Mint State-63.** Bright golden red with splashes of violet on obverse, the reverse deeper red gold.

797 **1828** G.1, C.3. 13 Stars. A third. **Mint State-63.** Mint red with cartwheel lustre, a deep violet splash at ear and some others on reverse.

798 **1828** G.1, C.3. 13 Stars. A fourth. **Mint State-60.** Obverse somewhat muted red with the reverse brighter.

799 **1828** G.1, C.3. 13 Stars. A fifth. **Mint State-60.** Light brown toning with touches of mint red remaining around legends and devices.

800 **1828** G.3, C.2. 12 Stars. **About Uncirculated-55.** Light red-brown fields with deeper toning on devices.

*Lot No. 801*

801 **1833** G.1, C.1. **Mint State-65.** Bright mint red with splashes of violet, prooflike fields. First die state after completion of Proof striking.

802 **1833** G.1, C.1. Another. **Mint State-63.** Somewhat subdued red with a bit of brown overlay. Fields still fairly prooflike under the toning.

803 **1833** G.1, C.1. A third. **Mint State-63.** Mint red with blue toning over frosty lustre.

804 **1833** G.1, C.1. A fourth. **Mint State-60.** Light red gold toning over satiny lustre, sea-green iridescence.

805 1833 G.1, C.1. Extremely Fine-40, medium brown toning; 1834 G.1, C.1. Very Fine-30, nicks, blue and reddish toning. 2 pieces.

806 **1835** G.2, C.1. **Mint State-63.** Mint red with a light overlay of violet-tan. Nicely struck, nearly full field lustre.

807 **1835** G.2, C.1. Another. **Mint State-60,** cartwheel lustre. Partly violet, partly mint red.

808 **1837** Half Cent Token. **Mint State-60.** Dipped, some verdigris clinging to reverse legends as well as those on obverse. One of the sharpest strikes we have seen of this popular issue.

## RARE 1840 LARGE BERRIES PROOF

*Lot No. 809*

809 **1840** G.1. Original. Large berries. Plain over reeded edge. 83.09 grains. **Proof-63.** Blue obverse toning, electric blue central reverse. Some lint marks in lower right obverse field, and light scattered contact traces. In the past dozen or more years there have been only eight specimens offered which were not well circulated. Breen estimates around a dozen total in private hands, i.e. borderline Rarity 7 outside museums. *(SEE COLOR PLATE)*

## RARE 1841 ORIGINAL PROOF

*Lot No. 810*

810 **1841** G.1. Original. Large berries. 81.98 grains. **Proof-63.** Partly soft mint red, mostly light blue-violet. Die state III with crack through most stars at upper left. Some minor nicks on Liberty, nearly invisible under the toning. Breen estimates around two dozen specimens in private hands, which would place the issue in the lower end of Rarity 6. This is reasonably consistent with the auction record of 21 sales in 13 years.

## RARE 1842 ORIGINAL PROOF

*Lot No. 811*

811 **1842** G.1. Original. Large berries. 82.3 grains. **Proof-67.** Fiery golden red with deeply mirrored fields and very frosty head. In more than a dozen years there have been only five auction appearances of this issue, which Breen notes was regarded in the 19th century as the rarest of the originals from the 1840's. We would place it as a full Rarity 7. ***(SEE COLOR PLATE)***

*Ex Dr. David Spence (Stack's), lot 860, March 1975.*

## RARE 1842 SECOND RESTRIKE PROOF

*Lot No. 812*

812 **1842** G.2. Second Restrike. Small berries. File marks at RICA. 96.88 grains. **Proof-63.** Glittering electric blue and rose-violet field toning. Weak strike at left rim on both sides, a small nick behind head, and some hairlines beneath the toning on obverse fields. Listed by Breen as low Rarity 7, a figure generally consistent with its nine auction appearances 1972-1984. One of the thick flan Series V strikes, virtually identical in weight to the Bryant-Ryder coin; high wire rim on both sides except at the weak areas. ***(SEE COLOR PLATE)***

## RARE 1843 ORIGINAL PROOF

*Lot No. 813*

813 **1843** G.1. Original. Large berries. 83.45 grains. **Proof-60.** Pale bluish gold field toning on both sides with the fields fairly well mirrored. There are three or four small edge nicks and some contact marks in the fields, apparently as a result of mishandling at some point. An early strike, not one of the Series VII issues. Breen estimates Rarity 6. Auction records of just under a dozen appearances (including two by a VG-F specimen) tend to confirm this.

## VERY RARE 1848 SERIES VII RESTRIKE

*Lot No. 814*

814 **1848** G.1. Series VII Restrike of Original. Large berries. 83.8 grains. **Proof-63.** Medium red with light touches of violet overlay, minor freckles. Fields deeply mirrored, high wire edge on obverse, diagnostic die file lines downwards from rim to head. **Listed as Rarity 8** by Breen, who could cite only the Farouk and Brobston specimens. *(SEE COLOR PLATE)*

815 **1849** G.3, C.1. Large date. **Mint State-63.** Obverse red at borders, deepening to light brown-red on head; reverse greenish gold at border. Very sharp except at lower date and a small area on wreath opposite it (reverse rotated 90 degrees counterclockwise). There are a couple of small marks in left obverse field.

816 **1851** G.1, C.1 **Mint State-63.** Light mint red with full lustre, a dusting of tiny violet freckles on fields. Weak strike at top rim on obverse and matching area of reverse, the normal result of the use of an "end of strip clip" on the planchet, as made.

**RARE 1852 FIRST RESTRIKE**

*Lot No. 817*

817 **1852** G.2. First Restrike. Doubled T in CENT. 82.42 grains. **Proof-65.** Red fields with violet iridescence, a touch of blue on reverse. Deeply mirrored fields, partial wire rim on left obverse. A series I strike without the rust marks on obverse. ***(SEE COLOR PLATE)***

818 **1854** G.1, C.1. **Mint State-60.** Mostly light mint red. A spot at center reverse and some faint fingerprint traces at upper obverse.

819 **1854** G.1, C.1. Another. **Mint State-60.** Obverse 50% red, reverse more so, some brownish patches on both sides.

820 1855 G.1, C.1. **About Uncirculated-50,** part red, spot on coronet.

**RARE 1856 RESTRIKE PROOF**

*Lot No. 821*

821 **1856** G.1. Restrike. Doubled T in CENT. 85.74 grains. **Proof-65.** Deep brown toning with electric blue overlay on both sides. Deeply mirrored fields, frosty head. A planchet lamination on rim by UNI on reverse has flaked off completely, and there are some obverse hairlines under the toning. Breen lists this as a Rarity 4 in Proof. We find 21 auction records across a 13 year period, consistent with mid to high R-4. ***(SEE COLOR PLATE)***

**EXTREMELY RARE EXPERIMENTAL ALLOY PATTERN**
**BREEN PLATE COIN**

*Lot No. 822*

822 **1856 AW-216. Not in Judd.** Pattern struck in 90% copper, 10% nickel. 70.6 grains. **Proof-65.** Pale gold color with light iridescent overlay. Weak strike, always with these. Thin planchet defect line angling down across rim below 5 in date. Rarity 7, fewer than 10 specimens recorded. Breen lists the Anderson-Dupont, Norweb, and 1974 GENA, and mentions the existence of a few others in private collections. This is the GENA specimen, and also **the plate coin in Breen's Proof book.** *(SEE COLOR PLATE)*

823 **1857** G.1, C.1. **Mint State-60.** Light red with violet freckling, two light kegmarks on jaw.

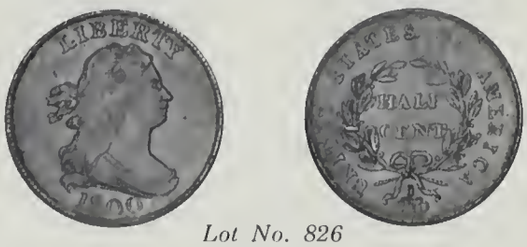
824 **1857** G.1, C.1. Another. **Mint State-60.** About 40% red.

825 **1857** G.1, C.1. A third. **Mint State-60.** Partly red, fingerprint across obverse.

## *A Superb Collection of Early American Coppers*

## U. S. HALF CENTS

**CHOICE 1800 HALF CENT**



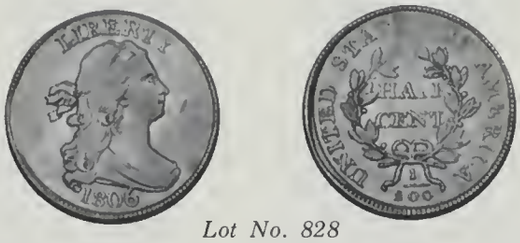

*Lot No. 826*

826 **1800** Gilbert 1, Cohen 1. **Mint State-63.** A choice example with evenly mellowed mint red on both sides. The surfaces are flawless, and the strike is nearly without its equal. *(SEE COLOR PLATE)*

*Lot No. 827*

827 **1803** G.3, C.3. **Mint State-63.** A choice example, light olive and slightly iridescent. Frosty from faded mint color. A needle-sharp strike but for the top of the wreath which is always weak on this variety in this die state. This example should be in the Condition Census.

*Ex Lester Merkin, lot 101, March 1967.*




*Lot No. 828*

828 **1806** G.3, C.4. Large 6. **Mint State-60+.** A lovely glistening example, light golden olive, frosty surfaces from faded mint color. A tiny obverse stain on the rim opposite the bust. The reverse spotless.

*Ex Lester Merkin, lot 612, March 1969.*

*Lot No. 829*

829 **1809/6** G.5, C.5. **Mint State-63.** A choice example nearly in the gem category. Medium olive brown with splendid underlying mint frost. Late state of reground dies, with the borders weak (always in this state). Exceptionally pretty.

*Ex Lester Merkin, lot 263, September 1974.*

*Lot No. 830*

830 **1810** G.1, C.1. **Mint State-63.** A choice example, the stars at the left with **full** radial lines, virtually unheard of. The stars at the right soft, as usual.

*Ex Lester Merkin, lot 618, March 1969.*

*Lot No. 831*

831 **1825** G.1, C.2. **Mint State-63.** A choice frosty example, olive brown with faded color here and there. A **rare** date in Mint State.

*Lot No. 832*

832 **1832** G.2, C.1. **Mint State-63.** A choice example with prooflike surface. Glossy light brown. A hint of a fingerprint in the date area, and a tiny spot on the corner of E in STATES. A lovely coin.

*Ex Garrett (B&R), lot 28, November 1979.*

*Lot No. 833*

833 **1834** G.1, C.1. **Mint State-63** or perhaps better. A choice example, mint red mellowing to light olive. Struck from the usual cracked and clashed dies.

*Ex Lester Merkin, lot 81, September 1968.*

*Lot No. 834*

834 **1855** G.1, C.1. **Mint State-70.** A **gem** with flaming full mint color. As fine as any could be.

*Ex Morris Sale (Chapman Bros), lot 936, 1905; New Netherlands 59th Sale, lot 1175, June 1967.*

*Lot No. 835*

835 **1855** G.1, C.1. **Mint State-65** or better. Another **gem** with full mint color. Virtually as struck with the **faintest** indication of toning.

*Ex Stack's Sale, lot 30, February 1971.*

# U. S. LARGE CENTS

*The following collection of Large Cents is, if possible, even more impressive than the Half Cent offering. It includes Condition Census specimens of 1794, 1802, 1811 and 1814, and an incredible offering of "Newcomb Number" later dates which feature 79 Mint State pieces. Among these are 15 Finest Known or probable Finest Known pieces, 10 tied for Finest Known, 30 more in Condition Census; 15 in Mint State-70 and more than 40 in 65-67 grade. They come from the collections of such famous collectors of the past as Hines, Sloss, Breen, MacAllister, Morris, Boyd, Gaskill, Landau, Stickney, Miller, Judd, Brand, Holmes, Williams, Allendorfer, Sheldon, French, Newcomb, Helfenstein, and Starr.*

*A SIGNIFICANT OPPORTUNITY FOR COLLECTORS!*

## CONDITION CENSUS 1794 SHELDON 31

*Lot No. 836*

836 **1794** Sheldon 31 (R-2). The Marred Field. **Mint State-60.** Original mint red remaining around legends and devices, elsewhere a pleasing light brown and olive. Excellent surfaces, well struck and well centered; a thin scuff mark below (I)T on reverse. ***(SEE COLOR PLATE)***

*Ex Merkin Sale, lot 546, June 1971; previously C. M. Williams; Dr. Sloss.*

## POSSIBLY FINEST KNOWN 1802 S.225

*Lot No. 837*

837 **1802** S.225 (R-4). 1 Touches Hair; Incused Denticles Right of Date. **Mint State-65.** Red and tan with a thin violet overlay in places. Excellent strike, no obverse die break but the reverse one well developed. In the Herman Sale catalogue, Merkin referred to this piece as, "*. . . at least tied for finest known.*" ***(SEE COLOR PLATE)***

*Ex Isidore Herman (Merkin), lot 281, September 1974.*

## TIED FOR FINEST KNOWN 1811 S.287

*Lot No. 838*

838 **1811** S.287 (R-2). Perfect Date. **Mint State-65.** Mint red and light olive with touches of green and tan at reverse borders. Lovely surfaces, no clash marks on reverse, the usual flatness to the stars at left. One small nick on upper bust, which may serve for future identification. ***(SEE COLOR PLATE)***

*Ex Merkin Sale, lot 426, April 1970; previously Helfenstein, lot 46; Dr. Sloss; Henry C. Miller.*

## OUTSTANDING 1814 LARGE CENT

*Lot No. 839*

839 **1814** S.294 (R-1). The Crosslet 4. **Mint State-65.** Golden tan toning with touches of rose-violet on head and soft red at upper obverse. Excellent surfaces, softly lustrous beneath the attractive toning. ***(SEE COLOR PLATE)***

*Ex New Netherlands-Seaby Sale, lot 608, November 1973; previously New Netherlands 56th Sale, lot 537, June 1962.*

*Lot No. 840*

840 **1819** Newcomb 9. Small date. **Mint State-63.** Steel blue over medium brown, russet splash behind head. Original red outlining wreath and several letters on reverse. Full cartwheel lustre under the toning. Just a cheek mark away from a 65 grade.

*Privately from Lester Merkin, 1982.*

## CONDITION CENSUS 1822 N.5

*Lot No. 841*

841 **1822** N.5. **Mint State-65.** Faded mint red mixed with light olive and touches of blue-green iridescence. Rusty obverse die, and die clash marks between N's on reverse. A small nick on hair above (L)I on obverse, surfaces otherwise free of marks. One of the half dozen Uncirculated specimens of this variety known.

*Ex Merkin Sale, lot 54, c.1970, via dealer intermediary.*

## TIED FOR FINEST KNOWN

*Lot No. 842*

842 **1829** N.8. Large letters. One of the two or three finest known specimens of this variety, from the Helfenstein Sale, lot 130, where it was described as "Flaming red gem Uncirculated, modulating to light greenish olive. Equal to the finest known. MS-70." The color has deepened over the past 20 years, though the red still shines with the cartwheel lustre, and the reverse has developed three small carbon spots which were not on it in 1964. The surfaces are far superior to the Starr specimen. ***(SEE COLOR PLATE)***

*Ex Helfenstein Sale (Merkin), lot 130, August 1964; previously Dr. French; Holmes.*

## PROBABLY TIED FOR FINEST KNOWN

*Lot No. 843*

843 **1832** N.3. Small letters. **Mint State-67.** Rich orange-red toning over full cartwheel lustre, some violet-brown beginning to spread onto fields. Magnificent, virtually flawless surfaces. Regarded by Merkin as, *"In a class with the Beckwith specimen considered the finest known."*

*Ex GENA Convention Sale (Merkin), lot 956, October 1972; originally from England.*

## FINEST KNOWN

*Lot No. 844*

844 **1833** N.2½. State III. **Almost Mint State-70.** A blazing red **gem** with the slightest hints of violet toning on the highest parts. Excellent strike, advanced die breaks on both sides. Small planchet defect on reverse rim above first A, as made; a trace of doubling on lips. ***(SEE COLOR PLATE)***

*Ex GENA Convention Sale (Merkin), lot 598, October 1973; previously Dr. J. Hewitt Judd, "Illustrated History."*

## PROBABLY TIED FOR FINEST KNOWN

*Lot No. 845*

845 **1833** N.3. **Mint State-65.** Cartwheel lustre with deep orange-red toning on obverse, reverse lighter mint red with similar lustre. Regarded by Merkin in 1968 as tied for finest known. Identifiable by a small spot between stars 7 and 8, and a smaller spot on neck.

*Ex Helfenstein-Judd Sale (Merkin), lot 183, March 1968.*

## TIED FOR FINEST KNOWN

*Lot No. 846*

846 **1833** N.3½. **Mint State-65.** Orange-red obverse toning with cartwheel lustre, reverse similar but lighter red. Plain doubled profile and IBERTY. Identifiable by small spot at lower left reverse rim, and a microscopic one above ON on the other side.

*Ex Merkin Sale, lot 184, June 1968.*

## SUPERB "HORNED 8"

*Lot No. 847*

847 **1833** N.5. The "Horned 8" variety. **Mint State-70.** From our Tad Collection sale, lot 114, where it was catalogued as, "Blazing mint red, the obverse mellowed just enough to produce a stunning 'silhouette effect' when tilted in the light, the reverse fully brilliant. Superb, perfectly centered strike, completely blemish-free - must have dropped from the dies into cupped hands! A gem of the first water, very little short of absolute perfection, quite possibly the finest cent of the year in existence." Since that 1976 appearance, the coin's color has deepened slightly and taken on a light overlay of violet on part of the obverse, but it remains an amazing specimen. ***(SEE COLOR PLATE)***

*Ex Tad Collection (Stack's), lot 114, February 1976; previously Landau, lot 143; Malcolm Jackson, lot 779, 1918.*

## POSSIBLY FINEST KNOWN

*Lot No. 848*

848 **1834** N.1½. State II. **Mint State-60+**, close to 63. Mint red largely faded to light brown, but original color still outlines stars and legends, and the date area has nearly full lustre. There is a trace of double profile at the lips, and the die breaks at star 4 are faint. A short dark red streak below B in LIBERTY and a smaller one above it appear to be alloy impurities in the planchet which have toned at a different rate than the rest of the coin. Catalogued by New Netherlands as one of the two finest known (the other being the Landau specimen, MS-60).

*Ex Merkin Sale, lot 600, June 1972; previously Raymond-Boyd Sale (New Netherlands), lot 1290, June 1967; Zug Collection Sale (S. H. Chapman), November 1907.*

## TIED FOR FINEST KNOWN

*Lot No. 849*

849 **1835** N.14½. State V. **Mint State-65+.** A beautiful piece with mellow mint red toning and full cartwheel lustre, just a hint of violet overlay beginning. Tied with the Jackman-Ryder specimen for finest known, and with an excellent pedigree. ***(SEE COLOR PLATE)***

*Ex GENA Convention Sale (Merkin), lot 605, October 1972; previously Raymond-Boyd (New Netherlands), lot 1293, June 1967; Zug Collection (S. H. Chapman), lot 1275, November 1907.*

## SUPERB 1836 N.3

*Lot No. 850*

850 **1836** N.3. **Mint State-65+.** From our Tad Collection Sale where it was catalogued as, "Bold, perfect impression, magnificent color toning. The obverse field is golden brown while the stars, date, and Miss Liberty herself are fully outlined in blazing mint red; the reverse is a fiery tossing sea of blazing mint red and brilliant buckwheat. Small, cud-like rim break over sixth star. The variety is often seen in superb condition, but this specimen must be unsurpassable." In addition to the rim cud, we would add that in this die state there is a bisecting reverse die break from S(T) through ONE to the left side of M.

*Ex Tad Collection (Stack's), lot 122, February 1976; previously Sloss Collection (Kosoff), lot 190, October 1959.*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

**FINEST KNOWN 1837 N.3**
**NEWCOMB PLATE COIN**

*Lot No. 851*

851 **1837** N.3. **Mint State-70.** Catalogued in the Helfenstein Sale as, "Flaming, red gem Uncirculated, superb; MS-70. Finest Known Non-proof. Pictured, obverse and reverse, on the Newcomb plate." The color has mellowed slightly since that 1964 sale, to a somewhat deeper red with slight touches of violet just beginning. The surfaces and the overall appearance are definitely "superb." ***(SEE COLOR PLATE)***

*Ex Helfenstein Sale (Merkin), lot 163, August 1964; previously Floyd Starr; Newcomb; Newcomb plate coin.*

**PROBABLY FINEST KNOWN 1837 N.4**

*Lot No. 852*

852 **1837** N.4. **Superb Mint State-67.** Obverse full mint red which is just beginning to mellow, a touch of steel on the head; reverse mint red on the top third, deepening steel on the lower section; full cartwheel lustre on both sides. The surfaces are excellent. Ex 1980 ANA Sale; reportedly ex Gaskill, but there was no specimen of N.4 in New Netherlands' Gaskill Sale. Not the same as the Newcomb-Starr specimen which had olive steel obverse and nearly full red reverse; neither is it the Hines-Sheldon-Starr-Clarke piece which was medium brown when last catalogued (1956). Definitely finer than the specimen in New Netherlands 59th, lot 1299, which in turn was finer than any other offered in the 1960's. This variety was lacking in such major collections as Downing, Ryder, Boyd, Gaskill, Landau, Sloss, Fritz, and Helfenstein. We suspect the present specimen may be the one offered in the 1959 Pennypacker auction, which was described as "Uncirculated, full mint red." From comparison with the above mentioned auctioned specimens, we strongly suspect that this is the ***Finest Known*** of this very scarce variety. ***(SEE COLOR PLATE)***

*Ex 1980 ANA Sale (Ivy), lot 995, August 1980.*

## CONDITION CENSUS 1837 N.5

*Lot No. 853*

853 **1837** N.5. **Mint State-60.** Light tan and olive with touches of iridescence, some traces of mint red near head. A decidedly scarce variety, missing entirely in such offerings as Sloss, Clarke, New Netherlands 59th, New Netherlands 56th. The specimens in Gaskill, Helfenstein, and Starr were also graded MS-60 and ranged from part red to chocolate brown. Only rarely are specimens available above Very Fine; the only really outstanding one seems to be the Gaskill piece, MS-65, which was sold privately in 1955. The present specimen appears to be in a 3- or 4-way tie with the Uncirculated specimens mentioned above, and all of those mentioned should be in the Condition Census.

*Ex GENA Convention Sale (Merkin), lot 611, October 1972; previously Stack's Sale, lot 526, December 1964.*

854 **1837** N.9. Beaded hair cord, small letters. **Mint State-63.** Mint red broadly outlining stars, date, legends; elsewhere it is light brown with bluish overtones. Late die state with the obverse die shattered and the reverse die showing two separate rim-to-rim die breaks. One small spot on hair above BE, the surfaces otherwise excellent.

*Ex Garrett (B&R), lot 174, October 1979.*

## POSSIBLY SECOND FINEST KNOWN

*Lot No. 855*

855 **1837** N.10. **Mint State-63.** Light chocolate and golden olive toning with traces of mint red around stars and parts of legends. Excellent surfaces, slight striking weakness at back of bun and matching wreath below RIC (which seems to be normal for the variety). Missing entirely or in lower grade in such sales as Garrett and New Netherlands 56th; Starr had a Proof but no business strike; Clarke had a Proof and an AU; New Netherlands 59th had an AU. The only better specimen we can record is the Boyd (New Netherlands 50th)-Landau (New Netherlands 52nd)-Helfenstein (Merkin, 8/1964) piece which is close to MS-70.

*Ex GENA Convention Sale (Merkin), lot 614, October 1972; previously in Sloss, lot 197; 1949 ANA; Starr; Sheldon; Hines.*

## HIGH CONDITION CENSUS 1837 N.13

*Lot No. 856*

856 **1837** N.13. **Mint State-67.** Obverse full fiery red, reverse nearly full red with a light overlay of violet on lower center. Full cartwheel lustre, excellent surfaces, close to a full 70 grade. The Starr specimen and the Helfenstein piece were not as fine, and several other major collections have lacked the variety altogether. Certainly ***one of the finest known*** specimens of a variety which is probably Rarity 4.

*Ex GENA Convention Sale (Merkin), lot 617, October 1972; previously Sloss (Kosoff), lot 200, October 1959; Dr. French.*

## TIED FOR FINEST KNOWN

*Lot No. 857*

857 **1838** N.1. **Mint State-65+.** A couple of small freckles short of a 70 grade. Full mint red obverse, the color slightly deepening; the reverse is largely red with some olive overlay on lower half. Rim break over stars 6-7. Better than the Helfenstein piece or the one in Starr; about the same as the specimen in New Netherlands 59th. A lovely coin.

*Ex GENA Convention Sale (Merkin), lot 622, October 1972; previously in Judd Collection, Kosoff, "Illustrated History," 1962; Schwartz; Sloss.*

858 **1838** N.2. **Mint State-60.** Steel and olive toning faded from mint red; very sharp strike (noticeably sharper than the Helfenstein specimen). Small nick on field before eye and another on nose, otherwise the surfaces are superb.

*Ex Merkin Sale, lot 596, June 1971; previously Schwartz Sale (Kosoff), lot 766, October 1961; Emanuel Taylor; Brand.*

## TIED FOR FINEST KNOWN

*Lot No. 859*

859 **1838** N.4. **Mint State-65.** Deep rose red toning, mellowed from full fiery red, touches of golden tan on devices. Excellent strike despite the obverse die break, only stars 5 and 6 flat. Tied with, or slightly better than the Starr specimen; ahead of the Helfenstein piece. Before the toning deepened, this piece sold twice as MS-70 in major auctions.

*Ex Tad Collection (Stack's), lot 127, February 1976; previously Landau Sale (New Netherlands), lot 151, December 1958; Boyd Sale (New Netherlands), lot 1589, December 1957.*

## HIGH CONDITION CENSUS - RARITY 6

*Lot No. 860*

860 **1838** N.10. Rarity 6. **Mint State-65.** Full mint red with a light violet overlay beginning on obverse fields. First die state, with the reverse crack at ME short and faint; a minor planchet defect on lower reverse rim. Tied with, or perhaps even better than Starr, lot 367 (which was die state III) as finest known. A major rarity, missing in Downing, Ryder, Clarke, Boyd, Gaskill, Landau, Holland, Sloss, Helfenstein, and most other major collections. ***(SEE COLOR PLATE)***

*Ex New Netherlands 59th Sale, lot 1305, June 1967.*

## CONDITION CENSUS 1839 N.8

*Lot No. 861*

861 **1839** N.8. **Mint State-65.** Deep mint red obverse with a couple of darker patches; rose and steel reverse with traces of red. Comparable to the Sloss coin.

*Ex Dr. Sheldon; Hines.*

## FINEST KNOWN 1839 N.9

*Lot No. 862*

862 **1839** N.9. State IV. From the Helfenstein Sale, where it was catalogued as, ". . . Gem Unc., just about superb; flaming mint red. MS-70 grade; flawless surfaces, free of bag marks. Unequaled, finest known. . . ." All the die breaks mentioned by Newcomb are present. Over the two decades since the Helfenstein Sale the obverse has deepened to red and steel with touches of violet; the reverse is mint red with light violet overlay near rims. The strike and surfaces are superb. An extremely lovely coin. ***(SEE COLOR PLATE)***

*Ex Helfenstein Sale (Merkin), lot 189, August 1964; previously T.J. Watts.*

**ONE OF TWO FINEST KNOWN**

*Lot No. 863*

863 **1839** N.14. State II. Rarity 6. **Mint State-60,** perhaps a hair better. The very rare cracked reverse die with break connecting tops of STATES OF A. Light olive brown toning with traces of mint red around peripheries on both sides, nice surfaces, a touch of rough patina at lower right obverse. An extremely difficult variety to obtain; missing in Boyd, Gaskill, Landau, NN 59th, Clarke, Helfenstein; even the Newcomb-Starr piece was only AU.

*Ex Merkin Sale, lot 691, March 1969.*

*Lot No. 864*

864 **1840** N.1. State b. Small date. **Mint State-60** or better. Medium brown and mint red. Surfaces virtually mark-free although there are a couple of small dark spots. Better than NN 59th specimen which was better than the Helfenstein piece; lacking in Boyd, Gaskill, Landau, Sloss; Clarke's was a mostly brown 60; Starr 391 was bagmarked on head. Only Starr 392 seems clearly ahead of this one.

*Ex GENA Convention Sale (Merkin), lot 634, October 1972; previously J. G. McAllister, September 1931.*

**ONE OF THE FINEST KNOWN**

*Lot No. 865*

865 **1842** N.3. Later die state. Large date. **Mint State-65.** Light olive brown and faded deep red toning over soft satiny lustre. A small spot near 12th star but surfaces otherwise very nice. Another tough variety to find: lacking in Downing, Ryder, Dupont, Boyd, Gaskill, Landau, Sloss, and several other major offerings; better than the piece in NN 56th, the Clarke coin, the Helfenstein specimen or the one in NN 59th, lot 1319. The Newcomb-Starr coin was somewhat better but spotted; the Holmes piece is perhaps somewhat behind the present specimen. An excellent opportunity to combine quality and rarity. ***(SEE COLOR PLATE)***

*Ex GENA Convention Sale (Merkin), lot 640, October 1972; previously NN 59th, lot 1320, June 1967; Zug (S. H. Chapman), lot 1281, November 1907.*

## HIGH CONDITION CENSUS

*Lot No. 866*

866 **1842** N.6. State I. Sharp dot (die chip) before upper lip. From the Helfenstein Sale, where it was catalogued as, ". . . Fiery red gem, 70 grade. . . ." Excellent strike, nearly flawless surfaces; some violet-steel patches on obverse (there at the time of the Helfenstein Sale and visible in the photo in that catalogue). The color is full bright mint red. The coin was acquired by Helfenstein from Empire Coin Co., and may be the same as the Boyd specimen in NN 51st, lot 1242. Starr had only a 60-grade piece.

*Ex Helfenstein Sale (Merkin), lot 210, August 1964, via an intermediary; previously from Empire Coin Co.*

## HIGH CONDITION CENSUS

*Lot No. 867*

867 **1842** N.9. Rarity 3 at least. **Mint State-67.** Light reddish brown obverse with original mint red outlining stars, date, and head; reverse olive with subdued red around periphery and devices. Excellent surfaces. Missing from Boyd, Gaskill, Landau, Clarke, Sloss, NN 56th, NN 59th, Helfenstein, and many other collections; the Starr coin was a 63 on a laminated planchet. Certainly far up in the Condition Census of this extremely scarce variety.

*Ex 1980 ANA Convention Sale (Ivy), lot 1016, August 1980; previous pedigree unknown.*

***IMPORTANT NOTICE***

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## HIGH CONDITION CENSUS

*Lot No. 868*

868 **1843** N.5. Obverse and Reverse Type of 1844. **Mint State-65+.** A lovely and unusually toned coin, the obverse described on one appearance as, "Iridescent light olive steel; faded mint red toning to purple outlining the stars, date and head," while another cataloguer said, "Strangely and beautifully iridescent, the obverse in colors difficult to describe: olive, golden, tan, honey color, steel and faded mint red." The reverse is greenish gold with a touch of olive. Two tiny obverse rim tics at left (mentioned as diagnostics), surfaces otherwise virtually flawless. None in Sloss, Clarke, NN 56th, NN 59th; the Boyd piece was barely AU. The present piece was listed as, "Finest we have seen" in Landau; it falls behind the 67-grade full lustre Starr coin and (perhaps) the Holmes-Helfenstein specimen. ***(SEE COLOR PLATE)***

*Ex Tad Collection (Stack's), lot 143, February 1976; previously Landau (New Netherlands), lot 161, December 1958; Brand.*

## ONE OF TWO FINEST KNOWN

*Lot No. 869*

869 **1845** Unlisted ("B.7"). Rarity 7. Obverse of N.9, new reverse with die file marks over (I)T and CE recut. **Mint State-65.** Fiery red blending with greenish olive, a splash of violet at upper reverse. Virtually mark-free surfaces. About a dozen known in all grades; none in Boyd, Gaskill, Landau, Sloss, Clarke, NN 56th, etc. The two finest are the present specimen and the Helfenstein coin, the former with somewhat more mint red. Described as "the best known one" in NN 59th **after** the Helfenstein Sale.

*Ex GENA Convention Sale (Merkin), lot 652, October 1972; previously NN 59th, lot 1330, June 1967; R. B. Leeds (H. Chapman), lot 215, November 1906.*

## POSSIBLY FINEST KNOWN

*Lot No. 870*

870 **1847** N.21. High Rarity 6. **Mint State-65.** Obverse slightly mellowed mint red with a dusting of violet; reverse a pleasing greenish olive with traces of mint red around the denomination. The surfaces are virtually mark-free. Yet another rare variety missing in Landau, Sloss, Clarke, NN 59th, Helfenstein; NN 56th had a VF; Starr an AU. The Boyd coin (NN 51st) was described as a pale red Unc., the reverse darkening. The present specimen may well be a reappearance of that coin with the reverse toned further. The piece in GENA, October 1972 was not as nice as this one.

*Ex Robert Marks Sale (B&R), lot 855, November 1972.*

## POSSIBLY FINEST KNOWN

*Lot No. 871*

871 **1847** N.22. State II. **Mint State-65.** Mint red obverse with light violet overlay on parts of field; reverse pale red and olive. Early die state with no cracks at UNIT and MER, but all others present. Listed as Rarity 3, but missing in Boyd, Gaskill, Landau, Tad, Sloss, Clarke, NN 56th, NN 59th, Helfenstein, etc. The present coin is better than Starr, lot 527 in 63 grade. We suspect the variety is Rarity 4 overall, and probably high Rarity 7 in Mint State.

*Ex GENA Convention Sale (Merkin), lot 657, October 1972; previously in French's 90th, May 1967.*

## CONDITION CENSUS 1848 N.6

*Lot No. 872*

872 **1848** N.6. State IV. Heavy rim-to-rim crack across MER, lighter ones at OF and U. **Mint State-65.** Obverse mint red with an overlay of violet-brown on head and parts of field; reverse olive with subdued red showing through. Sharp strike, excellent surfaces. Definitely superior to the Sloss coin and the late state one in Starr; ahead of the tan 63-grade Starr piece as well.

*Ex M.O. Warns Collection (Merkin), lot 382, October 1973.*

## SUPERB CONDITION

*Lot No. 873*

873 **1848** Unlisted in Newcomb. **Mint State-70.** Fiery mint red, the obverse a bit mellower than the reverse and with a light violet overlay in places. Point of curl just right of 8, point of bust just left of upright of 1; 1 and 4 do not touch bust and curl; no crumbling lines though tips of obverse denticles are beginning to break down. We have found no other specimen of this offered. ***(SEE COLOR PLATE)***

*Ex Tad Collection (Stack's), lot 162, February 1976; previously Sloss Sale (Kosoff), lot 269, October 1959.*

## PROBABLY THIRD FINEST KNOWN

*Lot No. 874*

874 **1849** N.6. **Mint State-65+.** Mint red obverse with three small discolorations; reverse faded to olive and deep red with touches of violet. Surfaces almost completely free of contact marks even under a glass, and the obverse fields have some prooflike qualities from die lapping. The variety was missing in such major sales as Clarke, Landau, and Helfenstein. The present specimen is superior to most earlier offerings including the Downing, Dupont, Boyd, Hanson, and Holmes coins. It seems to be exceeded only by the 70-grade Sloss 272 which reappeared in Grand Central (Merkin, 11/1965), and by the mint red Starr coin in 65 grade.

*Ex New Netherlands 59th, lot 1339, June 1967; previously Matthew A. Stickney (H. Chapman), lot 1647, June 1907.*

875 **1849** N.12. **Mint State-63.** Light brown with touches of olive; mint red outlining stars, legends, and devices. Very pleasing overall appearance, excellent surfaces, about equal to the Starr 63-grade coin.

*Ex Helfenstein Sale (Merkin), lot 249, August 1964.*

## SUPERB 1850 N.7

*Lot No. 876*

876 **1850** N.7. **Mint State-70.** A fully mint red specimen with lovely cartwheel lustre. Extremely pleasing appearance.

*Ex GENA Convention Sale (Merkin), lot 666, October 1972.*

*Lot No. 877*

877 **1850** N.7. A second specimen. Catalogued in 1968 as, "Mint red gem Unc., the color mellowing very slightly. In a class with Helfenstein's (which was) graded MS-70." Full red, mellowed somewhat further in the past 17 years and beginning to pick up a touch of olive here and there, although the surfaces are excellent.

*Ex G. J. Bauer Sale (Merkin), lot 185, November 1968.*

878 **1850** N.9. From the Helfenstein Sale where it was catalogued as, "Fiery red gem, superb 70-coin." It has since acquired an unusual splash of red-violet toning in front of face and on cheek.

*Ex Helfenstein Sale (Merkin), lot 253, August 1964.*

## SUPERB 1850 N.10

*Lot No. 879*

879 **1850** N.10. **Mint State-70.** From New Netherlands 59th where it was catalogued as, "Mint State-70. Fiery red 'Gem' Uncirculated. A coin that is probably unexcelled. A real prize!" and was regarded as slightly better than the 70-grade Boyd-Helfenstein specimen. The color has mellowed a bit since then, but it is still full red on both sides. The late state with rim breaks over TES and FA on reverse.

*Ex New Netherlands 59th, lot 1343, June 1967; previously R. B. Leeds Sale (H. Chapman), lot 949, November 1906.*

880 **1850** N.12. **Mint State-65.** Deep mint red obverse with cartwheel lustre; reverse similar although with a violet-olive overlay on center. Excellent surfaces, slight strike softness at upper left stars.

## OUTSTANDING 1850 N.15

*Lot No. 881*

881 **1850** N.15. **Mint State-70.** Fiery orange-red with a couple of touches of violet. Excellent fields despite a small granular area below EN on reverse which did not strike up. Identifiable for the future by a pinpoint mark at tip of coronet. Far finer than the red and brown 65-grade Starr piece or the brown and red Downing-Clarke coin. Quite possibly the finest known of this notably scarce variety. ***(SEE COLOR PLATE)***

*Ex GENA Convention Sale (Merkin), lot 668, October 1972; previously Helfenstein Sale (Merkin), lot 256, August 1964; Boyd (NN 51st), lot 1273, June 1958.*

## PROBABLY FINEST KNOWN

*Lot No. 882*

882 **1851** Not in Newcomb ("N.44", C.23). Rarity 7. **Mint State-67.** Obverse mostly deep orange-red with some overlay of violet; reverse lighter mint red with slight toning. Excellent surfaces. From the same dies as Starr 69 (heavy bar down from denticles between stars 3 and 4; die file marks above N in UNITED on reverse), although that coin was only a 55-grade.

*Ex Merkin Sale, lot 123, June 1968.*

## POSSIBLY FINEST KNOWN 1851/81

*Lot No. 883*

883 **1851** Over inverted 18. N.3. State II, repolished dies. **Mint State-70.** Blazing mint red on both sides, a touch of violet on wreath under TED. Catalogued by Merkin as, "Equal to the finest seen" in Helfenstein, and "Absolutely unsurpassable" in Warns. Far ahead of the pair of 60-grade pieces in Starr, or even the dark red and olive 65-grade in Sloss. ***(SEE COLOR PLATE)***

*Ex Warns Sale (Merkin), lot 385, October 1973; previously Helfenstein Sale (Merkin), lot 261, August 1964; Empire Coin Co.*

## HIGH CONDITION CENSUS

*Lot No. 884*

884 **1851** N.9. Rarity 3. **Mint State-67.** Slightly faded mint red on both sides with just a hint of olive beginning; one small nick on chin. Line above E in CENT sharp. Though rated as Rarity 3, we note that N.9 is missing in such sales as Clarke, NN 56th, NN 59th, Sloss, Boyd, Gaskill, Landau, Helfenstein, and Tad; perhaps a higher rarity rating is in order? This specimen may be the second finest, behind the superb 70-grade Starr coin.

*Ex 1980 ANA Convention Sale (Ivy), lot 1049, August 1980; previous pedigree unknown.*

885 **1851** N.11. **Mint State-63.** Light brown olive with subdued mint red outlining stars and head; reverse similar but more red at center. A rare variety, seldom offered.

*Ex E. M. Seneca in March 1977, reportedly from Merkin originally.*

## PROBABLY SECOND FINEST KNOWN

*Lot No. 886*

886 **1851** N.30. Rarity 4. **Mint State-65.** Obverse sea-green with touches of steel and iridescence; reverse faded mint red with steel and olive developing from peripheries. Sharp strike with complete radial lines on all stars; slightly off-center towards five o'clock obverse. One thin scratch, nearly invisible under the toning, into field from rim between stars 11 and 12; fields otherwise virtually flawless. A decided rarity, missing in Boyd, Gaskill, NN 56th, Clarke, NN 59th, etc. This specimen far surpasses the red and brown 60-grade Starr coin, but falls behind the red 70-grade Dupont-Helfenstein specimen.

*Ex Tad Collection (Stack's), lot 172, February 1976; previously Landau (New Netherlands), lot 166, December 1958; Brand hoard.*

*PLAN TO ATTEND THIS SALE*

*OR*

*PLEASE MAIL YOUR BID SHEET EARLY*

## HIGH CONDITION CENSUS

*Lot No. 887*

887 **1852** N.2. **Mint State-67.** Slightly faded mint red on both sides, with splashes of violet here and there. Very late die state with all the known die breaks on obverse and reverse present. Another rather rare variety, lacking in Boyd, Gaskill, Landau, NN 56th, Clarke, NN 59th, Helfenstein, Tad. The present specimen is better than the red 65-grade Sloss coin, but short of the superb 70-grade Starr specimen.

*Ex GENA Convention Sale (Merkin), lot 679, October 1972.*

*Lot No. 888*

888 **1852** N.8. **Mint State-70.** Deep red-orange obverse with a splash of violet on neck; reverse full light red. Excellent surfaces, one small rim nick at twelve o'clock reverse. Intermediate die state with faint breaks from curl to denticles and coronet tip to rim. One of a small group of non-proofs which are close together in grade: this piece, the Taylor-Helfenstein one, the coin in Starr, one in Boyd, and the Clarke-Dr. French-Sloss-Tad piece.

*Ex Robert Marks Sale (B&R), lot 911, October 1972.*

## FINEST KNOWN 1852 N.9

*Lot No. 889*

889 **1852** N.9. **Mint State-70.** Flaming mint red with flawless surfaces. Cracked obverse die, as is the case with all Mint State specimens known to us. A superb coin, just as it was struck, the color completely unfaded. Perfection requires no further comment. ***(SEE COLOR PLATE)***

*Ex New Netherlands 59th, lot 1348, June 1967; previously Chapman Brothers, obtained on March 24, 1905.*

## PROBABLY SECOND FINEST 1852 N.9

*Lot No. 890*

890 **1852** N.9. Another. **Mint State-70.** Blazing mint red, a partial overlay of violet-tan on reverse. Well struck, same die state as the last. One small nick on bust tip is mentioned as diagnostic for future identification. Finer than the Boyd-Helfenstein specimen, second only to the NN 59th piece offered above.

*Ex Tad Collection (Stack's), lot 176, February 1976; previously Sloss Sale (Kosoff), lot 308, October 1959.*

## MINT STATE 1852 N.12

*Lot No. 891*

891 **1852** N.12. Rarity 3. Early die state, plain recutting on base of 8. **Mint State-63.** Reddish brown toning on both sides with a touch of steel on the devices, frosty surfaces; radial lines complete on all but star 5. A distinctly rare variety, missing in such sales as Boyd, Gaskill, Sloss, NN 56th, NN 59th, Landau, Helfenstein, and Tad. The Clarke coin was an olive and brown Uncirculated; the Starr coin was a red and brown 65-grade, possibly the finest known. The present specimen lies somewhere in between.

*Ex GENA Convention Sale (Merkin), lot 683, October 1972.*

## HIGH GRADE 1852 N.15

*Lot No. 892*

892 **1852** N.15. **Mint State-65.** Red-orange blending with a bit of violet on obverse and with olive on reverse, nice surfaces. Identifiable by a small planchet defect at rim between stars 9 and 10. About a match for the red and brown 65-grade piece in Starr; well ahead of the 60-grade specimen in NN 59th; missing in Clarke, Sloss, NN 56th, Landau, and Tad.

*Ex Helfenstein Sale (Merkin), lot 282, August 1964, by way of Seneca; previously in Boyd (NN 51st), lot 1288, June 1958.*

## HIGH GRADE 1852 N.16

*Lot No. 893*

893 **1852** N.16. **Mint State-65.** Deep mint red blending with violet on obverse and olive on reverse, excellent surfaces. A rare variety, missing in Sloss, NN 56th, NN 59th, Landau, and Tad. The finest seems to be the Starr coin, 65 with a 70 reverse. The present piece is comparable to the choice Boyd-Helfenstein specimen. Merkin said, *"One of the finest known."*

*Ex Merkin Sale, lot 702, March 1969.*

## HIGH GRADE 1852 N.17

*Lot No. 894*

894 **1852** N.17. **Mint State-65.** Light reddish olive color with splashes of mint red around peripheries. Flawless surfaces, very pleasing appearance. This variety was lacking in most major sales, including Sloss, NN 56th, Boyd, Gaskill, NN 59th, Landau, and Tad. Clarke's piece was medium brown Uncirculated with traces of red, similar to the present specimen. The Starr coins were graded 67 and 63, the former probably the finest known. This piece is high in the Condition Census.

*Ex Merkin Sale, lot 124, June 1968; previously Helfenstein Sale (Merkin), lot 285, August 1964.*

## MINT STATE 1852 N.22

*Lot No. 895*

895 **1852** N.22. Rarity 3. **Mint State-63.** Mint red fading to red-violet and olive; very nice surfaces, partial wire rims. Rarity 3 as a date, but apparently somewhere in the mid-Rarity 7 range in Mint State. The finest specimen is probably the 70-grade coin in New Netherlands 59th.

*Ex Merkin Sale, lot 79, June 1970.*

## CONDITION CENSUS 1853 N.10

*Lot No. 896*

896 **1853** N.10. **Mint State-65+.** Fiery red obverse, reverse mellowed to a deeper red with a light brown overlay at center. Missing in a large number of major collections including Ryder, Boyd, Gaskill, and Landau. Four of the Mint State specimens offered since the mid 1950's have been 60-grade. The two finest appear to be the 70-grade coins in Starr and Helfenstein. The present specimen is about tied with the 65+ coin in New Netherlands 59th (which had obverse spots). Perhaps third finest known.

*Ex Tad Collection (Stack's), lot 183, February 1976; previously Dupont Sale (Stack's), lot 979, September 1954.*

## POSSIBLY FINEST KNOWN 1853 N.13

*Lot No. 897*

897 **1853** N.13. **Mint State-70.** Fiery red with light touches of violet-tan on devices. Better than the two 65-grade coins in Starr and well ahead of the cleaned 65 in Sloss. Described in Boyd as, *"Best we have seen."*

*Ex Helfenstein Sale (Merkin), lot 293, August 1964; previously Boyd Collection (New Netherlands 51st), lot 1294, June 1958.*

## ONE OF THREE FINEST KNOWN

*Lot No. 898*

898 **1853** N.16. Rarity 6. **Mint State-65.** Pale blue and violet iridescence over deep olive with some traces of deep mint red; nice frosty surfaces. A major rarity, missing in Boyd, Clarke, NN 56th, Gaskill, NN 59th, Sloss, Landau, and Tad. Described by Merkin as one of the three finest seen. Exceeded by the full red 65 coin in Starr, which is not surprising since this was one of the duplicates Starr sold off in the past.

*Ex Helfenstein Sale (Merkin), lot 295, August 1964; previously Starr; Sheldon; Hines.*

## ONE OF TWO FINEST KNOWN

*Lot No. 899*

899 **1853** N.18. State I. **Mint State-65.** Fiery mint red with a violet overlay on face and right of head; the reverse full red just beginning to mellow. Apparently better than the rose and olive 65 piece in Starr; perhaps tied with the full red Breen-Helfenstein piece. Very scarce in Mint State.

*Ex GENA Convention Sale (Merkin), lot 692, October 1972; previously New Netherlands 59th, lot 1352, June 1967; Brand.*

900 **1853** N.18. State II. A second specimen. **Mint State-60.** Light reddish brown with mint red outlining some legends and devices. Excellent surfaces.

*Ex Seneca, acquired October 1973; Blaisdell.*

## OUTSTANDING 1853 N.25

*Lot No. 901*

901 **1853** N.25. **Mint State-70.** Blazing mint red with satiny surfaces, similar to the 1852 N.9 in this sale in the same grade. A hoard piece, but in superb condition.

*Ex New Netherlands 59th, lot 1353, June 1967; previously R. B. Leeds Sale (H. Chapman), lot 959, November 1906.*

902 **1853** N.25. Another. **Mint State-65.** Slightly mellowed mint red with an overlay of light brown on face and left field. Reverse full mint red.

*Ex Robert Marks Sale (B&R), lot 937, November 1972.*

## HIGH CONDITION CENSUS

*Lot No. 903*

903 **1853** N.33. **Mint State-70.** Obverse largely flaming mint red, with a splash of violet on face and lower left field; reverse more subdued, with a violet and olive overlay, but still has red cartwheel effect. One small nick below N in CENT serves as a diagnostic for future identification. Another difficult variety, missing in Boyd, Gaskill, NN 56th, NN 59th, Landau, Sloss, and Tad. The Young-Clarke piece was AU. Even Starr could only get a brown 60-grade with edge nicks.

*Ex Helfenstein Sale (Merkin), lot 300, August 1964, by way of E. M. Seneca in October 1967.*

## HIGH GRADE 1854 N.11

*Lot No. 904*

904 **1854** N.11. **Mint State-63.** Mint red and olive obverse; reverse olive in center with mint red outside wreath. A small bagmark below star 10 on obverse is mentioned for future identification. Easily better than the pair of brown 60-grade Starr coins. None in Boyd, Gaskill, NN 56th, NN 59th, Landau, Sloss, Clarke, and Tad. Only the Helfenstein specimen seems to have been finer.

*Ex Mrs. Henry Ford Collection (Stack's), lot 404, December 1951; to W. C. Blaisdell to Numismatic Gallery (Kosoff). Purchased by E. M. Seneca from Numismatic Gallery in June 1952; acquired from Seneca in August 1969.*

## POSSIBLY FINEST KNOWN

*Lot No. 905*

905 **1854** N.13. **Mint State-70.** Obverse full flaming mint red, the reverse mellowing very slightly. A superb strike with full radial lines on all stars. A magnificent specimen of a variety lacking in Boyd, Gaskill, Landau, NN 56th, NN 59th, Sloss, Clarke, Helfenstein, and Tad. Far finer than the red and brown 63-grade Starr coin. We cannot imagine any non-proof surpassing it. ***(SEE COLOR PLATE)***

*Ex Massachusetts Historical Society Collection (Stack's ANA Convention Sale), lot 318, August 1976.*

## HIGH CONDITION CENSUS

*Lot No. 906*

906 **1854** N.14. **Mint State-67,** close to a 70. The obverse bright mint red with a thin splash of violet on face and around star 4; the reverse is similarly red with a band of violet-olive across the denomination. Excellent surface. A lovely specimen, at least a match for the golden red but slightly mellowing 65-grade in NN 56th. Well ahead of the pair of 60-grade Starr coins.

*Ex GENA Convention Sale (Merkin), lot 696, October 1972.*

## CONDITION CENSUS 1854 N.16

*Lot No. 907*

907 **1854** N.16. **Mint State-63.** Obverse mint red shading to light brown; reverse nearly full red with a light olive overlay in places. A rare variety, almost never available in high grade. This specimen is pretty much of a match for the Starr coin, and both of them should be well up in the Condition Census.

*Ex GENA Convention Sale (Merkin), lot 697, October 1972.*

## HIGH GRADE 1854 N.23

*Lot No. 908*

908 **1854** N.23. **Mint State-65.** Obverse somewhat faded mint red with partial olive overlay; reverse brighter with a couple of splashes of violet. Light bagmarks on the rim. The color is quite pleasing, better than Helfenstein's pale gold specimen. Better than Starr, better than NN 56th.

*Ex GENA Convention Sale (Merkin), lot 699, October 1972.*

## CONDITION CENSUS 1855 N.1

909 **1855** N.1. Upright 5's. **Mint State-63+.** Catalogued by Merkin as, "Mint red and light olive gem." It has now mellowed somewhat toward orange-red and olive. A few minute bagmarks, none serious. Overall, somewhat nicer than the Helfenstein coin and decidedly ahead of Starr's 60-grade specimen.

*Ex GENA Convention Sale (Merkin), lot 700, October 1972.*

## LOVELY 1855 N.4

*Lot No. 910*

910 **1855** N.4. Upright 5's, 4 dots on cheek and neck. **Mint State-70.** Bright mint red with minute touches of violet. A beautiful specimen of this "hoard" variety.

*Ex New Netherlands 59th, lot 1356, June 1967; previously R. B. Leeds Collection (H. Chapman), November 1906.*

## HIGH CONDITION CENSUS

*Lot No. 911*

911 **1855** N.9. Slanting 5's, knob on ear. **Mint State-65+.** Mint red with touches of violet and tan. Early die state of the break by ear, the knob still quite small. Excellent surfaces.

*Ex Massachusetts Historical Society Collection (Stack's ANA Convention Sale), lot 320, August 1976.*

## BEAUTIFUL 1855 N.10

912 **1855** N.10. Slanting 5's. **Mint State-70.** Full mint red except for a splash of violet-tan at lower reverse. Sharp strike with full radial lines on all stars; tiny planchet defect on rim at four o'clock obverse. A rarer variety than the "knobbed ear," and though it is a "hoard" coin, the hoard seems to have been smaller than it was on N.4. An excellent type coin.

*Ex GENA Convention Sale (Merkin), lot 702, October 1972.*

## SUPERB "12 STARS" N.10

*Lot No. 913*

913 **1855** N.10. "Twelve Stars." **Mint State-70.** Late die state, die failure has removed part of first star and all of the sixth star. Full mint red with just a touch of violet on reverse; obverse field partially prooflike from die repolishing. Much rarer than the regular N.10 die states, and this specimen is quite possibly the finest known. ***(SEE COLOR PLATE)***

*Ex Helfenstein Sale (Merkin), lot 315, August 1964; previously Breen (New Netherlands 51st), lot 1303, June 1958.*

914 **1856** N.1. Slanting 5. **Mint State-65.** Catalogued by Merkin as, "Fiery mint red, superb MS-70" in 1964. Now mellowed to a lustrous deep red mixed with some olive.

*Ex Helfenstein Collection (Merkin), lot 316, August 1964.*

915 **1856** N.1. Slanting 5. Another. **Mint State-65.** Deep red obverse with a partial violet overtone. The reverse brighter.

*Ex New Netherlands 51st, lot 1304, June 1958.*

## HIGH GRADE 1856 N.6

916 **1856** N.6. Upright 5. **Mint State-65+**. Lustrous, somewhat mellowed mint red on obverse, the reverse lighter. Virtually flawless surfaces. Indentifiable by a nearly vertical lint mark to right of 6, as made.

*Ex Tad Collection (Stack's), lot 194, February 1976; previously Sloss Collection (Kosoff), lot 344, October 1959.*

## HIGH CONDITION CENSUS

*Lot No. 917*

917 **1856** N.11. Upright 5. **Mint State-65.** Full mint red obverse, blazing lustre; the reverse developing an overtone of violet and olive at top. A much tougher variety, decidedly not a hoard coin: missing in Boyd, Gaskill, Landau, NN 56th, NN 59th, Sloss, Helfenstein, and Tad. Clarke's was a bruised AU. Only the Starr piece is close at 65, but it was fading to brown. ***(SEE COLOR PLATE)***

*Ex GENA Convention Sale (Merkin), lot 707, October 1972.*

## CONDITION CENSUS 1856 N.19

*Lot No. 918*

918 **1856** N.19. Slanting 5. **Mint State-63/65.** Late die state, recutting on 856 faded out. Olive obverse with mind red outlining stars, date, head; reverse more than half red. A lovely specimen of this rare variety (missing in most major sales of the past three decades), and in the rarer late die state. The Starr specimen was a brown 60; Clarke's was a red and brown Unc.; Helfenstein's was very similar to this one, and was also in late die state.

*Ex GENA Convention Sale (Merkin), lot 710, October 1972.*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## U. S. LIBERTY WALKING HALF DOLLARS

919 **1916** Choice Brilliant Uncirculated, blazing lustre, delicate irridescent toning. Excellent overall appearance.

920 1916'D' Brilliant Uncirculated, the central portion softly struck. Deep mauve and iridescent.

*Lot No. 921*

921 **1916'S' Choice Brilliant Uncirculated,** in fact a virtual gem. Sharply struck surfaces and rims. Russet and slightly iridescent.

922 1917 Brilliant Uncirculated, sharply struck. Lightly cleaned but full mint frost, pale toning.

923 **1917'D' Obverse.** Brilliant Uncirculated, tiny reverse edge nick. A better than average strike. Full frost with light pink and gray toning.

924 1917'D' Reverse. About Uncirculated and choice. Frosty lustre with peripheral toning.

*Lot No. 925*

925 **1917'S' Obverse. Brilliant Uncirculated,** the central portion softly struck as usual. Superb light iridescent toning. A very pretty and rare coin.

926 1917'S' Reverse. Extremely Fine but with considerable lustre.

927 **1918** Choice Brilliant Uncirculated, frosty and satiny with lovely pink and russet toning.

*Lot No. 928*

928 **1918'D' Brilliant Uncirculated.** The central portion soft but overall a beauty with frosty mint lustre and light iridescent toning.

929 **1918'S'** Brilliant Uncirculated, unusually well struck for the issue. Frosty with golden toning.

*Lot No. 930*

930 **1919 Brilliant Uncirculated,** frosty lustre with very nice surfaces. **Rare.**

*Lot No. 931*

931 **1919'D' Brilliant Uncirculated.** The central portion weakly struck but the surfaces are amazingly free from any bagmarks. **Rare.**

932 **1919'S'** Extremely Fine and a rather decent strike. Gray-blue toning.

933 **1920** Choice Brilliant Uncirculated, excellent hand detail. Well struck and a borderline gem. Superb mauve toning.

*Lot No. 934*

934 **1920'D' Brilliant Uncirculated,** beautiful satiny surfaces, golden with pale purple overtones.

935 1920'S' About Uncirculated, lightly cleaned but natural frosty lustre.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## THE VERY RARE 1921 ISSUES

*Lot No. 936*

936 **1921 Brilliant Uncirculated** and a needle-sharp strike. A **choice** specimen despite some bagmarks on the figure. Really a beauty with peripheral toning.

*Lot No. 937*

937 **1921'D' Brilliant Uncirculated,** frosty and satiny. A "hidden" scratch on the eagle's breast but overall a **choice** example of this rarity. The obverse is really of gem quality.

*Lot No. 938*

938 **1921'S' Choice Brilliant Uncirculated,** full blazing lustre. The central portion well above the average. By far, the rarest of the three in Mint State and clearly the rarest coin of the entire set. A wonderful addition for even a very finicky collector. ***(SEE COLOR PLATE)***

*Lot No. 939*

939 **1923'S' Choice Brilliant Uncirculated.** Frosty mint bloom with delicate russet and iridescent toning. **Rare.**

940 **1927'S' Brilliant Uncirculated** and frosty but some bag scrapes on the figure, somewhat hidden by the iridescent toning.

*Lot No. 941*

941 **1928'S' Choice Brilliant Uncirculated.** The central portion soft, as usual, but the overall appearance of the coin is exceptional. Iridescent about the edges.

942 **1929'D'** Brilliant Uncirculated and nicely struck. Satiny with peripheral gray toning.

943 1929'S', 1933'S' Extremely Fine. 2 pieces.

944 1934 Choice Brilliant Uncirculated, sharply struck.

945 1934'D' Brilliant Uncirculated, frosty lustre, pale gray and iridescent toning.

946 **1934'S' Choice Brilliant Uncirculated,** a virtual gem. As sharp a strike as anyone could hope to get. Exquisite iridescent toning.

947 1935 Brilliant Uncirculated and virtually choice.

948 1935'D' Choice Brilliant Uncirculated, blazing mint lustre.

949 1935'S' Brilliant Uncirculated and lustrous. A lovely coin with delicate toning.

950 1936, 1937 Choice Brilliant Uncirculated, delicate toning. 2 pieces.

951 1936'D' Choice Brilliant Uncirculated, sharply struck.

952 1936'S' Choice Brilliant Uncirculated. The "end of a roll" because the reverse has deep pink toning. The obverse with little toning.

953 1937'D' Brilliant Uncirculated, sharply struck. Pale mauve toning.

954 1937'S' Choice Brilliant Uncirculated, sharply struck.

955 1938 Choice Brilliant Uncirculated. A sharply struck borderline gem.

956 **1938'D' Choice Brilliant Uncirculated,** exceptional light iridescent toning. The "key" of the late dates.

957 1939, 1940 Choice Brilliant Uncirculated, sharply struck. 2 pieces.

958 1939'D' Choice Brilliant Uncirculated, nicely struck. Pale toning.

959 1939'S' **Gem** Brilliant Uncirculated, the hand not fully struck but the coin is really "perfect."

960 1940'S' Brilliant Uncirculated, the central portion poorly struck as usual. The coin overall is quite nice.

## RARE "SHORT SET" OF LIBERTY WALKING HALF DOLLARS

961 **1941-1947'D' The Short Set,** all dates and mints inclusive. **Brilliant Uncirculated,** many are choice. All have lovely iridescent toning ranging from light to medium. 20 pieces in all.

## U. S. COMMEMORATIVE SILVER COINS

962 1893 Isabella Quarter. About Uncirculated, full prooflike fields. Broad rims with a partial wire edge on both sides. Has most of the criteria of a Proof, including the mirror-finish triangle in front of spindle hand, but just enough traces of mint lustre around some of the letters to make us feel it is one of the "deceptive first strikes."

963 1900 Lafayette Dollar. About Extremely Fine, cleaned, numerous reverse marks.

*Lot No. 964*

964 **1936 Albany. Gem Brilliant Uncirculated.** A beautiful strike with lovely satiny surfaces under light greenish gold and russet toning.

*Lot No. 965*

965 **1937 Antietam. Gem Brilliant Uncirculated.** Superb rose gold toning with hints of violet over nearly flawless surfaces.

966 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Splashes of light violet toning. The reverse of the 'P' issue is an attractive greenish gold.

### RARE 1939 ARKANSAS SET

967 **1939'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Pale gold and violet toning near rims. The 'S' issue is a particularly sharply struck specimen.

968 1936'S' Bay Bridge. **Choice** Brilliant Uncirculated. Light golden toning on the bear.

*IMPORTANT NOTICE*

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969 1927 Bennington, Vermont. **Choice** Brilliant Uncirculated. A borderline gem. Light toning. With an ANACS certificate indicating MS 65/65. Mounted in a custom booklet.

970 1936 Bridgeport. **Choice** Brilliant Uncirculated, sharp strike. Pale golden toning.

971 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated. Light spots on the 'P' and 'D' but full lustre.

972 **1935'P,D,S' Small '34 Boone.** Set of 3. **Choice Brilliant Uncirculated,** nice lustre. The 'S' coin has the strongest strike.

973 1935 Small '34 Boone. **Choice** Brilliant Uncirculated, blazing lustre. A very sharp strike. An excellent Boone type coin.

## VERY RARE 1938 BOONE SET

974 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The 'P' coin a fully frosty choice specimen.

975 1925'S' California. **Choice** Brilliant Uncirculated, very close to the gem category. Light iridescence on the bear, a splash of russet toning behind the miner. Excellent surfaces.

976 **1936'P,D,S' Cincinnati.** Set of 3. **Choice** Brilliant Uncirculated. A nicely matched set with light golden toning. The 'D' issue exceptionally well struck.

977 1936 Cleveland. **Choice** Brilliant Uncirculated, nice and frosty.

978 1936 Cleveland. Another. Brilliant Uncirculated, light rose toning.

979 1936'P,D,S' Columbia, S.C. Set of 3. **Choice** Brilliant Uncirculated. All well struck with full leaf lines, light russet toning on two. The 'S' piece is about the sharpest strike we have seen for this issue.

980 1936'P,D,S' Columbia, S.C. Another set of 3. **Gem** Brilliant Uncirculated, faint peripheral toning.

981 1936 Delaware. About Uncirculated, greenish gold rim toning.

982 1936 Elgin. Choice Brilliant Uncirculated. With an ANACS certificate indicating MS 65/65. Mounted in a custom booklet.

983 1936 Elgin. Another. Choice About Uncirculated, golden toning.

984 1922 Grant. No star. Choice About Uncirculated. Stronger strike than usual with doorknocker clear. Russet toning.

*Lot No. 985*

985 **1928 Hawaii. Choice Brilliant Uncirculated.** Excellent strike. Russet obverse with touches of blue-violet. The reverse is a lovely blend of iridescent pastel, predominantly rose at right and lemon across to the volcano.

986 1946 Iowa. **Gem** Brilliant Uncirculated. Lovely golden toning over satiny lustre, a touch of tan on reverse.

987 1918 Lincoln. **Choice** Brilliant Uncirculated. Rose-tan obverse over full satiny lustre. Reverse with deep rose gold and pink-violet at peripheries.

988 1936 Long Island. Brilliant Uncirculated, light violet toning. 2 pieces.

989 1936 Lynchberg. **Gem** Brilliant Uncirculated, very sharply struck. Lemon gold obverse toning with a splash of russet at right. Reverse with rainbow iridescence at top and violet at bottom.

990 1920 Maine. **Choice** Brilliant Uncirculated. Blazing lustre, with a touch of violet toning on the reverse.

991 1934 Maryland. **Choice** Brilliant Uncirculated. Excellent surfaces with light golden toning. Sharper strike on nose than usual.

992 1921 Missouri. **Choice** Brilliant Uncirculated. Violet-tan and green gold obverse rim toning. Sharper strike than usual.

993 1923'S' Monroe (cheek scratches), 1935'S' San Diego (harshly cleaned), 1926 Sesquicentennial (scratch on noses). All About Uncirculated, first and last with lustre. 3 pieces.

*Lot No. 994*

994 **1936 Norfolk. Gem Brilliant Uncirculated.** Full frosty mint bloom.

995 1936 Norfolk. Another. **Choice** Brilliant Uncirculated. With an ANACS certificate indicating MS 65/65. Mounted in a custom booklet.

996 1926 Oregon. Brilliant Uncirculated, golden tan toning. Sharply struck, with back end of wagon clear.

997 1926'S' Oregon. Choice Brilliant Uncirculated. Greenish gold and light blue-violet obverse, golden tan reverse.

998 1934'D' Oregon. Choice Brilliant Uncirculated. Lovely light green gold reverse toning.

999 1936 Oregon. Choice Brilliant Uncirculated. A borderline gem with full mint bloom.

1000 1937'D' Oregon. Choice Brilliant Uncirculated, satiny lustre. Russet toning outlining the Indian, a splash of very deep violet at front end of wagon.

1001 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Superb greenish gold and iridescent toning. A lovely and well matched set.

## RARE 1939 OREGON SETS

1002 **1939'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated** and nearly gems. With ANACS certificate indicating MS 65/65, as well as the original card of issue.

1003 **1939'P,D,S' Oregon.** Another set of 3. **Choice Brilliant Uncirculated,** the 'S' coin is a **gem.** Pale golden toning with touches of russet.

1004 1920 Pilgrim. **Choice** Brilliant Uncirculated. Satiny lustre under violet-tan and rose toning.

1005 1921 Pilgrim. **Choice** Brilliant Uncirculated. Pale violet and light gold toning on upper half of obverse. The rest of the coin untoned with blazing lustre.

1006 1937 Roanoke. **Choice** Brilliant Uncirculated. With an ANACS certificate indicating MS 65/65. Mounted in a custom booklet.

1007 1937 Roanoke. Another. **Choice** Brilliant Uncirculated. Beautiful rose toning on both sides. A few reverse freckles away from the gem category.

1008 1936 Robinson. **Choice** Brilliant Uncirculated. Light golden toning with touches of orange-brown on obverse.

1009 1936'P,D,S' Texas. Set of 3. **Choice** Brilliant Uncirculated. Golden tan and russet toning, the 'S' obverse with lovely pale blue, green, and pink overtones. A well matched set, with claims to the gem status.

1010 1937'P,D,S' Texas. Set of 3. **Choice** Brilliant Uncirculated. Original golden tan toning with touches of red-brown and violet around peripheries. A very nicely matched set, doubtless kept together since its date of issue.

1011 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Each coin with a splash of golden toning at central obverse, and a lighter touch of the same on reverse.

1012 1927 Vermont. Brilliant Uncirculated. A splash of deep violet-tan on reverse.

1013 1936 Wisconsin. **Choice** Brilliant Uncirculated, full frosty lustre, light toning.

1014 1936 Wisconsin. Another. Brilliant Uncirculated, light iridescent toning.

1015 1936 York. **Choice** Brilliant Uncirculated. With an ANACS certificate indicating MS 65/65. Mounted in a custom booklet.

**END OF SECOND SESSION**


# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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# PUBLIC AUCTION SALE

## THIRD SESSION

**THURSDAY EVENING, MARCH 20, 1986**

**7:00 P.M. SHARP**

**LOTS 1016 - 1500**

*IMPORTANT NOTICE*
*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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## U. S. COINS

1016 **Massachusetts.** 1788 Cent. No period. A strong Fine, nearly Very Fine. Iridescent tan.

**MINT STATE 1795 CENT**

*Lot No. 1017*

1017 **Large 1c. 1795** Sheldon 78. Plain edge, ONE CENT centrally located in the wreath. **Mint State-60.** A lustrous glossy example, medium brown with light iridescence. An exceptionally pretty coin.

1018 **Small 1c.** 1873 Closed 3. Brilliant Uncirculated. Mint color fading to iridescent. A lovely cent.

1019 — 1898 Brilliant Proof, iridescent toning.

1020 — 1907 Choice Brilliant Uncirculated, mint color turning iridescent.

1021 — 1907 Uncirculated, cleaned and nicely recolored; 1908 Brilliant Uncirculated, mellowed mint color. 2 pieces.

1022 — 1972 Doubled date. Brilliant Uncirculated, some violet-brown spotting.

1023 **3c (Nickel).** 1883 Brilliant Proof. Breen's first die with reverse breaks. Lightly cleaned, iridescent toning.

1024 **3c (Silver).** 1853 Brilliant Uncirculated. Light reverse spots and a long planchet defect.

1025 **5c.** 1883 Shield. Brilliant Proof. Attractive golden toning on obverse.

1026 — 1882 About Uncirculated, numerous die breaks; 1883 No Cents. Brilliant Uncirculated. 2 pieces.

1027 — 1888 Choice Brilliant Uncirculated, iridescent prooflike obverse.

1028 — 1888 Choice Brilliant Proof. Gold and iridescent toning, deeply mirrored fields.

1029 — 1901 Brilliant Uncirculated, sharply struck. Lovely pale iridescent and pink.

1030 — 1907 Choice Brilliant Proof, iridescent toning. A splash of tan freckles on reverse.

1031 — 1919 Choice Brilliant Uncirculated. Full strike with some semi-prooflike field areas on obverse. Very close to gem.

1032 — 1937'D' Three Legged. Extremely Fine, all the diagnostic die characteristics clear. Pin scratch by nose, light iridescent toning.

1033 **Half Dime.** 1845 Brilliant Uncirculated. A touch of russet toning.

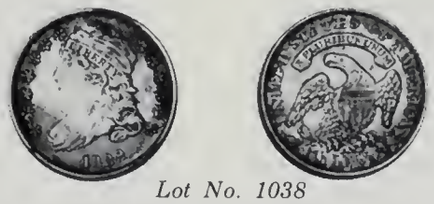
## U. S. DIMES

1034 1820 John Reich 5 (Early U. S. Dimes). Large 'O'. Extremely Fine with considerable mint lustre, light iridescence.

1035 **1821** JR-10. Small date. About Uncirculated, traces of mint lustre, peripheral iridescent toning.

1036 1829 JR-7. Small 10c. About Uncirculated, choice. Frosty and slightly prooflike, steel and iridescent.

1037 1831 JR-6. A strong Fine; 1832 JR-3. Good; 1835 JR-2. Very Fine, obverse scratch. 3 pieces.



*Lot No. 1038*

1038 **1832** JR-5. The Early U. S. Dimes plate coin for the variety. About Uncirculated, frosty. Gunmetal iridescence about the periphery.

1039 **1867 Choice Brilliant Proof.** Early die state with very clear repunching at bases of 1 and 7, and raised diagonal die file marks on reverse. Blue-violet obverse toning, reverse somewhat dulled.

## U. S. QUARTERS

*Lot No. 1040*

1040 **1819** Browning 3. Small 9. About Uncirculated, sharply struck, with full frosty lustre.

*Lot No. 1041*

1041 **1833** B.1. Period after C in value. A rather sharp specimen although from considerably rusted dies. **Brilliant Uncirculated,** lustrous. Dipped but very attractive. The rarest year of the type.
*Ex Reed Hawn Collection (Stack's), lot 281, March 1977.*

1042 **1917 Type I.** Brilliant Uncirculated, full head. Greenish gold toning.

1043 1918 Brilliant Uncirculated, about 80% head, full lustre.

1044 1929 Brilliant Uncirculated. Greenish gold toning over satiny lustre.

1045 1930 Brilliant Uncirculated with full lustre. 95% full head. A splash of russet toning on each side.

## U. S. HALF DOLLARS

*Lot No. 1046*

1046 **1807** Overton 108. Rarity 6. Draped bust right. The old type. **Brilliant Uncirculated** and virtually in the choice category. Russet-golden toning with steel about the edges. The strike is a little weak on the shoulder and corresponding so on the stars and the adjacent eagle's head. The hairlines, however, are distinctly sharper than normally seen.

*Lot No. 1047*

1047 **1809** O.105. Rarity 2. **Brilliant Uncirculated,** frosty lustre. Left wing slightly weak due to die bulging.

1048 1809 O.106. Rarity 5. Extremely Fine. Gunmetal and iridescent, a hint of lustre in the devices.

1049 1810 O.106a. Rim flattening at stars 6-7. About Uncirculated and lustrous.

1050 1811 O.110. Small 8. About Uncirculated, steel and iridescent toning.

1051 1813 O.105. About Uncirculated, pale golden toning. Toning missing on the high points.

1052 1814 O.102. Late die state, sinking in the left wing. About Uncirculated.

1053 1818/7 O.102. Small 8. About Uncirculated. Sharply struck and very attractive.

*Lot No. 1054*

1054 **1821** O.106. **Brilliant Uncirculated,** nicely struck.

1055 **1823** O.103. Double profile. Brilliant Uncirculated, faint friction on the high points. Frosty mint bloom.

1056 1824/1 O.101. Very late die state with all three reverse cracks. About Uncirculated and lustrous.

1057 1824 O.105. Choice About Uncirculated, nice lustre, and well struck. Violet peripheral toning.

1058 1825 O.112. About Uncirculated, frosty mint lustre. Iridescent about periphery.

*Lot No. 1059*

1059 **1827** O.129. Square base 2. **Rarity 5.** Not illustrated in Overton. Diagnostic crack in the L in PLURIBUS and breaks in the stripes of the shield. **Brilliant Uncirculated,** deep iridescent toning. One of the finest known of this variety.

1060 **1828** O.102. Curled base 2, no knob. **Brilliant Uncirculated,** delicately polished. Pale golden toning.

1061 1829 O.103. About Uncirculated, gray toning.

1062 1829 O.111a. Extremely Fine, light iridescent and steel toning.

1063 1832 O.103. Brilliant Uncirculated. A tiny touch of rubbing on the high points. Fully frosty.

1064 1834 O.106. Large crude 4 over a small 4. About Uncirculated, prooflike surface. Gray and golden toning.

*Lot No. 1065*

1065 **1837 Choice Brilliant Uncirculated.** Boldly struck and beautifully toned gray and gold over blazing lustre. One long thin scratch on the neck, and a few planchet adjustment marks near the denomination from the gem category. These are all barely visible because of the toning.

## UNIQUE 1837 GOBRECHT HALF DOLLAR PATTERN

*Lot No. 1066*

1066 **1837** Obverse die trial on lead "splasher" of a previously unknown Gobrecht half dollar obverse design with no stars. **Brilliant Uncirculated,** uniface, on 44 mm lead planchet. Curved "large date" of 1837 with flat-top 1, "LIBERTY" not yet added to ribbon, and raised rim outside denticles not yet on die. From details such as the heavily S-curved ribbon and the positioning of the shield hand and pole hand, we believe the hub from which this die was made dated before the "name on base" Gobrecht dollars. Presumably, the Mint intended to produce "no stars" half dollars in 1837 (and perhaps "no stars" quarters as well) to match the original Gobrecht dollars and the 1837 dime and half dime, but the continuing problems with steam-powered coinage well into the year must have prevented them from carrying out the project.

We have never heard of any patterns or die trials of any denomination from 1837. The present piece is from the personal estate of Titian Ramsey Peale, designer of the "Flying Eagle" reverse used on Gobrecht dollars, and it may have been given to him so that he could begin remodelling the eagle in lower relief for the half dollar.

## RARE GOBRECHT/PEALE HALF DOLLAR PATTERN

*Lot No. 1067*

1067 **1838** Pattern Half Dollar in Silver. Judd 79. Original, curved date, shield point over "1", medal axis, light die crack through FDOLLAR and MERICA. **Choice Brilliant Proof.** Strike doubling on denticles and stars from ten o'clock to two o'clock obverse, and on matching TED-STATES and border on reverse. Deep blue-violet toning. Housed in small turned wood case, similar to those in which the "Erie Canal" medals came in the 1820's.

Obverse designed by Thomas Sully; reverse by Titian Ramsey Peale, son of Charles Wilson Peale (the famous artist) and brother of Franklin Peale, Chief Coiner at the Mint for many years. This specimen is from the personal estate of Titian Peale, having been there since the date of issue.

Though the originals with curved date have been listed in Judd as "Two known," we can at this time distinguish five specimens: **1)** Superior, ANA Sale, lot 1233, July 1975, to NERCG Sale, lot 354, April 1980; **2)** Crouch Sale (Superior), lot 447, June 1977; **3)** Garrett Sale (B&R), lot 365, November 1979; **4)** Rarcoa's section of Auction '81, lot 317, July 1981; **5)** The present piece, ex Titian Peale estate.

The present piece and the Garrett specimen were both struck on medal axis; the others did not specify. An exciting opportunity to acquire a superbly struck specimen pedigreed to the designer of the reverse. *(SEE COLOR PLATE)*

1068 1935 Choice Brilliant Uncirculated, good hand detail.

1069 **1938 Choice Brilliant Proof.** Medium golden toning with traces of light iridescence. Deeply mirrored fields. Proof mintage of 8,152, third lowest Proof mintage in the half dollars after 1915.

1070 1940'S' Brilliant Uncirculated. Would be choice but the hand is quite weak.

1071 1942 Choice Brilliant Uncirculated, good hand detail. Russet and violet peripheral toning.

1072 1943 Choice Brilliant Uncirculated, good hand detail. Some semi-prooflike field areas.

## COMPLETE SET OF FRANKLIN HALF DOLLARS

1073 **Complete Set of Franklin Half Dollars. 1948 to 1963'D'.** All dates and mints as issued. **Brilliant Uncirculated,** mostly with lovely iridescent toning. Mounted in a Classic Coin Album.

# U. S. SILVER DOLLARS

1074 1799 Bolender 5a. A strong Fine, nearly Very Fine. Excellent surfaces and rims.

1075 **1878'CC'** Choice Brilliant Uncirculated with full cartwheel lustre and frosty head.

1076 1878'S' Brilliant Uncirculated. Fully prooflike obverse, and partially prooflike reverse.

1077 1881'CC' Choice Brilliant Uncirculated, fully frosty.

1078 1881'S' Choice Brilliant Uncirculated. Obverse prooflike with rich golden toning and touches of blue at rim. Reverse partially prooflike and untoned.

1079 1881'S' Another. Choice Brilliant Uncirculated with blazing fields.

1080 1882'S' Choice Brilliant Uncirculated, with blazing obverse and semi-prooflike reverse.

1081 **1883'O'** Brilliant Uncirculated, mostly with pale gray toning. **Roll of 20 pieces.**

1082 1884'O' Choice Brilliant Uncirculated. Greenish gold at upper right obverse, fading to red-violet and electric blue at lower left. Reverse toned golden.

1083 1885 Brilliant Uncirculated, rose and greenish gold obverse.

1084 1885'O' Choice Brilliant Uncirculated. Fully frosty head and eagle against somewhat prooflike fields.

*Lot No. 1085*

1085 **1886'S' Choice Brilliant Uncirculated.** A virtual gem with full frost. With an ANACS certificate indicating MS 65/65.

1086 1888'O' Brilliant Uncirculated, full lustre. Kept from choice by light cheek marks.

1087 1889'O' Choice Brilliant Uncirculated. A virtual gem with light golden toning.

1088 1898 Brilliant Uncirculated. Fully prooflike fields with amazing lemon gold toning.

1089 1898'O' Choice Brilliant Uncirculated, full lustre. Light greenish peripheral toning.

1090 1899'O' Choice Brilliant Uncirculated, lustrous. Greenish gold obverse peripheral toning.

1091 1903'O' Choice Brilliant Uncirculated with blazing cartwheel lustre. Kept from the gem category by a thin abrasion behind the mouth.

1092 1922 Choice Brilliant Uncirculated. Unusually nice appearance.

1093 1935 Choice Brilliant Uncirculated. Excellent lustre, and very close to the gem category.

## G.S.A. CARSON CITY DOLLARS

1094 1882'CC' Brilliant Uncirculated and nearly in the choice category. Frosty lustre. Mounted in a G.S.A. holder.

1095 1883'CC' Brilliant Uncirculated. A wholly prooflike cameo example, nearly in the choice category. Mounted in a G.S.A. holder.

1096 1884'CC' Brilliant Uncirculated and frosty. Mounted in a G.S.A holder.

## U. S. TRADE DOLLARS

1097 1874 Brilliant Uncirculated, somewhat weak strike, lightly cleaned.

*Lot No. 1098*

1098 **1875'S' Choice Brilliant Uncirculated,** full lustre. Traces of gold and russet toning.

1099 1875'S' Another. Brilliant Uncirculated, cartwheel lustre, light golden toning. Close to choice.

*Lot No. 1100*

1100 **1878'S' Choice Brilliant Uncirculated.** Blazing lustre and some prooflike areas under light golden toning.

### COMPLETE SET OF LINCOLN CENTS

1101 **Complete Set of Lincoln Cents. 1909-1958.** All dates and mints as issued (no 1922 Plain or 1955 Doubled die). All are **Uncirculated**, ranging from original mint color to deep iridescence. The early dates (1909 to 1931) are half with mint color, the other half in varying shades. The later dates, for the most part, are full mint color. A very attractive set mounted in two lucite holders. A total of 140 pieces.

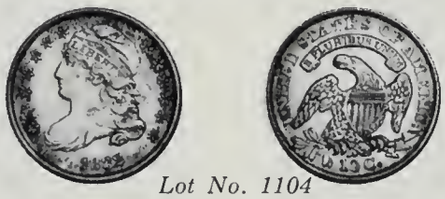
## *Consignment N.F.*

### U. S. HALF DIMES

1102 **1835** Small date, small 5. **Choice Brilliant Uncirculated,** frosty mint bloom. Splendid russet toning.

1103 **1862 Choice Brilliant Uncirculated,** frosty and satiny, pale toning.

### U. S. DIMES



*Lot No. 1104*

1104 **1832 Brilliant Uncirculated,** nicely struck. A lustrous example with peripheral toning.

1105 1894 Brilliant Uncirculated, frosty. Pale russet and iridescent toning.

### U. S. QUARTERS

1106 1861 Brilliant Uncirculated and frosty. Pale mauve toning.

*Lot No. 1107*

1107 **1853 Arrows and rays.** Brilliant Uncirculated, full lustre. Mottled russet toning.

*Lot No. 1108*

1108 **1874 Brilliant Uncirculated,** frosty and slightly prooflike. Scarce.

1109 1876 Brilliant Uncirculated. Very nearly in the choice category. A small reverse tarnish stain.

1110 **1877'CC'** Choice Brilliant Uncirculated. A sharply struck example with prooflike surface.

1111 1898 Brilliant Uncirculated, light purple toning.

*Lot No. 1112*

1112 **1901 Choice Brilliant Uncirculated.** A virtual gem with pale pink toning.

1113 1902 Brilliant Uncirculated. Deep russet and iridescent toning.

1114 **1907** Choice Brilliant Uncirculated, frosty mint bloom.

1115 1917'D' Type I. Brilliant Uncirculated, full head and shield, iridescent toning.

1116 1917'S' Type II. Brilliant Uncirculated. Virtually a full head and shield. Pale golden toning. Scarce.

1117 1919 Brilliant Uncirculated, nearly a full head, full shield. Light golden toning.

1118 1920 Choice Brilliant Uncirculated. Nearly a full head and shield. Pale iridescent.

1119 **1924'S'** Choice Brilliant Uncirculated. Nearly a full head and shield. Scarce.

## U. S. LIBERTY SEATED HALF DOLLARS

1120 **1843** Date lightly double cut. Brilliant Uncirculated. A lovely example with orange and iridescent toning.

1121 **1844** Brilliant Uncirculated, sharply struck. Some light bagmarks but very attractive. Pale russet toning.

1122 1844'O' About Uncirculated and choice. Superb light iridescent toning.

### SPLENDID 1852 HALF DOLLAR

*Lot No. 1123*

1123 **1852 Choice Brilliant Uncirculated.** A virtual gem with a satiny surface. Splendid russet and iridescent toning. **Rare.**

*Lot No. 1124*

1124 **1853 Arrows and rays. Choice Brilliant Uncirculated.** Light russet toning, some fingermark tarnish on the obverse. Sharply struck, full head and cap.

*Lot No. 1125*

1125 **1854'O' Brilliant Uncirculated.** Really a **choice** example despite a weakness at the upper right torso. Pale pink and mauve toning.

1126 1855'O' Brilliant Uncirculated, frosty lustre, light toning.

*Lot No. 1127*

1127 **1856'O'** The date decidedly recut. **Choice Brilliant Uncirculated.** Superb toning.

1128 1856'O' Another example. Choice Brilliant Uncirculated, light russet toning.

1129 **1857'O'** Brilliant Uncirculated. The top of the head and the adjacent stars softly struck. Prooflike surface, pale toning.

1130 **1861'O'** Brilliant Uncirculated and very nearly choice. Blazing lustre with delicate toning.

1131 **1869 Choice Brilliant Proof,** light russet toning.

*Lot No. 1132*

1132 **1871'S' Choice Brilliant Uncirculated.** Sharply struck (most unusual for the issue), splendid pale orange and sea-green toning.

1133 1875'S' Brilliant Uncirculated, small obverse edge nick. Mauve and iridescent.

1134 1877'S' Brilliant Uncirculated, prooflike surface, light bagmarks.

*Lot No. 1135*

1135 **1887 Choice Brilliant Uncirculated.** A superb example with some prooflike surface, peripheral toning. Very scarce.

## U. S. BARBER HALF DOLLARS

1136 1900 Brilliant Uncirculated. Rich orange and iridescent toning over frosty surfaces.

*Lot No. 1137*

1137 **1901 Choice Brilliant Uncirculated,** full mint bloom. Russet and iridescent toning.

1138 1904 Brilliant Uncirculated, deep russet toning.

1139 1907 Brilliant Uncirculated, frosty lustre. Light pink and iridescent toning.

1140 1907'D' Brilliant Uncirculated. A lovely example with russet and iridescent toning.

*Lot No. 1141*

1141 **1910 Gem Brilliant Proof.** Exquisite sea-green, golden, and iridescent toning. Only very few are extant in this state of preservation.

*Lot No. 1142*

1142 **1911'D' Choice Brilliant Uncirculated.** Frosty mint bloom with delicate orange and iridescent toning.

1143 1912 Brilliant Uncirculated. A choice example but for a cluster of tiny bagmarks at the profile. Pale golden toning.

## U. S. LIBERTY WALKING HALF DOLLARS

1144 1916 Brilliant Uncirculated, muted frosty lustre. Pale gray toning with some iridescence. Nicely struck.

*Lot No. 1145*

1145 **1916'D' Choice Brilliant Uncirculated,** broad borders, light russet toning. Sharply struck with full hand detail.

1146 1916'D' Another example. Choice Brilliant Uncirculated, with very nearly the same strike as the preceding.

1147 **1917** Choice Brilliant Uncirculated, excellent hand detail. Frosty with delicate iridescence.

1148 1917'D' Obverse. Brilliant Uncirculated, sharply struck. Lightly cleaned, but really quite nice.

*Lot No. 1149*

1149 **1917'S' Reverse. Choice Brilliant Uncirculated** and rather nicely struck. Frosty mint bloom.

*Lot No. 1150*

1150 **1919 Choice Brilliant Uncirculated,** full lustre, pale russet toning.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## CHOICE 1919'S' HALF DOLLAR

*Lot No. 1151*

1151 **1919'S' Brilliant Uncirculated** and a **choice** example despite two bagmarks above the motto. Really a very beautiful example of this "key" coin.

1152 1920 Brilliant Uncirculated and nearly in the choice category. Lustrous with light mauve toning.

*Lot No. 1153*

1153 **1920'D' Choice Brilliant Uncirculated,** satiny surfaces. Pale mottled mauve toning. **Rare.**

*Lot No. 1154*

1154 **1920'S' Brilliant Uncirculated.** A bright coin from an earlier cleaning, some bagmarks on the figure. The periphery exceedingly well struck. **Rare.**

*Lot No. 1155*

1155 **1921'D' Brilliant Uncirculated,** lightly cleaned. Some hairline scratches on both sides. A lustrous example of this **rare** date.

*Lot No. 1156*

1156 **1929'D' Choice Brilliant Uncirculated.** Unusually well struck for the date.

*Lot No. 1157*

1157 **1929'S' Brilliant Uncirculated,** nearly choice. Interesting russet toning in a natural streaky form.

*Lot No. 1158*

1158 **1933'S' Brilliant Uncirculated.** Some light bagmarks but a choice example nevertheless. Very scarce.

1159 1934, 1936, 1937 About Uncirculated and choice. 3 pieces.

1160 **1934'S' Choice Brilliant Uncirculated,** nearly a gem. Light purple toning.

1161 1935 Choice Brilliant Uncirculated. A borderline gem.

1162 1935'S' Brilliant Uncirculated and frosty.

1163 1936 Choice Brilliant Uncirculated and satiny.

1164 1936'D' Choice Brilliant Uncirculated, a virtual gem. A superb strike.

1165 1936'S' Choice Brilliant Uncirculated. A needle-sharp strike, full blazing lustre.

1166 1937 Choice Brilliant Uncirculated. Well struck.

1167 1937'D' Brilliant Uncirculated, frosty with golden toning.

1168 1937'S' Choice Brilliant Uncirculated. Full mint bloom.

1169 1938 Choice Brilliant Uncirculated, sharply struck. Scarce.

1170 **1938'D'** Brilliant Uncirculated, a trivial obverse rim nick. The "key" of the late dates.

1171 1939 **Gem** Brilliant Uncirculated, frosty lustre, and sharply struck.

1172 1939'D' Brilliant Uncirculated. The central portion weakly struck but choice.

1173 1939'S' Brilliant Uncirculated. Full mint bloom and nearly in the choice category.

1174 1940, 1944 Brilliant Uncirculated and lustrous. 2 pieces.

1175 **1940'S'** Choice Brilliant Uncirculated. A virtual gem. The central portion only **slightly** weak, the periphery needle-sharp. **Rare.**

1176 1944'S', 1946 Brilliant Uncirculated, nearly choice. 2 pieces.

### IMPORTANT COLLECTION OF LIBERTY WALKING HALF DOLLARS

1177 **Collection of Liberty Walking Half Dollars,** consisting of: 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,S', 1946'P,D,S', 1947'D'. **Brilliant Uncirculated. Virtually every coin is Choice or Gem.** An absolutely extraordinary group, lacking only two coins to be a complete "Short Set." The coins are so well matched that we felt obliged to keep them together. 18 pieces.

## U. S. SILVER DOLLARS

1178 1881'S', 1900 Choice Brilliant Uncirculated, light toning. 2 pieces.

*Lot No. 1179*

1179 **1881'CC' Gem Brilliant Uncirculated.** Full blazing mint frost. Scarce.

1180 1885'O' Choice Brilliant Uncirculated. Exquisite iridescent toning.

1181 1891'CC' Brilliant Uncirculated, fully lustrous but lightly bagmarked.

1182 **1894'S'** Choice Brilliant Uncirculated. Lightly bagmarked but very attractive.

1183 1897, 1900'O' Choice Brilliant Uncirculated, frosty mint bloom. 2 pieces.

1184 1903 Choice Brilliant Uncirculated. Scarce.

*Lot No. 1185*

1185 **1921 Peace. Choice Brilliant Uncirculated.** A virtual gem but for a few bagmarks. The central portion soft, as usual. Magnificent toning.

# *An Outstanding Consignment of United States Type Coins*

***The following 70-piece collection of type coins includes an exceptionally high percentage of choice specimens. The series of Half Cents has a Condition Census 1794 G.5 State I and 5 other pieces in Mint State. The Large Cents feature a Condition Census 1794 Sheldon 71, a probable Condition Census 1822 Newcomb 1, an 1854 Pattern, and a 70-grade Condition Census 1856 Newcomb 14. The Small Cents are all scarcer dates, headed by an Uncirculated 1914'D'. Proofs, branch mint pieces in Choice Uncirculated, even scarcer date Philadelphia pieces mark most of the denominations offered. This collection should be checked carefully—there is something to interest almost every U. S. collector.***

## RARE 1794 G.5 STATE I HALF CENT

*Lot No. 1186*

1186 **Half Cent. 1794** Gilbert 5, Cohen 2a. Small letters. State I, unclashed dies. Very Fine-35. Light brown with touches of olive, a hint of red on the right reverse. The obverse is quite close to Extremely Fine. The variety itself is decidedly scarce, particularly in the upper grades: Breen lists no Uncirculated specimens, only 3 catalogued as About Uncirculated, and 6 as Extremely Fine. The earliest die state, free of clash marks, was first discovered and catalogued in Lester Merkin's sale of September 18, 1968. It remains extremely rare, and in upper end Very Fine, this specimen may be third or fourth finest known.

1187 — **1828 13 Stars.** G.1, C.3. State I. **Mint State-63.** Light brown and olive with mint red outlining stars, wreath, and some of reverse legend. There is a planchet defect from ribbon end to rim between stars 12 and 13. An attractive specimen of the earliest die state before the dies clashed.
*Ex Merkin Sale, lot 416, April 1970.*

1188 — 1835 G.2, C.1. State II. **Mint State-60.** 90% mint red, a patch of deep violet before face and a sprinkling of similar color across reverse.

1189 — 1850 G.1, C.1. **Mint State-60.** Light olive with mint red around peripheries.
*Ex Merkin Sale, lot 270, September 1974.*

1190 — 1855 G.1, C.1 **Mint State-60.** Obverse faded red, reverse brighter. There are scattered small freckles and a spot on lower left wreath, but the cartwheel lustre is complete on both sides.

1191 — 1857 G.1, C.1. Reverse "A". **Mint State-60.** Light brown with mint red around peripheries.

## CONDITION CENSUS 1794 S.71 LARGE CENT

*Lot No. 1192*

1192 **Large 1c. 1794** Sheldon 71. Triple Leaf Under D. **About Uncirculated-50.** Deep chocolate brown toning, smooth fields, peripheral lustre. Late die state with obverse break at LIBE and extensive die clashing. From the Oscar Pearl Collection, lot 84, where Kosoff catalogued it as, "A choice uncirculated coin with glossy dark brown surface. Numerous die cracks." The "die breaks" referred to are primarily clash marks. There are also faint old hairlines on lower reverse under the toning, visible on the Pearl plate, which may well have been mistaken for die breaks in the past. No Uncirculated specimens are known of this variety, and the Condition Census runs as low as EF-40. The present specimen should be about in the middle of the range. A very tough variety to obtain in any grade; missing in Boyd, Gaskill, Sloss, Landau, Holmes, NN 56th, NN 59th, Helfenstein, Tad, and Garrett. Clarke had an "about EF"; Schwartz had only a 20-grade piece; Pearl's other specimen was VF. This and the Dr. French piece were both in the J.H. South Collection, perhaps the only occasion when two specimens in the Condition Census have appeared in the same sale. An excellent opportunity for the specialist in 1794 varieties.

*Ex J. H. South Collection (Stack's), lot 343, February 1951; previously from the Oscar Pearl Collection (Kosoff), lot 84, 1944.*

1193 — **1795** S.76b. Plain edge. ONE CENT high. Extremely Fine-40. Medium chocolate brown toning, a nick by 9 and a scratch behind eye. Generally atractive field surfaces.

*Ex George Hall Collection (Stack's), lot 181, May 1945.*

## PROBABLY CONDITION CENSUS

*Lot No. 1194*

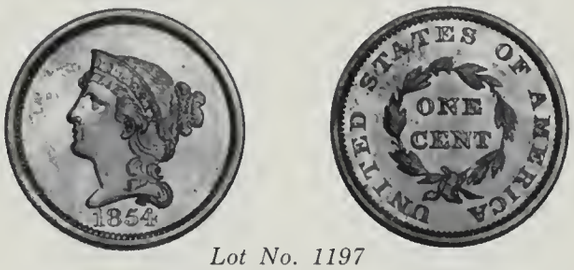
1194 — **1822** Newcomb 1. Rarity 5. **Mint State-60.** Deep steel obverse with traces of mint red around stars and back of head, a patch of rust red at ear. Reverse largely faded red with olive overtones and a couple of splashes of deep violet. Soft cartwheel lustre on both sides. An extremely tough variety to obtain above VF. The present specimen, although well behind the Starr prooflike-65 and the Helfenstein 65, is probably in the Condition Census since the Boyd AU was described as, "Third best known" in 1957, and only a couple of others in Mint State have appeared since that time.

## COUNTERSTAMPED LARGE CENTS

1195 — 1842 Counterstamped on central obverse with a 19 mm token die bearing a portrait bust left of Benjamin Franklin, his name flanking the bust. Counterstamp is Uncirculated, host coin is a flattened Very Fine. The die is #153 in Fuld's "Patriotic Civil War Tokens," listed as Rarity 7 on large cents.

1196 — 1852 Counterstamped with the same Franklin die as the last. This time the host coin was bent and the center bulged from behind before counterstamping. The bust is Uncirculated, but the legend did not strike up.

## 1854 PATTERN CENT




*Lot No. 1197*

1197 — **1854 Pattern Cent in Bronze.** Judd 161. Rarity 5. 95.7 grains. Diameter 25 mm. The head of Liberty on the obverse is from the same basic hub used on the large cents of the period, but the curl below the bust has been shortened. The reverse, "ONE CENT" in a small laurel wreath, was designed by Franklin Peale, Chief Coiner at the Mint at that time. Choice Uncirculated, prooflike fields. Somewhat deepened mint red with a blue-violet overlay. A popular pattern piece, part of a short series of patterns in 1854 and 1855 prepared as part of the Mint's research into smaller, lighter cents which culminated in 1856 with the even smaller Flying Eagle cent.

## HIGH CONDITION CENSUS

*Lot No. 1198*

1198 — **1856** N.14. Slanting 5. **Mint State-70.** Full mint red, slightly deepened from its original state, full cartwheel lustre on both sides. Though this is another "hoard" piece (and thus probably originally from Chapman's Leeds Sale, November 1906), most of the hoard seems to be in the red and brown or olive range: Pearl, frosty brown Unc.; Helfenstein 318, light brown Unc.; Starr, red and brown Unc., ex Leeds; NN 56th, red and golden brown 60-65; Merkin's March 1968, olive and red Unc. The best two we have found in sales are the red 65-grade Sloss piece, and the flaming red Helfenstein 326 piece, ex New Netherlands. This specimen is probably one of those two.

*Ex Fitzgerald.*

1199 **Small 1c.** 1864 Bronze. No "L". Choice Brilliant Uncirculated. Reverse mint red, obverse with golden peripheral toning. 864 in date repunched higher.

1200 — 1908'S' Choice Brilliant Uncirculated. Mint red and gold with the beginnings of a violet overtone.

1201 — 1911'D' **Gem** Brilliant Uncirculated. Full mint red with cartwheel lustre, strong strike. A beauty.

*Lot No. 1202*

1202 — **1914'D' Choice Brilliant Uncirculated.** Mint red, a splash of deep violet on face and right obverse field. Well struck.
*Ex GENA Convention Sale (Merkin), lot 728, October 1972.*

1203 **2c.** 1865 Brilliant Uncirculated. Obverse nearly full mint red under violet toning, reverse brown at center.

1204 — **1872** Choice Brilliant Proof. Mint red and gold with splashes of violet, well mirrored fields. Second reverse die, used again in 1873.

*Lot No. 1205*

1205 **3c (Nickel). 1881 Gem Brilliant Proof.** Magnificently mirrored field with cameo head, free of any marks or freckles. Light golden highlights on head.

1206 **5c. 1867 Rays. Choice Brilliant Uncirculated.** Obverse field somewhat proof-like. Light gold and russet toning at date and central reverse.

1207 — **1875 Choice Brilliant Proof.** Better planchet than usual for this date. Fields well mirrored, some light freckles under attractive light golden toning.

1208 — **1912'S' Brilliant Uncirculated.** Rainbow toning.

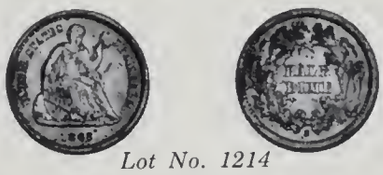
1209 — 1916'D' Brilliant Uncirculated. Somewhat soft strike, but nice full lustre.

1210 — 1928'D' Choice Brilliant Uncirculated. Well struck, beautiful golden toning.

1211 — **1930 Gem Brilliant Uncirculated.** Excellent strike, blazing lustre with light golden toning.

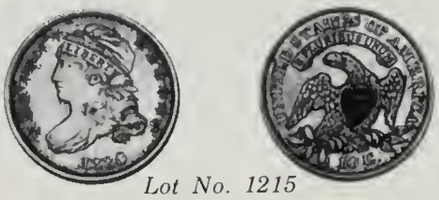
1212 — **1934'D'** Choice Brilliant Uncirculated. Light violet, rose, and golden toning.

1213 **Half Dime. 1842 Choice Brilliant Uncirculated.** Russet and violet peripheral toning with lighter centers.



*Lot No. 1214*

1214 — **1863'S' Choice Brilliant Uncirculated,** very close to the gem category. Even satiny lustre on both sides beneath splashes of russet brown toning. Excellent strike with full sharp head.



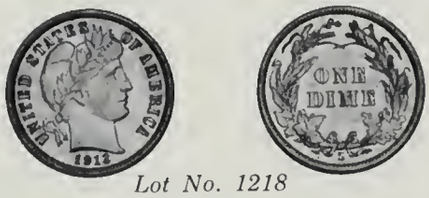
*Lot No. 1215*

1215 **10c. 1830** JR-3. Rarity 3. **Brilliant Uncirculated,** numerous die breaks. Electric blue and violet field toning, with some rose-violet on devices. Possibly Condition Census.

1216 — **1846** About Extremely Fine. Obverse details sharp, reverse a bit more worn, one small dig left of bow. A difficult date to find in any of the upper grades. Mintage only 31,300, and many of those probably travelled to Mexico with the Army at the start of the Mexican War.

*Lot No. 1217*

1217 — **1895 Gem Brilliant Uncirculated.** Light rose-gold centers with deeper russet, electric blue, and green toning to rims over full lustre.



*Lot No. 1218*

1218 — **1913'S' Choice Brilliant Uncirculated.** A sharp strike with full satiny lustre, and light violet toning. Lowest mintage in the series after 1894'S' and 1895'O'.

*Lot No. 1219*

1219 — **1937 Choice Brilliant Proof.** Full mirrored fields beneath partial tan toning from the original cellophane envelope of issue.

*Lot No. 1220*

1220 — **1938 Gem Brilliant Proof.** Magnificently mirrored fields with frosty head.

1221 — **1939** Choice Brilliant Proof. Splashes of violet-tan and pale brown from the original cellophane envelope of issue.

1222 — **1940** Choice Brilliant Proof. Light tan toning from the original envelope.

1223 — **1941 Gem Brilliant Proof.** A touch of light tan envelope toning over deeply mirrored fields.

1224 — 1942 2 over 1. Very Fine, the overdate very sharp. Always a popular piece.

# U. S. QUARTERS

*Lot No. 1225*

1225 **1903'S' Gem Brilliant Uncirculated.** An extremely lovely specimen with light russet centers and iridescent green and gold peripheries over full cartwheel lustre.

1226 **1907'O' Choice Brilliant Uncirculated.** Golden centers, russet fields, green and gold peripheries.

1227 **1908'O' Choice Brilliant Uncirculated.** Pale green and violet peripheries with touches of russet, pale gold centers.

1228 **1909 Choice Brilliant Uncirculated.** Extremely frosty surfaces, a touch of violet-tan toning.

1229 **1911 Choice Brilliant Uncirculated.** A fully frosty specimen, with light tan toning.

1230 **1912 Choice Brilliant Uncirculated.** Full satiny lustre, frosty surfaces. Splashes of red-brown toning.

1231 **1913'D' Choice Brilliant Uncirculated.** Light russet toning on reverse.

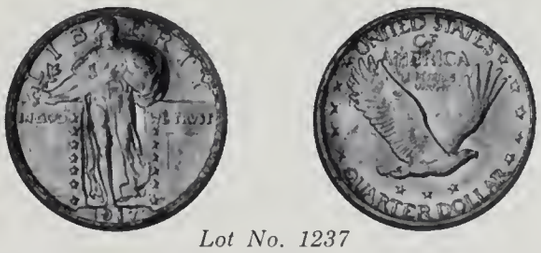
1232 **1914 Choice Brilliant Uncirculated,** close to the gem category. Blazing cartwheel lustre.

1233 **1915** Brilliant Uncirculated with full satiny lustre. Touches of tan toning on reverse.

1234 **1915'D' Choice Brilliant Uncirculated,** frosty surfaces, with a bit of russet toning.

1235 **1916'D' Gem Brilliant Uncirculated.** Olive and russet obverse peripheral toning, blazing reverse.

1236 **1917** Type I. **Choice Brilliant Uncirculated,** full satiny frost. Full head and small shield. A beauty.



*Lot No. 1237*

1237 **1917 Type II. Choice Brilliant Uncirculated.** Full head and small shield. Full satiny lustre, splashes of tan and russet toning. An exceptional specimen, virtually a gem.

1238 1920 Choice Brilliant Uncirculated. Excellent surfaces, blazing lustre, about 80% head. Pleasing green-gold and orange peripheral toning on reverse.

1239 1924 Brilliant Uncirculated. Russet and deep violet toning.

1240 1928 Choice Brilliant Uncirculated. Pale russet and greenish gold peripheral toning. A small spot at ES in STATES on reverse.

1241 1937'S' Brilliant Uncirculated, light golden toning. Would be choice except for light reeding marks on obverse.

1242 **50c.** 1907'O' Choice Brilliant Uncirculated. Gold and red-orange center toning with green, blue, and gold iridescence at rims.

1243 — 1940 Choice Brilliant Uncirculated. Tan obverse toning from original cellophane envelope of issue.

1244 — 1942 Choice Brilliant Uncirculated. Well mirrored fields with light golden toning and a touch of pale green on reverse.

1245 **Silver $1.00.** 1904'S' Choice Brilliant Uncirculated. Pale rose-gold and blue-violet toning.

1246 — 1925'S' Choice Brilliant Uncirculated. Original oyster gray and iridescent toning.

1247 — 1926'S' Choice Brilliant Uncirculated. Violet and brown toning over full lustre.

## U. S. GOLD COINS

1248 **$2.50 Gold. 1903** Choice Brilliant Uncirculated. Deep yellow gold with splashes of coppery toning on reverse.

1249 — **1904** Choice Brilliant Uncirculated, with green-gold toning and touches of orange in reverse field.

1250 — **1905** Choice Brilliant Uncirculated. Medium yellow gold toning with a splash of russet at coronet tip.

1251 **$5.00 Gold.** 1913 Brilliant Uncirculated. Very pleasing even light green gold toning over satiny lustre.

1252 **$10.00 Gold.** 1907 Liberty. Choice Brilliant Uncirculated. Light greenish gold toning with a splash of orange at base of throat.

1253 **$20.00 Gold.** 1903 Brilliant Uncirculated, blazing lustre. Deep yellow gold peripheral toning with touches of orange.

1254 — 1904 Brilliant Uncirculated. Green gold toning with touches of pale orange at borders. Nice lustre, close to choice.

1255 — 1904'S' Choice Brilliant Uncirculated. Deep yellow gold with hints of green on both sides. Nice lustre.

1256 — 1906'S' Brilliant Uncirculated. Greenish gold toning, some prooflike areas on reverse.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## U. S. PROOF SETS

### RARE 1936 PROOF SET

*Lot No. 1257*

1257 **1936 Proof Set.** The later issue set, with the mirror-like 1c and 5c. A choice set, with some toning on the 5c. Rare.

1258 **1937 Proof Set.** A choice set with toning on the edges of the 5c.

1259 1938 Proof Set. A lovely set with light toning.

1260 1939 Proof Set. Light toning on the 1c and 5c.

1261 1940 Proof Set. Light toning on the 1c.

1262 1941 Proof Set. No designer's initials. The 1c is toned, the 25c was polished.

1263 1942 Proof Set. Both 5c. The 1c with some light fingermark tarnish.

1264 1950 Proof Set. Pale toning. Scarce.

1265 1951 Proof Set. The 1c with mottled iridescent toning.

1266 **1954 to 1961 Proof Sets.** One set of each year. The 1960 is the rarer Small Date variety. The 1954 set was polished. Mounted in a Harco album. 8 sets in all.

## *Consignment South Jersey*

## U. S. SILVER DOLLARS

1267 1878 7 Tailfeathers. Brilliant Uncirculated, frosty, scattered bagmarks.

1268 1878'CC' Choice Brilliant Uncirculated despite a few "reeding" bagmarks.

1269 1878'S' Brilliant Uncirculated, frosty surfaces. Reverses partially prooflike. 3 pieces.

1270 1878'S', 1880'O' About Uncirculated. 2 pieces.

1271 1879 Brilliant Uncirculated, full blazing mint lustre. Mounted in a G.S.A. holder.

1272 **1879'S'** Choice Brilliant Uncirculated, pale golden toning about the periphery. Surfaces virtually bagmark-free.

1273 1879'S' Brilliant Uncirculated, frosty and choice.

1274 1879'S' Brilliant Uncirculated, blazing lustre with scattered bagmarks. 2 pieces.

1275 1880'S' Brilliant Uncirculated, bag abrasions on cheek, blazing surfaces. 2 pieces.

1276 1880'S', 1881'S' Brilliant Uncirculated, bagmarks. Mounted in Redfield holders. 2 pieces.

1277 1880'S', 1885 Extremely Fine, both cleaned to resemble Mint State. 2 pieces.

1278 1881'S' Choice Brilliant Uncirculated and a virtual gem. A "clean" cheek further enhances the overall eye appeal.

1279 1881'S', 1882'S' Brilliant Uncirculated. Both with russet and amber toning. The former much darker. 2 pieces.

1280 1882'CC' Choice Brilliant Uncirculated. Superb surfaces and a number of bagmarks.

1281 1882'S', 1883, 1884, 1885, 1886 Brilliant Uncirculated, bagmarks. Pale golden toning. 5 pieces.

1282 1884 Brilliant Uncirculated, nearly choice. 2 pieces.

1283 1884 Deeply toned, 1886 (2) All with scratch on cheek. Brilliant Uncirculated. 3 pieces.

1284 1884'CC' Brilliant Uncirculated and a choice example despite a few minor bagmarks. Mounted in G.S.A. holder.

1285 1884'O' Brilliant Uncirculated, frosty. Green and russet toning about the periphery. 3 pieces.

1286 1885, 1887 Brilliant Uncirculated, frosty. Russet toning about the devices. 2 pieces.

1287 1885'CC' Brilliant Uncirculated, lustrous surfaces with some mottled golden and russet toning. Mounted in G.S.A. holder.

1288 1885'O', 1887 Brilliant Uncirculated. Lovely surfaces with a few minor bag abrasions, otherwise choice. 2 pieces.

1289 1886 Brilliant Uncirculated, frosty. Light bagmarks. 4 pieces.

1290 1886 Brilliant Uncirculated, lustrous surfaces. 2 pieces.

1291 1886 Brilliant Uncirculated, surfaces partially prooflike. 2 pieces.

1292 1886, 1898, 1898'O' Brilliant Uncirculated, the first two nicely toned. 3 pieces.

1293 1887 Brilliant Uncirculated. A profusion of hairlines magnified by the fully prooflike surface. 2 pieces.

1294 1887 Brilliant Uncirculated, fully frosted. 2 pieces.

1295 1888 Brilliant Uncirculated, lightly toned. Frosted surfaces. 2 pieces.

1296 1889 Brilliant Uncirculated. 3 pieces.

1297 1889, 1893, 1897, 1900 All Brilliant Uncirculated or better, most toned. 4 pieces.

1298 1889'CC' Very Fine, nearly Extremely Fine. Overall, a pleasing example of this elusive date.

1299 1890 Brilliant Uncirculated. 3 pieces.

1300 1890'CC' Brilliant Uncirculated, fully frosted surfaces. Just a hint of toning.

1301 1891'CC' Choice Brilliant Uncirculated, frosty, and toned about the periphery.

1302 1892'CC' Brilliant Uncirculated. A few scattered bag abrasions from the choice category.

1303 1893 Extremely Fine, well struck and evenly worn. A lovely example of this scarce date.

1304 1893'CC' Extremely Fine and choice. Very scarce.
*Ex Stack's October 1978 Sale, lot 218.*

1305 1893'O' Extremely Fine.
*Ex Stack's October 1978 Sale, lot 217.*

1306 **1893'S'** A strong Fine. A perfect and pleasing example of this rare date. The diagnostic break in T in LIBERTY attesting to its genuineness.

1307 1894 Fine, nearly Very Fine, deeply toned. A lovely "circulated" example of this scarce and popular date.

1308 1895'O' Very Fine, deep gray and amber toning. Surfaces evenly worn and free from detractions usually seen on a coin of this grade.

1309 1896 Brilliant Uncirculated, fully prooflike fields.

1310 1896 Brilliant Uncirculated, one close to choice. 2 pieces.

1311 1897 Choice Brilliant Uncirculated, prooflike fields.

1312 1897, 1898, 1900, 1901'O', 1902 About Uncirculated. 5 pieces.

1313 1897, 1898, 1921 Morgan. Brilliant Uncirculated, the first two richly toned and almost choice. 3 pieces.

1314 1898 Brilliant Uncirculated, fully prooflike fields.

1315 1898, 1902, 1904, 1921 Morgan. About Uncirculated. 4 pieces.

1316 1898'O' Brilliant Uncirculated, frosty and some lightly toned. 6 pieces.

1317 1898'O' Brilliant Uncirculated, frosty. 5 pieces.

1318 1898'O' Another group. Brilliant Uncirculated, frosty, pale toning. 5 pieces.

1319 **1899** Choice Brilliant Uncirculated. Lustrous and scarce.
*Ex Stack's March 1985 Sale, lot 1260.*

1320 1899'O', 1902'O' (4). Brilliant Uncirculated, the first with russet toning. 5 pieces.

1321 1899'O', 1900'O' (4). Brilliant Uncirculated. 5 pieces.

1322 1900, 1900'O' (2). Brilliant Uncirculated. 3 pieces.

1323 1901 Extremely Fine, perhaps About Uncirculated. Scarce and always in demand.

1324 1901'O', 1902'O', 1904'O' Brilliant Uncirculated or better, the first and last nicely toned. 3 pieces.

1325 **1902'O'** Choice Brilliant Uncirculated, one with prooflike obverse. 3 pieces.

1326 1902'O' Brilliant Uncirculated, a couple close to choice. 4 pieces.

1327 1902'O' Brilliant Uncirculated, light toning. 3 pieces.

1328 1902'O' Another group. Brilliant Uncirculated. 3 pieces.

1329 1902'O', 1904'O' Choice Brilliant Uncirculated, the second with lovely light violet toning. 2 pieces.

1330 1903 Brilliant Uncirculated, prooflike reverse.

1331 1904'O' Brilliant Uncirculated, light golden toning, prooflike fields.

1332 1904'O' Choice Brilliant Uncirculated. 3 pieces.

1333 1904'O' Another group. Choice Brilliant Uncirculated. 3 pieces.

1334 1904'O' Brilliant Uncirculated, golden and russet. 5 pieces.

1335 1904'O' Brilliant Uncirculated, frosty and golden. 4 pieces.

1336 1904'O' 1921 Morgan. Brilliant Uncirculated, lovely rose and blue toning. 2 pieces.

1337 1921 Morgan. Brilliant Uncirculated and virtually choice. The surfaces brighter and more lively than normally seen. 2 pieces.

1338 1921 Morgan. Brilliant Uncirculated with attractive iridescence. 6 pieces.

1339 **1921 Peace.** Choice Brilliant Uncirculated, nearly a full strike. Golden toning, with a few scratches on the obverse about the date area.

1340 1921 Peace. Another. Uncirculated, surfaces gently polished.

1341 1922(2), 1923 Brilliant Uncirculated, light toning. 3 pieces.

1342 1922, 1922'D', 1923 Brilliant Uncirculated. 3 pieces.

1343 1922, 1925, 1926 Brilliant Uncirculated, the second virtually choice. 3 pieces.

1344 1925'S' Brilliant Uncirculated. "MARGE" faintly scratched in left obverse field; 1934'D' Golden toned About Uncirculated. 2 pieces.

1345 1926'S' Brilliant Uncirculated, lightly hairlined surfaces, pale golden toning.

1346 1927 Choice Brilliant Uncirculated. A few minor contact marks from perfection. A premium example.

1347 1928 Brilliant Uncirculated, frosty surfaces with pale russet and golden toning.

*Lot No. 1348*

1348 **1935'S' Choice Brilliant Uncirculated,** fully frosted surfaces. Fully struck, and a couple of bag abrasions from the gem category. A premium example.

## *Consignment B.K.*

## U. S. SILVER DOLLARS

1349 1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated, with some prooflike surface. 2 pieces.

1350 1878'CC' Brilliant Uncirculated. The obverse frosty, the reverse slightly prooflike.

1351 1879'O', 1880, 1880'O', 1881'O' About Uncirculated and choice. 4 pieces.

1352 1879'S', 1880'S' Brilliant Uncirculated, slightly prooflike. 2 pieces.

1353 1881, 1882, 1883 Brilliant Uncirculated and frosty. 3 pieces.

1354 1881'S', 1883'O' Brilliant Uncirculated and virtually in the choice category. 2 pieces.

1355 1882'O', 1887'S', 1890'S' About Uncirculated and choice. 3 pieces.

1356 1882'S', 1884'O' Brilliant Uncirculated and very nice. 2 pieces.

1357 1883'S' About Uncirculated, frosty mint bloom. Scarce.

1358 1884, 1885, 1886 Brilliant Uncirculated, bagmarked. 3 pieces.

1359 1884'CC' Brilliant Uncirculated, frosty lustre.

1360 1885'O', 1887 Brilliant Uncirculated, nearly choice. 2 pieces.

1361 1886'O' Brilliant Uncirculated. The obverse is bagmarked, the reverse is lovely. Scarce.

1362 1886'S' Brilliant Uncirculated, a bagmark on the eagle's breast. Lightly cleaned, but attractive and scarce.

1363 1887'O', 1888 Brilliant Uncirculated, light bagmarks. 2 pieces.

1364 1889'O' Brilliant Uncirculated. Nicely struck and nearly choice.

1365 1890, 1896, 1900 Brilliant Uncirculated. 3 pieces.

1366 1890'CC' Brilliant Uncirculated, sharply struck.

1367 1891, 1891'CC', 1891'S' Extremely Fine or a trifle better. 3 pieces.

*Lot No. 1368*

1368 **1892'CC' Choice Brilliant Uncirculated,** some prooflike surface. Scarce.

1369 1893 Brilliant Uncirculated. Some bagmarks before the face from the choice category. Scarce.

1370 1894'S' About Uncirculated and frosty.

1371 1896'O' Extremely Fine; 1897'O', 1897'S' About Uncirculated. 3 pieces.

1372 1898'O' (Soft in the centers), 1901'O' Brilliant Uncirculated and nearly choice. 2 pieces.

1373 1899, 1902'O' Brilliant Uncirculated. 2 pieces.

1374 1899'S' Brilliant Uncirculated, frosty lustre.

1375 1900'O' Choice Brilliant Uncirculated.

1376 1902, 1921'D', 1921'S' About Uncirculated. 3 pieces.

1377 1903, 1904 Brilliant Uncirculated, bagmarks. 2 pieces.

1378 1903'O' Brilliant Uncirculated and nearly a choice example. Scarce.

1379 1904'O', 1921 Morgan. Brilliant Uncirculated and above average. 2 pieces.

1380 **1876'S' Trade Dollar.** About Uncirculated and choice.

# *A Special Consignment of Rolls*

***(All rolls are standard count)***

## ROLLS OF U. S. NICKELS

1381 1938'D' Jefferson. Brilliant Uncirculated, delicate toning, above average. 1 roll.

1382 1938'S' Brilliant Uncirculated and very nice. 1 roll.

1383 1938'S' Another. Brilliant Uncirculated and as nice as the preceding. 1 roll.

1384 1944'S' Brilliant Uncirculated, light toning. Scarce. 1 roll.

1385 1946'S', 1947'S' (2), 1950(3), 1952'D', 1955 Brilliant Uncirculated. 8 rolls.

## ROLLS OF U. S. DIMES

1386 1949'S', 1950'S', 1951'S' Very Fine to Extremely Fine; 1955'D' Brilliant Uncirculated. 4 rolls.

## ROLLS OF U. S. QUARTERS

***Note: These rolls are especially nice***

1387 1946'S' Brilliant Uncirculated. 1 roll.

1388 1946'S' Another. Brilliant Uncirculated and just as nice. 1 roll.

1389 1947'S' Brilliant Uncirculated. 1 roll.

1390 1947'S' Another. Brilliant Uncirculated and just as nice as the preceding. 1 roll.

1391 1951, 1954'S' Brilliant Uncirculated. 2 rolls.

1392 1952, 1954'S' Brilliant Uncirculated. 2 rolls.

1393 1952, 1953'D' Brilliant Uncirculated. 2 rolls.

1394 1953'D', 1954'S' Brilliant Uncirculated. 2 rolls.

1395 1954'S' Brilliant Uncirculated. 1 roll.

1396 1958 Brilliant Uncirculated. 1 roll.

1397 1958 Brilliant Uncirculated. 3 rolls.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## U. S. COMMEMORATIVE SILVER COINS

1398 1936 Albany. **Choice** Brilliant Uncirculated. Greenish gold toning with touches of rose on reverse.

1399 1937 Antietam. **Choice** Brilliant Uncirculated, close to the gem category. Attractive light gold and russet toning.

1400 1935 Arkansas. **Choice** Brilliant Uncirculated. Very sharp strike, light golden toning.

1401 1936 Arkansas, 1923'S' Monroe, 1925 Stone Mountain. About Uncirculated, the first polished and with cheek nicks. 3 pieces.

1402 1936'S' Arkansas. **Choice** Brilliant Uncirculated. Another well struck specimen with light golden toning.

1403 1936 Bay Bridge. **Choice** Brilliant Uncirculated. Light golden toning with peripheral rose and violet iridescence.

1404 1936 Bay Bridge. Another. **Choice** Brilliant Uncirculated, with golden toning over satiny lustre.

1405 1936 Boone. Brilliant Uncirculated, close to the choice category. Gold toning.

1406 1936 Boone. Another. Brilliant Uncirculated, strong strike.

1407 1937 Boone. **Choice** Brilliant Uncirculated. Light golden toning with touches of russet on obverse.

1408 1937 Boone. Another. Brilliant Uncirculated, nice lustre. A couple of cheek nicks from choice.

1409 1934 Boone. Extremely Fine, cleaning traces; 1925 Stone Mountain. About Uncirculated, some spots. 2 pieces.

1410 1936 Bridgeport. Brilliant Uncirculated, lightly toned. Kept from full choice by light reverse contact marks.

1411 **1936'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. The 'S' coin close to choice and lightly toned.

1412 1936 Cleveland. **Choice** Brilliant Uncirculated, light golden toning. A small nick on eyebrow, but surfaces nice.

1413 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated but lightly polished.

1414 1892, 1893 Columbian Exp. Very Good to Very Fine, some polished. 6 pieces.

1415 1935 Connecticut. Brilliant Uncirculated, lightly polished.

1416 1936 Delaware. **Choice** Brilliant Uncirculated. Light russet obverse toning.

1417 1936 Delaware. Another. Brilliant Uncirculated, with light russet reverse toning. A few marks on reverse from the choice category.

1418 1936 Elgin. **Choice** Brilliant Uncirculated, pleasing golden toning. A much better reverse strike than usual.

1419 1936 Gettysburg. Brilliant Uncirculated. Would be choice but for light polishing traces.

1420 1936 Gettysburg. Another. Brilliant Uncirculated. Heads on obverse polished.

1421 1936 Gettysburg. A third. Brilliant Uncirculated, light obverse cheek marks, reverse lightly polished.

1422 1946 Iowa. **Gem** Brilliant Uncirculated, blazing lustre.

1423 1924 Huguenot-Walloon. **Choice** Brilliant Uncirculated, lustrous. Light gold and green toning.

1424 1925 Lexington. Brilliant Uncirculated but cleaned, now retoned green gold with violet-tan peripheries; 1936 Long Island. Choice Uncirculated, light violet and russet toning. 2 pieces.

1425 1936 Long Island. **Choice** Brilliant Uncirculated, light russet toning on reverse.

1426 1936 Lynchburg. **Choice** Brilliant Uncirculated, russet peripheral toning on reverse.

1427 1936 Lynchburg. Another. Brilliant Uncirculated, close to choice but for light cheek marks.

1428 1936 Lynchburg. A third. Brilliant Uncirculated, reeding marks on head, reverse choice.

1429 1923'S' Monroe. **Choice** Brilliant Uncirculated, lustrous with tan and iridescent toning.

1430 1923'S' Monroe, 1946 B.T. Washington, 1951 Washington-Carver. Brilliant Uncirculated. The first with russet toning over lustre, the second with cheek marks. 3 pieces.

1431 1938 New Rochelle. **Choice** Brilliant Uncirculated. Reverse golden with touches of russet.

1432 1938 New Rochelle. Another. **Choice** Brilliant Uncirculated. Deep golden obverse with splashes of ochre and violet.

1433 1936 Norfolk. **Choice** Brilliant Uncirculated, very close to the gem category. Light golden toning with pale blue-violet, rose, and green.

1434 1936 Norfolk. Another. **Choice** Brilliant Uncirculated. Deep greenish gold toning with touches of pale blue-violet.

1435 1936 Oregon Trail. **Choice** Brilliant Uncirculated. Touches of greenish gold around peripheries, russet outlining Indian's head. Even to back of the wagon is sharp.

1436 1938 Oregon. **Choice** Brilliant Uncirculated. Nice sharp strike including back of wagon.

*Lot No. 1437*

1437 **1915'S' Panama-Pacific** Brilliant Uncirculated. Better struck than usual, with shoulder clasp sharp and dress in front of shoulder outlined. Two pinpoint nicks on shoulder. Surfaces otherwise attractive, and the piece has considerable lustre.

1438 1937 Roanoke. **Choice** Brilliant Uncirculated. Light russet reverse toning, and a touch of iridescence at obverse rim.

1439 1937 Roanoke. Another. **Choice** Brilliant Uncirculated. Light golden tan toning on peripheries.

1440 1937 Roanoke. A third. Brilliant Uncirculated, lustrous and well struck. Iridescent peripheral toning on upper reverse. Kept from the choice category by a thin scratch on lower left reverse.

1441 1937 Roanoke. A fourth. **Choice** Brilliant Uncirculated. Full cartwheel lustre, excellent strike.

1442 1936 Robinson. Brilliant Uncirculated. Gold and pale blue-violet reverse toning. Kept from choice by light cheek marks.

1443 1935'S' San Diego. Brilliant Uncirculated, golden tan toning.

1444 1936'D' San Diego. Brilliant Uncirculated, close to choice. Light golden peripheral toning, field scuff over dome.

1445 1925 Stone Mountain. Extremely Fine, polished (2); Fine, polished (1); Very Good, cleaned, dark (1). 4 pieces.

1446 1934 Texas. **Choice** Brilliant Uncirculated, bright lustre under green gold toning.

1447 1935'D' Texas. **Choice** Brilliant Uncirculated. Full satiny obverse, somewhat prooflike reverse, with golden toning.

1448 1935'S' Texas. **Gem** Brilliant Uncirculated. Exceptionally bright lustre and well struck, lemon gold toning.

1449 1936'D' Texas. **Choice** Brilliant Uncirculated. A nice strike with strong portraits of Houston and Austin.

1450 1936 Wisconsin. **Choice** Brilliant Uncirculated with handsome lustre. The badger side toned a deep gold.

1451 1946'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, the 'P' specimen choice.

1452 1946'P,D,S', B.T. Washington. Another set of 3. Brilliant Uncirculated, lightly toned.

1453 1951, 1952 Washington-Carver. Brilliant Uncirculated with nice lustre. 2 pieces.

1454 1936 York. **Choice** Brilliant Uncirculated. Russet toning on shield side. A very sharp strike with even rider's hat brim clear.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

# UNITED STATES PAPER MONEY

## A SUPERB OFFERING OF SMALL SIZE UNCUT SHEETS

***The following group of 16 sheets is remarkable, not only for its scope, but for the general condition as well. Nearly all are pristine original sheets, as issued. The range has seldom been equalled in recent years, and includes denominations from $1.00 to $10.00. With the recent resumption of Treasury sales of sheets to the public, interest in these rare early sheets has never been stronger.***

### RARE EARLY BACK SHEET

1455 **$1.00 Silver Certificate.** 1934. **Uncut sheet of 12.** The 9th sheet issued, Nos. A00000097A to 108A. Far scarcer than the later series sheets, with only about a dozen known of the 25 sheets released. **Gem Uncirculated,** as issued. **Rarely seen this nice.**

1456 **$1.00 Silver Certificate.** 1935. **Uncut sheet of 12.** Nos. A00000613A to 624A. **Choice Uncirculated,** with a tiny bent corner tip. Scarce.

1457 **$1.00 Silver Certificate.** 1935A. **Uncut sheet of 12.** Nos. V43128613A to 624A. **Choice Uncirculated,** with one small printing smudge on the back, as made.

1458 **$1.00 Silver Certificate.** 1935B. **Uncut sheet of 12.** Nos. C93384313D to 324D. **Gem Uncirculated,** as issued.

1459 **$1.00 Silver Certificate.** 1935C. **Uncut sheet of 12.** Nos. K99996529D to 540D. **Uncirculated,** with smudging and a few folds at the lower right corner. Otherwise, quite attractive.

1460 **$1.00 Silver Certificate.** 1935D. **Uncut sheet of 12.** Nos. Z33324829E to 840E. **Uncirculated,** just a trifle toned at the bottom edge. The second of three blocks for which sheets were issued in this series.

1461 **$2.00 Legal Tender.** 1928F. **Uncut sheet of 12.** Nos. D39552181A to 192A. **Choice Uncirculated,** bright and crisp.

### RARE $5.00 SHEETS

1462 **$5.00 Legal Tender.** 1928E. **Uncut sheet of 12.** Nos. G68352001A to 12A. The **first sheet** of only 100 uncut sheets sold. **Gem Uncirculated,** as fresh as the moment it came off the press. Of the 15-20 sheets known to survive, few could equal this.

1463 **$5.00 Silver Certificate.** 1934. **Uncut sheet of 12.** Nos. A00000073A to 84A. **The 7th sheet of only 25 issued. Choice Uncirculated,** printed slightly askew. Bright and fresh. Only about half of the original issuance is known today.

### RARE 1934B $5.00 SHEET

1464 **$5.00 Silver Certificate.** 1934B. **Uncut sheet of 12.** Nos. L27456001A to 12A. **The first sheet of only 25 released. Gem Uncirculated,** virtually unimprovable. Less than half the original 25 are known today.

1465 **$5.00 Silver Certificate.** 1934D. **Uncut sheet of 12.** Nos. Q71628025A to 36A. The third sheet of 100 issued, and about two dozen known today. **Gem Uncirculated.**

### RARE NORTH AFRICA SHEET

1466 **$1.00 Silver Certificate.** 1935A. **North Africa. Uncut sheet of 12.** Nos. F41952205C to 210C (left), and F41954203C to 208C (right). Although O'Donnell doesn't report the number of sheets released, serial number ranges on the dozen or so known indicate an issuance of only 25 sheets. **Choice Uncirculated,** bright and crisp. Superior to most of the few known. **Rare and seldom offered.**

### RARE $10.00 SHEET

1467 **$10.00 Silver Certificate.** 1934. **Uncut sheet of 12.** Nos. A00000025A to 36A. The third sheet of **only 10 issued. Gem Uncirculated.** Far rarer than the 1953 sheets of which 100 were released. We cannot recall the last time a 1934 sheet was available.

### RARE 18 SUBJECT SHEETS

1468 **$1.00 Silver Certificate.** 1935D. **Uncut sheet of 18.** Nos. G00000087G to G00136087G (the numbers advance by 8000). **Choice Uncirculated.** Very attractive and scarce.

1469 **$2.00 Legal Tender.** 1953. **Uncut sheet of 18.** Nos. A00000073A to A00136073A. **Choice Uncirculated.** Seldom available, and rarely seen nicer than this.

1470 **$5.00 Legal Tender.** 1953. **Uncut sheet of 18.** Nos. A00000053A to A00136053A. **Gem Uncirculated.** Disproportionately rare today, considering that they were issued in equal quantities (100 sheets) with the $2.00 notes of 1953 and Silver Certificate sheets of the period. Bright, crisp, and very attractive.

## ORIGINAL PACKS AND CONSECUTIVE RUNS

***An unusual group of Original Packs and consecutive runs of Uncirculated notes, including two rare "HAWAII" packs. Rarely are such pristine original runs available.***

1471 **Ch.2370.** CHASE N.B. OF THE CITY OF N.Y. **$10.00** 1919. Type I. **Original pack of 100.** Nos. B291401A to B291500A. Virtually all are **Gem Uncirculated;** only the end notes show very trivial handling signs. **Rarely are original packs of National Bank Notes offered publicly.**

1472 **$1.00 Fr. 233.** 1899. A lovely **original** group of **50 consecutive notes.** Nos. Z4626414Z to 63Z. The group was at one time folded with the last note inside, thus one note shows a sharp center crease, the rest a soft center "curl," which is easily fixed. Seven others show a second soft fold at one side. Aside from these points, all are **Choice or Gem Uncirculated,** and very pleasing. Also included is a $50 band from the Centennial National Bank, Philadelphia.

1473 **$1.00 Fr.237.** 1923. **Run of 15 notes.** Nos. M60826836D to 50D. **Choice to Gem Uncirculated** (a few are centered high). All original, bright, and crisp. In a bank wrapper from the payroll teller of the State Bank of Chicago, dated Dec. 13, 1927. **15 pieces.**

1474 **$1.00 Fr.237.** 1923. Group of **50 consecutive notes.** Nos. X4059401B to 50B. **Choice to Gem Uncirculated.** All crackling fresh. Some are centered low, hence their reduction from Gem to Choice.

### SUPERB ORIGINAL PACK

1475 **$1.00 Silver Certificate.** 1928. **Original pack of 100 notes.** Nos. H15980701A to 99A, plus a star replacement note. A most unusual pack in that nearly all are beautiful, fresh, **Gem Uncirculated.** A few are off center, and must be graded Choice. All are clean, bright, and particularly attractive.

1476 **$1.00 Silver Certificate.** 1928D. Run of **28 consecutive notes**. Nos. I24019334B to 60B. All **Choice to Gem Uncirculated**. A series that is seldom seen in original runs.

### RARE ORIGINAL PACKS OF $1.00 HAWAII NOTES

1477 **$1.00 Silver Certificate.** 1935A. **Hawaii. Original pack of 100 consecutive notes**. Nos. S46367001C to 100C. **Choice to Gem Uncirculated,** nearly all Gem. The top note has a fold, and a few have rounded corners, but all are Crisp and attractive. **Rare and unusual.**

### A SECOND HAWAII PACK

1478 **$1.00 Silver Certificate.** 1935A. **Hawaii.** Another **original pack of 100 consecutive notes**. Nos. S51169801C to 900C. **Choice to Gem Uncirculated.** The top note has darkened a bit, and both it and the band exhibit some foxing. All other notes are bright and crisp, most in the Gem class. **Very rare** as an original pack.

1479 **$1.00 Silver Certificate.** 1935. **Original pack of 100 consecutive notes**. Nos. E47793101A to 200A. **Choice to Gem Uncirculated.** A couple have a bent corner tip, tiny brown spot, etc., but most are Gem.

## ADDITIONAL LOTS OF U. S. SMALL SIZE CURRENCY

1480 **$1.00 Silver Certificate.** 1935F. Choice to Gem Uncirculated. All in the T-I and Z-I blocks. **100 pieces.**

1481 **$1.00 Silver Certificate.** 1935F. Choice to Gem Uncirculated. **100 pieces.**

1482 **$1.00 Silver Certificate.** Ten consecutive notes in each of ten different blocks. Choice to Gem Uncirculated. **100 pieces.**

1483 **$1.00 Silver Certificate.** 1957. All in the B-A block. Choice to Gem Uncirculated. **100 pieces.**

1484 **$1.00 Silver Certificate.** 1957. Choice to Gem Uncirculated. Includes 13 different blocks. **100 pieces.**

1485 **$1.00 Silver Certificate.** Consecutive **Star** notes. All Choice to Gem Uncirculated. **10 pieces.**

1486 **$1.00 Silver Certificate.** Consecutive **Star** notes. All Choice to Gem Uncirculated. **50 pieces.**

### ORIGINAL PACK OF STAR NOTES

1487 **$1.00 Silver Certificate.** 1957. Original pack of 100 consecutive Star notes. Nos. *17225001A to *17225100A. **All Gem Uncirculated. 100 pieces.**

1488 **$1.00 Silver Certificate.** 1957A. Ten each of four different blocks. Choice to Gem Uncirculated. **40 pieces.**

1489 **$1.00 Silver Certificate.** Assorted blocks. Choice to Gem Uncirculated. **75 pieces.**

## ORIGINAL PACK OF 1963A $2.00 NOTES

1490 **$2.00 Legal Tender.** 1963A. Nos. A17273301A to A17273399A, plus a Star note replacing the last note. Mostly Gem Uncirculated, although some end notes show the effects of handling (edge knocks, bent corners, etc.). **100 pieces.**

1491 **$20.00 Federal Reserve Note.** 1934. Boston. Consecutive notes. All Gem Uncirculated. **4 pieces.**

1492 **$20.00 Federal Reserve Note.** 1934. Boston. Consecutive notes. All Gem Uncirculated. **10 pieces.**

## WORLD WAR II EMERGENCY NOTES

1493 **Hawaii.** $1.00, $5.00, $10.00, $20.00; **North Africa.** $1.00, $5.00, $10.00. Very Good to Very Fine. An interesting group for the beginner. **7 pieces.**

1494 Another **Hawaii** and **North Africa** group. The same notes as above, but **two** of each. About Very Good to Fine, a couple with pinholes, tape, etc. **14 pieces.**

1495 **Hawaii & North Africa Group.** $1.00 Hawaii (7), $20.00 Hawaii (4), $10.00 North Africa (4). Very Good to Fine, a few stained or damaged. **15 pieces. SOLD AS IS. NO RETURNS.**

1496 **$2.00 Legal Tender.** 1928G to 1953B. Average circulated, mostly Very Good, a few damaged. **60 pieces. SOLD AS IS. NO RETURNS.**

1497 **$5.00 Legal Tender.** 1928E to 1963. Average circulated. **8 pieces.**

1498 **$10.00 Federal Reserve Bank Notes.** 1929. New York (2), Philadelphia, and Cleveland. Average circulated. **4 pieces.**

1499 **Collection of $1.00 Federal Reserve Notes.** 50 different series and blocks from 1963 to 1969D, including all twelve 1963 regular and all twelve 1963 Star notes. All Choice to Gem Uncirculated. **50 pieces.**

1500 **$1.00 Federal Reserve Notes.** 1969D. Philadelphia. C-* block. 25 consecutive notes. **Gem Uncirculated. 25 pieces.**

**END OF SALE - THANK YOU**

**LIST OF PRICES REALIZED - $10.00**

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